

FRANK QUEEN, 1853.

NEW YORK, SATURDAY, SEPTEMBER 1, 1888.

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WHAT'S A JAY? WRITTEN FOR THE NEW YORK CLIPPER,

When the show folks came to our town hall, They fetched out the smartest crowd We've hed at Lumpkin's Creek this Fall; Leastwise, so Mirandy 'lowed. she plays the organ for the shows, And gits free checks for us all; So you see there was us in the first two rows. And the Lumkinses sat next the wall. "Uncle Tom's Cabin" they called the show, And they took it off nat'ral as life;

To see 'em act out vou would swar it was so; And I could'nt help tellin' my wife That the girl who took Eva was just like our Jule-Jule can say a piece through and not hitch; She's a nat'rel born actor—they say at the school. When they have recitations and sich.

For a nigger, that Topsy was sweet with her tongue: She could stand up and shoot off her mouth-From the way that she danced, and the songs tha she sung.

I should reckon they picked her up South When the concert was out, I said to the man Who was countin' out checks at the door And droppin' 'em in that new fashioned bread pan That we'd all like to see 'em some more.

l told him that hog killin' time was near, And 'lowed if he came there again He would have a full house; but crops this year Had been killed by the heavy rain You bloomin' old jay," he observed with a grin. "What's a jay ?" I could but exclaim; "It's a thing that's got hair on its chin, And don't even know its own name. MITTENS WILLETT.

ART. GRAY'S DRAMATIC VENTURE.

WRITTEN FOR THE NEW YORK CLIPPER

Arthur Gray (called "Art" for short), of Talleyrand, lows, was twenty years old, weighed two hundred pounds, had a short, thick body, a big, fat face, a little, rusty moustache and a yearning for fame. He was what country people called a "ne'er do well," for he never succeeded in anything he ever undertook, and he had undertaken almost everything he had ever seen except buckling down to work. He lived with his father, so his board cost him nothing, and it took but little money for his clothes and "spending money," and he earned that by doing odd jobs. He had a great desire to distinguish himself in

some way—he cared not much how, so it was out of the beaten path of Talleyrand life. Almost anything was out of the beaten path of Talleyrand life, for Talleyrand was only a dirty, rusty, ramshackle old country town off the railroad, whose inhabitants seemed to as nearly belong to the vegetable

as to the animal kingdom.

However, Art allowed his ambition to slumber till he fell in love with Katie Wallerick, a plump Ger-man girl who "worked out" in Talleyrand; but after that his zeal knew no bounds, and night and day he plotted and schemed and dreamed of something to do to compel the buxom Katie to regard him favorably, for she smiled upon him but coldly and took no trouble to hide the fact that Tom Rickard was her favored suitor. Tom Rickard was a farm hand who worked steadily, earned \$20 per month and saved most of it, and frugal Katie smiled on him in

preference to the shiftless Art, who never owned \$20 at any one time in his life.

Yank Shideler, a bony youth of 21, was the chum and confidential friend of Art Gray and always embarked as equal partner in all his schemes. Together they had taken the job of grubbing a field for old Henry Stine; together they got up dances, charged 25 cents a "number" and divided the profits. At these country dances, which formed the chief source of their revenue, Art furnished the music by scraping on a ricketty old violin, and Yank "called off."

P00

U.

netic Trick,

As soon as Art fell in love with Katie he told Yank of it, and also told him that Tom Rickard was her favored suitor—"had the lead uv him," he called it—and asked Yank's advice as to how to

"Rickard's a dratted mean cuss, anyhow, 'en I think the best thing to do is fer one uv us to lite on him and thump the motion outen 'im," said Yank, whose ideas of justice and progress were embodied in the one word "thumpin."

This did not meet with Art's approval. He was not anxious to fight, and, even if he had been, he thought Katie would frown on any such method of they agreed that the best way would be to do something away ahead of the ordinary, and they decided to ask Hen Ford's advice as to what to do

to "get to the front." Hen Ford, the leading merchant, was one of the few men in the town who had ever traveled, and because he had been in other places and knew the ways of the world, Art and Yank turned to him for advice as to the best way "to amount to suthin" en at the same time cut a little swell," to use Yank's language. Hen Ford was awfully hard up for some fun, and, wanting to see a picnic, he advised the boys to go into the theatrical business,

and even promised to help them, provided they would say nothing about him doing so.

The boys at once felt as though their fortunes were made, for Hen Ford had seen shows and would know how to advise them, and he owned a store from which he would let them have goods for properties "on tick." He also owned a small printing press, and told them they might print their bills on it if they would do the work them-

Art and Yank had once walked twelve miles to the nearest railroad town to see a minstrel show, besides having seen a circus and an "Uncle Tom" show which had played in Talleyrand; and, armed with the pointers they had picked up at them, together with Hen Ford's advice, they felt that they could muster sufficient knowledge of theatricals to tackle the business. They intended to give a mixed performance, consisting of song and dances, interspersed with dialogues and dramatic recitations, and they hoped to play first in Talleyrand and then extend their operations to the small towns and country school houses surrounding it.

rector, said he wouldn't object to giving a recita-tion for them. The managers deferred selecting their people till the last minute, as they well knew that the slighted ones would be as mad as we hens. As soon as the selections were announced the people of the village divided into two factions-one composed of the "actors" and their friends and the other of the slighted ones and their sym pathizers—and by the night of the show there was a bitter feeling between the two factions.

Then the bills came out; they tried to get Her Ford to correct the spelling, but he said he ha time, and Art Gray attended to the spelling him-The first thing to be done was to secure a place to play in, after which they would organize their comblack on yellow tea paper. They read as follows:

ing Cæsar, and summarily ejected Herr Rugg out of doors, where he amused himself by pulling cab-bages out of the neighboring gardens and throw-ing them through the window at the audience.

Katie Wallerick was one of the company of course, and had dropped Tom Rickard like a hot potato. When her turn came she waddled on to the stage and began to recite: "Over the River They Beckon to me. She had her accent with her, and her first line was:

Oler de reefer dey beckon to me when Tom Rickard bawled out: "Beckon to ye! Good Lord, I reckon they do; they HOWL to ye, and if you'll go 'ofer de reefer' I'll chuck in a quar ter to help pay yer fare." Katle sat flat down on the

slipped in a pool of tobacco juice and fell on the floor, and the whole mad concourse of fighting men and women and the dog tramped on him, kicked him, ran over him and bit him till he didn't know whether he was a lunatic or a devil fish. Someone yelled "Fire!" and they all made a wild charge to get out, breaking the door off its hinger and mashing out the windows. Yank Shideler, who had all the "box office receipts," had skipped when the lights went out, and was safe on his na tive clay hill. But when Art Gray came out the actors and audience went for him with one accord, and he started off through a corn field like a mad bull through a brush heap, and kept going till he gave out. He tramped it till he reached La Salle Ill., where he hired out to pilot a canal boat. He swears to have the life blood of Hen Ford, if he doesn't meet him for a thousand years.

The greatest insult that can be offered to Tailey-randers now is to call them actors. J. E. Val.a.

FREDERICK BARHAM WARDE.

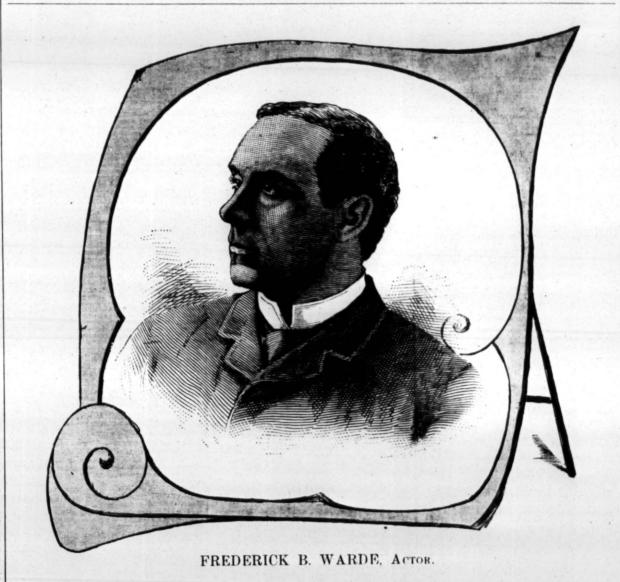
A good likeness of Frederick B. Warde, the tra gedian, appears on this page. He is one of the youngest of our promising actors, and, though thoroughly American in his leanings, is of English birth. He was born in the small village of Ward-ington, in Oxfordshire, Feb. 23, 1851. His father was the schoolmaster of the village, and died when Frederick was quite a child. His family removing London, young Warde was educated in the City of London School, a large public institution founded by Edward VI, and, at the age of fourteen, choosing the law as a profession, the lad was art icled to a firm of attorneys in London for five years, as required by the legal practice there. After having served three years of his allotted term, he became dissatisfied with his prospects as a lawyer, and, obtaining an engagement through a friend from a dramatic agent, made his first appearance on the stage in the part of the Second Murderer in "Macbeth," at the Lyceum Theatre, Sunderland, Sept. 4, 1867. After an extensive experience in both cities and provinces he left England and came to this country, making his American debut Aug. 10, 1874, at Booth's The-atre, as Capt. Pike in "Belie Lamar." He remained in the stock of that house several seasons, and toured in the support of various prominent stars.
For the past five or six years he has starred on his own account, visiting all sections of the country He is happily married, has a family, and makes his nome in Brooklyn.

CHASED BY A LION.

The narrator of the following adventure was out in the forest and wandered much further than he intended. At last his dog was set upon by a lion, and only got off with his life; but a dog's scuses are sometimes worth more than a man's judgment, and in the present instance, half dead as he was, the dog saved his master's life.

The children loved my dog, and no artery was cut. I shredded some Spanish moss, bound up his wounds, slung him in my scarf, and set out for home: so far had we wandered that it was nearer than the corral. I am strong, but the sun was hot, and a dog is heavy on one's shoulder. No path No path ied through the forest, and I could not feel sure, not being an Indian, that I was following the true course. A hundred times I thought of dropping the poor animal, bus I had not the heart when he licked my neck and remembered what his fate would be—devoured alive by ants. Pres-ently he became restless, and then he growled. "It needs many lessons to teach a fool," says the proverb. I hit him with my elbow but he would not be quiet. He began to bar feebly, gathering up his limbs—poor beast! I sud-denly caught the bint and turned. At a few yards distance the bushes softly swayed beside my track. That lion was following again. I looked to my rifle and set forward. In ten minutes growling recommenced, and the excitement of the dog grew stronger and stronger. The brute was creeping up. I cocked my gun and faced round, but that beast was quicker. Nothing could be seen but the waving of the twigs, I ared a chance shot to no effect, and resumed my way after loading. For a long while all was quiet. I gained the river bank, and was working down, relieved of all anxiety, for the spot was familiar. Beyond a broad belt of reeds and swampy grounds lay the clearing. That was an ugly bit to traverse with a lion at one's heels, and I congratulated myself that he had run away. One could not see a yard on either hand, when, half way through, the dog growled and barked and struggled more violently than before. When I turned the leaves were all bending and quivering but five yards away. I shot and hurried on, but the ground was difficult. In a few moments the dog again gave warning, and the reeds swayed all about. I shot, but now the dog did not cease to raise such feeble clamor as he could, and I shot as fast as I could load. The firing saved me. Two vaquerors resting in the shade knew the sound of my piece and came to meet me, hallooing. The dog was almost choked in convul-sions by this time, and I believe that the lion had just gathered himself to spring when their shouts alarmed him. From that time I have understood how a kind action does not go unrewarded. For if I had abandoned my dog that day I never should have reached home.-

cation on a farm; for, if he did, the farmer might learn that he down't know the difference between duckeglantine and the rosemaryann.



pany, get out their bills and rehearse. There was no public hall of any kind in the village, and the only available places for them were the school house or church. They preferred the latter, as it was larger and more aristocratic; but when they applied for it to o flatly refused to let them have it. They fared better with old Doty; the school director, for he hated Bill Johnson like the devil hates holy water, and liked to do things which he thought would spite him. H gave them the use of the school house, in return for which they were to give free tickets to himself and

family for the show.

They had now made the first real step, and their activity knew no bounds. They arose with the su and stayed up long into the night making prepara tions. They sent off for some books of dialoguand comic songs, and some cheap tow wigs a false faces. They put up old papers over the win-dows of the school house, and spent most of their time there, allowing no one to come in. School was not in session, and they had it all to them-

The coming show was now the all absorbing topic of conversation in the town. The people knew that printed bills and programmes were to be used, and every young man and young woman wanted to join the company, so his or her name would be in print, and for the time they made social lions of Art and Yank. The "managers," however, were slow in selecting their roster, and the anxiety was getting terrible. Martha Harris, a dried up old maid with corkscrew curis, was so afraid she would be slighted that she worried herself into hysterics. Phebe Strickland, a bullet headed belle with a wen on her neck, took every occasion to meet the managers on the street an smile on them, and she nearly cried her cross eyes straight when she was slighted, after all. Maggi Powers, a red headed girl, wanted to go on the stage and wear boy's clothes, so she gave a dance in honor of Art and Yank, and was invited to join the company. Even old Bill Johnson, the church di

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Art Grays and Yank Shideler's
Mastodon minstrels
will play in the skool house on the night of julie 20th. grone peepil 20 sents childurn haf prise ise Watter past free.

"Mastodon Minstrels," and, thinking the name a good one, they adopted it, although their show was not a minstrel show.

Rehearsals now went on rapidly, the night for town went, some to applaud, some to guy and the slighted faction to "bust up the derned circus." Yank Shideler took in the money at the door, and, being something of a slugger himself, he made them all pay, although several tried to dodge past. Art Gray sat inside behind the curtain and played on a wheezy old accordeon till the people were all seated and they were ready for the show to begin. A curtain made of green calico was stretched acre end of the room, behind which were the stage and

When the curtain was drawn Art Gray was seen sitting on a nail keg, his face blacked and a banjo in his hand. He got up, bowed awkwardly, sat down again and began to sing:

One mornin' berry early disa nigga been good,
Took his ax on his shoulder and away to the wood,
Lalley wo winkey toodle, lalley wo, lalley —
when Bill Dockerty, one of the opposition, broke in

Lalley wi, lailey wee, lailey wum; lalley addie diddle in a loud voice, when Yank Shideler rushed on the

in a loud voice, when rain Sinder rained on the stage and yelled: "Hyer, thar, shet up yer fool fly trap, er I'll come over and knock a bale of hay outen ye," which, for a time, restored order, and Art finished his song. Yank Shedeler then came on to deliver Antonys'

Oration over Casar, and when he said, "I come hyer to bury Casar," Ed. Rugg bawled out, "Who the dad-whack is this hyer Seezur? Air ye runnin' a funeral hyer, my, er a show?" Yank quit bury-

stage and cried, and Art Gray made a rush for Rickard, and began practising shoulder strokes on his head. A general fight ensued, in which the "Mastodon" crowd got the worst of it, but a kind of order was finally obtained, and the show went on, with old Jim Yeoman on the stage. He was down for a sentimental song. His voice was utterly tuncless, but he sang in a very loud voice, and had a queer habit of emphasizing some of his words. He knew the words of only one song, and every man, woman and child in Talleyrand had and grinned, and sailed in bravely, as though his

song were a bran new one. He began:
"I wuz borned and brought u-u-up in the state uv Tenny-SEE," when Tate Crawford, from a back seat, yelled: "Aw shut up; ye old jumpin jack, you kaint sing no more'n a hog kin say mass." Old Jim replied: "Shet up yerself, ye derned Rebel copperhead, ye'd better steal some more bacon from the Widdy Milligan." Tate got up on the sche desk in front of him and whacked his big fists to-gether and " 'lowed no dern Abolish could call him a meat thief," and made a break for the stage with blood in his eye, when Ed. Rugg from the outside began throwing cucumbers in through the window and knocked the lamps over, putting out the lights when Crawford tramped on Mrs. Grissom's milk leg, and, spurred on by her screams, the audience made a rush through the dark for the stage, and the actors made a rush for the audience. Mary Jane Harris, striking wildly about her with an um brella, nearly gouged Bill Johnson's eye out, and every one in the house seemed to think he was engaged in a yelling match and was hustling for first

Ed. Rugg had got Brink's big bull dog and sent him with a kick through the door right into the midst of the howling, fighting mob. The dog, thinking his reputation at stake, sailed in to win, bit Martha Harris' corkscrew wig off the first round, and then began trying to take a reef in John Porter's voluminous stomach. Art Gray

THEATRICAL RECORD

Movements, Business, Incidents and Biogra-phies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 28, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Corresponde the Opening Wight of the Current Week.

FRISCO'S WIRINGS.

Annie Russell's Success in "Elaine"-

Annie Russell's Success in "Elaine"—
Hermann Handsomely Greeted.

(special Dispatch to The New York Clipper.]
SAN PRANCISCO, Cal., Aug. 28.—"Elaine" was put on last night by the Madison Square Co. The audience completely filled the house. Annie Russell was enthusiastically applicated for her impersonation of the title role. Large business has thus far been done. The house was lighted aprirally by alestricity for the first.

Large business has thus far been done. The se was lighted entirely by electricity for the first evening of 27, five hundred incandescent lights gueed in the soliton alone.

THEATEK — HETTMANN — HETTMANN — Opened to an invering home least night. His two weeks' stay has a higher than the soliton of the soli

LATEST FROM BOSTON.

The Hub's Theatregoers Forget Their

The Hub's Theatregoers Forget Their Dignity in Their Enthusiasm.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Aug. 28.—Essentially was it a night of big, overwhelming houses in Boston, and no wonder. The evening was superbin all weather conditions, the attractions were strong everywhere, and what more do people want? "Monbars" first performance in this city proceed houses at the kilone, and R. R. Man-

BRIEF NOTES FROM CHICAGO.

"The Scarecrow" a Failure-Other At-

tractions Draw Big Houses. [Special Dispatch to The New York Clipper.] cago, Ill., Aug. 28.—"The Scarecrow,"which opene at the Haymarket Aug. 25, is snything but a success. It at the Haymarset aug. 20, is anything but a success. It had a fair of ening house, but both players and audience guyed it, and but few of the author's lines were spoken. guyed it, and but few of the author's lines were spoken. With good variety people in the cast, it might cake a hit, but the chances are it will drag by the wayside. It is a sad comedy, without not or eason. R. chard 'arroll leaves it in reserve and other will probably follow. The continues of t

FROM OTHER POINTS.

Telegraphic Wirings from Here, There

and Everywhere on Opening Nights.
[Special Dispatches to The New York Clipper.]
St. Louis, Mo., Aug. 28—Gus Williams opened with nday matinee at Pope's, and people were turned away. The house was crowded at night... "He. She, Him and Her" drew a full house to the Grand, and Geo. H. Adams made a hit as Toby. Toma Hanion received considerable applause for her singing and dancing and the tricks, changes and transformations delighted the audience... The People's will open Sept. 1, with Sid C. France in his new piay, "Jealousy."

new piay, "Jealousy."

New Orleans, La., Aug. 28.—Otto Schaunhausen, manager of the Paiace Royal and Larry Piant of the Eden Theatre, concert saloons, were sent to the Parish Juli yesterlay. For ten days for contempt of an injunction. An appeal was taken to the Supreme Court, but that body uphed the lower court. Consequently the managers are partaking of free boardThe Sunday game of bail by the Elas proved comical but a financial success.

The Casino Museum had great houses yesterday.

LOURVILLE, Ky. Aug. 25—Harris Theatre opened the season with a matines to "Stan.lng Koom Onty." The night programme was the same. "We, Us & Co." was the attraction..... The Buckingham Theatre opened with the London Specialty Co. to a crowded house. "The Orand Central opened to a good house and a good show.....liberati, the cormitat, gave two concerts 26 at the National Park.

HARTPORD, Ct., Aug. 28.—"The Kindergarten" turned people away at their opening here, and displayed the "Standing Room Only" sign at half-past seven. Katie Hart and Alfred McDowell made hits.

DETROIT, Mich., Aug. 28—"Evening of a Lovely Day," a local affair, was a big card at the Detroit....... At the Whitney Grand, "Keep It Dark" drew a tuil house. ROCHESTER, N. Y., Aug. 28.—Florence J. Bindley, in "Dot," opened the season at Jacobs & Prector's Acade my, to "Standing Room Only."

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

A tkinson's, Maude-Lincoln, Ill., Aug. 27-Sept. 1, At-lants 3-8.
Arden's, Edwin-Huntingdon, Pa., Aug. 39, Altoons 31, Ch'cago, Ill. Sept. 3-8.
Arodd & Bennett's-Cheyenne, Wyo., Aug. 27-Sept. 1, Chiesgo, Ill., 3-8.
Adams', H. F.—Cambridge, Ill., Aug. 27-Sept. 1, Freeport 3-8. 3-3.
Andrews', F. G.—Clay Centre, Kan, Aug. 30, 31, Washington Sept. 1, Beatrice, Neb. 3-3.
Anderson's, Hattle-Mechanicaville, N. Y., Aug. 33, Saratoga 31. Bennington, V., Sept. 1, 3, at Albans 4, Montrelier 5, Keesseville, N. Y., 6, Port Henry, T. Teon

toga 31. Benningron, Vt., Sept. 1, 3, st Albans 4, Montpeller 5, Keeseville, N. Y., 6, Port Henry 7, Theonderoga 8.

"A Legal Wreck"—N. Y. City Aug. 27, indefinite
"A 1in Boldier"—Chicago, 11., Aug. 27. Sept. 1, Leavenworth, Kar., 3, 8. Joseph, Mo., 4, Lincoln, Neb., 5, Omaha 6-8.

"A Noble Outco Ground"—Buffallo, N. Y., Sept. 3-8.

"A Noble Outco Ground"—Buffallo, N. Y., Sept. 3-8.

"A loss ble C. see"—Boston Mass., Sept. 3-22.

"A Postage Stamp"—Lawrence, Mars., Sep. 3-8.

"A Sy Scraper," John Dillon's—Creston, Ia., Aug. 30, Sept. 1, Des Moines "-8.

"Arabian Nights"—St. Louis, Mo., Sept. 3-8.

"Around the World," W. J. Fleming's—S, ringfield, Mass., Aug. 30, 31, N. Y. City Sept. 3-8.

"Around the World," W. J. Fleming's—S, ringfield, Mass., Aug. 30, 31, N. Y. City Sept. 3-8.

Blanks', Naude—Woonsocket, R. I., Sept. 1.

Boston Theatre, G. W. Lowe's—Faribault, Minn., Aug. 27.-Sept. 1, Wascoa 3-8.

Bindley's, Florence—In Masser, N. Y., Aug. 27.-Sept. 1.

Baker's, P. F.—Pir-sburg, Pa., Napt. 3-8.

"Bla's Flag"—Troy, N. Y., Aug. 27.-Sept. 1, Paterson, N. J. 6-8.

"Bu ch of Keys"—Matteawan, N. Y., Aug. 30, Klizabeth,

Burges, Neil-Boston, Ma e., Aug. 27-Sept. I.
Burges, Neil-Boston, Ma e., Aug. 27-Sept. I.
Byron's, Ollver-Philadelphia, Pa., Aug. 27-Sept. I.
Byron's, Ollver-Philadelphia, Pa., Aug. 27-Sept. I.
Baker's, P. F.-Pit's burg, Pa., Sept. 3-8.
"Black Flag'—Troy, N. Y., Aug. 27-Sept. I. Paterson, N. J., 6-8.
"Bu ch of Keys"—Marteawan, N. Y., Aug. 30, Elizabeth, N. J., 31, Trenton Sept. I. Philadelphia, Pa., 3-8.
"Boy Tamp," etc., Mine. Neuville's—Paterson, N. J., Aug. 27-Sept. I.
Claxton's, Kate-Harlem, N. Y., Aug. 27-Sept. I.
Contral, Ploy-Augusta, Ma., Aug. 30-Sept. I, Booth-Crowell's, Ploy-Augusta, Ma., Aug. 30-Sept. I, Bouswick 3-5, Waierville-Se.
Commby, Jane-Allentown, Pa., Sept. 6.
Chanfrau-Anderson—Philadelphia, Pa., Aug. 27-Sept. I.
Chicago Comedy, Pringie & Robinson's—M. Pleasant, Ia., Aug. 27-Sept. I, Boswell's, Stitis—Pittsburg, Pa., Aug. 27-Sept. I.
Chicago Comedy, Ed. Anderson's—Remington, Ind., Aug. 27-Sept. I., Boswell's, E. Rice's—St. Paul, Minn., Aug. 27-Sept. I., Boswell's, E. Rice's—St. Paul, Minn., Aug. 27-Sept. I., Boswell's, S.
Chicago Comedy, Ed. Anderson's—Remington, Ind., Aug. 27-Sept. I., Boswell's, E. Rice's—St. Paul, Minn., Aug. 37-Sept. I., Boswell's, S.
Chicago Comedy, Ed. Anderson's—Remington, Ind., Aug. 37-Sept. I.
"Cold Day"—Pottsville, Pa., Aug. 30, Shamokin 31, Ashland Sept. I, Milron 3, Sanbury, & Boomsburg 5, Latrobe 6, Newark, O. 7, Dayton-8.
"Chip o' the Old Block"—Grand Rapids, Mich., Aug. 27-Sept. I.
Corner 'irocery'—Whitehall, N. Y., Aug. 30, Burlington, Vt., 31, St. Ablans Sept. I, Platisburg, N. Y., 5, Ticonderoga 4, Saratoga 5, Giens Falls-8.

Dainty's, Laura—Rockford, Ill., Aug. 30, 31, Burgamis—Toledo, O, Sept. 3-8.

Dainty's, Laura—Rockford, Ill., Aug. 30, 31, Bona A Elden's—Huntingdon, Tenn., Aug. 33-Sept. I.
Paris -35, Milan-6-Co. O, Sept. 3-8.

Dainty's, Laura—Rockford, Ill., Aug. 30, 31, Kansas City 3-8.

Dainty's, Laura—Rock

Ear.es, Graham-Frankfort, Ind., Aug. 27-Sept. 1,

Sarces Graham-Frankfort, Ind., Aug. 27-Sept. 1, Gonen 3-8.

J.—Ogden, U., Aug. 30, Salt Lake City 31-Nept. 1.

Fig. 18.

Fig.

ta liste, Pa., 3-3, Chambersourge, Frenchesourge, M.,
"Hilarity"—Ottumwa, Ia., Aug. 37, Oskaloosa SI, Iowa
City sept. I, Der Mones 3-8.
"Hoodman Bilod"—Chicago, I., Aug. 27-Sept. I.
"Hoodman Bilod"—Chicago, N. B., Aug. 39 Houlton,
Me., 3-1, Chicago, I., Sanger, S. B., Aug. 39 Houlton,
Me., 3-1, Lowiston 6, Farmington 7, Bath 8.
"Heid by the Fnemy"—Baltimote, Md., Aug. 27-Sept. I,
Harrisburg, Pa., 3, Altoona 6.
"Her Hu-band"—"Rockion, Mass., Sept. 7.
"He, She, Mirm and Her"—St. Louis, Mo., Aug. 27-Sept. I,
Chicago, III. 3-8,
"Hoogo of Good"—Baltimore, Md., Aug. 27-Sept. I.
(In His Power"—N. Y. City Aug. 27-Sept. I, Cohoes 3,
I Hoosick Fal.s 4, Norwich 5, Ogdensburg 6, 7, Mechanicsvii e 8.

Hoosick Pales, Norwich 5, Ogdensburg 6, 7, Mechanicsvii e 8, Norwich 5, Ogdensburg 6, 7, Mechanicsvii e 8, Tame-Wainwright-Winnespolls, Minn., Aug 33-Sei t. 3, Luduth 3, 6 Brainerd 5, Fargo, Dak., 6, Bismarck 7, Miles City, Mon., 8, Marbeau's, Verhous-Lincolin, Neb, Seig 39, Januachek s-Halifa, N. S., Nept. 6-8, Januachek s-Halifa, N. S., Nept. 6-8, June 19, Ju

Kendall's, Ezra-Wiceiling, W. V., Aug. 27-Sept. 1, Pittsburg, Pts. 3-8. Kimball's Merriemakers—Philadelphis, Ps., Sept. 3-8. Kimball's Merriemakers—Philadelphis, Ps., Sept. 1, Lima, O., 3, Marion, Ind., 4, Logansport 5, Puliman, Ill., 6, Eigin 7, Aurora 8. Kindergarten "-Willimantic, Ct., Aug. 30, Worcester, Mass. 31, Sept. 1, New Haven, Ct., 3-5, Waterburg 6. Lyceum Theatre, Frohman's—Denver, Col., Aug. 27-Sept. 1, Omaha, Neb., 3-8, Kansac City, Mo., 6-8. Leongo Bros. —Baitimore, Md., Aug. 27-Sept. 1, Wheeling, W. Va., 3-8. Lewis', J. T.—Athens, O., Aug. 27-Sept. 1, Charleston, W. Va., 3-8. Lyon's Counsely—Mansfield, O., Aug. 27-Sept. 1, Wausson 3-8.

3-5. Loranger's-Middleville, Mich., Aug. 30, 31. "Later On"-Putsburg, Pa., Aug. 7-Sept. 1, Columbus,

"Later On"—Pittsburg, Pa., Aug. .7-sept. I, Columbus, O., 5-8.

'Lights o' London"—Worcester, Mass., Sept. 6-8.

'Lights o' London"—Worcester, Mass., Sept. 6-8.

'Little Nugget"—Crawfordsville, Ind., Aug. 30, Terre Haute 31, Paris, Ill., Sept. 3, Danville 4, 5, Springfield 6, Decatur 7, Taylorsville 8.

'Lost in Los don"—Rehmond, Va., Aug. 31, Danville 31, Greeusb 70, N. C., cept. I, Durbam 3, Raleigh 4, Golumboro 5 Wilmorton 6-7, Charlotte 8.

'Little Puck"—Chicago, Ill., Aug. 37-Sept. 3, Detroit, Mich., 3-8. an Saissa: "Handon"—Philadeiphia, Pa. "Dot," opened the season at Jacobs & Proctor's Academy, to "standing Room Only."

By Prato, N. Y., Aug. 28.—C. A. Gardner opened the Court's rect's season to a packed house. People were for a course of way.

Utica, N. Y., Aug. 28.—F. P. Proctor's Chas. T. Elis Coin' Casper the Yodit' opened here last sight. The house was packed.

TOLKDO, O. Aug. 28.—The People's Theatre opened last night with Rusco & Swift's "Uncle Tom's Cabin," to standing room only. The show made a hit.

READING, P.A. Aug. 28.—Elsher's "Cold Day" Co. opened the Grand Opera House season with house packed to the doors.

**Exeter.—Roland Reed opens the second season of the New Opera House Sept. 1 in "The Woman Hater," and will then Jump to New York City for his engagement there. "Peck's Bad Boy" follows Sept. 4. Sept. 3. Sept. 3. Marins Ville 3.

DAKOTA.

Watertown.—Andrews' Opera Co., at the Grand, did a good business Aug. 22, 23, 24. Rhea is pooked for Sept. 25. Mich., 3-8. Le Voyage en Suisse," Hanlons'-Philadelphia, Pa., Rept. 3-8.

"Natural Gas"—Cincineati, O., Ang. 27-Sept. 1.
"One of the Old Stock," C. L. Davis"—Poughkeepsia,
sterdam 6, Herkimer 7, Rome 8.
"One of the Bravest"—Sewark, N. J., Sept. 3.
"One of the Finest"—Newark, N. J., Sept. 3.
"Over the Garden Wall"—Seston, Mass., Sept. 5.
"Over the Garden Wall"—Soston, Mass., Sept. 5.
"Over the Theatre, O. A. Hill"—Chittenampo, N. Y., Aug.
T.-Sept. 1.
Putnam's, Katle—Marion, Ind., Ang. M.-Sept. 1. Sering.

T. S. 1 neatre, G. A. Hill's—Chittenange, N. Y., Aug. Stam"s, Katle—Marion, Ind., Aug. 30-Sept. 1, Springfield, Ill., 3, Quincy 4, 5, Fort Madison, Ia., 6, Mt. Pleasant? Pleasant?
Prescott.McLean—Lexington, Ky., Aug. 20, Mount Sterling 31, Carliale Sept. 1, Paris 3-5, Louisville 5-8,
Payton's Issac—Hamilton, Mo., Aug. 17-Sept. 1, Shel-bins 3-6,
"Fulfy Bad Boy." Atkinson's—North Adams, Mass.,
Aug. 20, Gardner 31, Haverbill Sept. 1, Glouceater 3,
Exeter, N. H., 4, Lawrence, Mass., 5, Amesbury 6, Lynn
7, 8,

7.8. Pedmund-Barry-Philadelphia, Pa., Aug. 27. Sept. 1. Pedmund-Barry-Philadelphia, Pa., Aug. 27. Sept. 1. Rooney's, Fat-Salem, Msaz., Aug. 33, Lowell 31, Lynn Sept. 1, Chelses 3, Fortsmouth, N. H. 4, Bangor, Ms., A. Read's, Roland-Bangor, Ms., Aug. 33-Sept. 1, N. Y. Ulty

Reed's, Roland—Bangor, Me., Aug. 33-Sept. 1, N. Y. City 5-29.

Bentfrow's Pathfinders—Des Moines, Ia, Sept. 3-8.

Redpath's, Oilie—Decatur, Ill., Sept. 1.

Robinson's, Walter—Charlotte, Mich., Aug. 30, St. Louis 31, Ithacs Sept. 1, Stanton 3.

Russell's, Sol Smith—Toronto, Can., Aug. 30-Sept. 1, Grand Rapids, Mich., 7, 8.

Rhoades', Kittle—Auburn, N. Y., Aug. 30-Sept. 1, Caulg's, Daniel—Duluth, Minn., Aug. 33, 31, Brainerd Sept. 1, Winniper, Man., 3-8.

Salsbury's Troubadours—Seattle, W. T., Aug. 30, Tacoma 31-Sept. 1, Spokane Falls 3, 4, Missoula, Mon., 5, 6, Phillipsburg 7, Deer Lodge 8.

Sotheru's, R. H.—N. Y. City Aug. 27, indefinite.

Roott's, Claire—Hartford, Ct., Aug. 30-Sept. 1, Williana-tic 4.

Scott's, Claire—Hartford, Ct., Aug. 30-Sept. I, Willimantic 4.

Spooner Broa.—Platte City, Mo., Aug. 27-Sept. I, Horton, Kas. 3-d.

Scanlan's, W. J.—Oswego, N. Y., Sept. 6.

Start's, Edwin—Winona, Minn. Aug. 27-Sept. I, Rochester 3-d.

Scatton's, E. T.—Evansville, Ind., Aug. 27-Sept. I. ester 3-8. Stelson'a, E. T.—Evansville, Ind., Aug. 27-Sept. 1. Southers', Edwin—Fairview, Pa., Aug. 30-Sept. 1. Erie 3-5.

Stetson's, E. T.—Evansville, Ind., Aug. 27-Sept. 1.

Southers', Edwin-Pairriew, Pa., Aug. 27-Sept. 1, Erie 3-50.

Savinor-Stratton—Naugatuck, Ct., Aug. 27-Sept. 1, Mr. 1.

Savinor-Stratton—Naugatuck, Ct., Aug. 27-Sept. 1, Mr. 1.

Saviol's' (Comed)—Dundee, N. Y., Aug. 27-Sept. 1, Wat. kins. 3-8.

"Skipped by the Light," Fowler & Warminston's—Chicago, Ill., Aug. 27-Sept. 1, Wat. Kins. 3-8.

"Sirpets of Naw York"—N. Y. City Aug. 27-Sept. 1.

"Si Perkins'—Springfield, Mass., Sept. 3-8.

"Si Plunkard'—Ansonia, Ct., Aug. 30, Brmingham 31, New Milford Set. 1, Bethel 3, Brewaters, N. Y., 4, Newhorg 5, Peciskill 6, Cold -pring 7, Washington Falls 8.

"Siberia'—Brooklyn, N. Y., Sept. 1-8.

"Shadows of a Great Clod -pring 7, Washington Falls 8.

"Struck Gas'—N. Y. City Sept. 3-8.

"The Ruling Passion"—Itsburg Pa. Sept. 3-8.

"The Ruling Passion"—Hisburg Pa. Sept. 3-8.

"The Paymaster"—Baltimore, Md., Sept. 3-8.

"Twel'rs temptations," W. J. Gilmore's—Omaha, Neb., Aug. 27-Sept. 1.

"Two Old Cronies"—Tituaville, Pa., Aug. 30, Old City 31.

"The Crystal Slipper"—Chicago, Ill., Aug. 27-Sept. 1,

"The Grant Brooklyn, N. Y., Aug. 27-Sept. 1,

"The Scarecrow"—Chicago, Ill., Aug. 27-Sept. 1,

"The Crystal Slipper"—Cheveland, O., Aug. 27-Sept. 1,

"The Crystal Slipper"—Cheveland, O., Sept. 3-8.

"Indoor the Gaslight"—Cleveland, O., Aug. 27-Sept. 1,

"Indoor the Gaslight"—Cleveland, O., Sept. 3-8.

"Indoor the Gaslight"—Cleveland, O., Sept. 3-8.

'Vacation,' etc., Daly Bros. —Bostou, mass., Sept. 8.
Worrell's, Irene—Silver City, N. M., Aug. 27-Sept. 1,
Clifton, Arl., 3-ls.
Waite's—Findlay, O., Aug. 27-Sept. 1.
Williams. Gua—St. Louis, Mo., Aug. 27-Sept. 1.
Williams. B. —Brooklyn, N. Y., Sept. 8-ls.
Wilkes', May—N. w York City Aug. 27-Sept. 8.
Wallick's, J. H.—Springfield, Mo., Sept. 5. 6.
Wood's, N. S.—Newaik, N. J., Aug. 27-Sept. 1, Paterson 3.5.

3-5 (vaston Bros. —Cincinnati, O., Aug. 27-°ept. 1. Maysvile, Ky. 3. Frankfott 4. Paris 5, Glasgow 6, Bowling Green 7, Franklin 8. (Tinnet's "Passion's Slave"—Hoboken, N. J., Aug. 27-Sept. 1, Philadelphia, Fa. 3-8 (Sinnet's, G. E. Verner-dincinnati, O., Aug. 27-°ept. 1, Vander 1, Philadelphia, Pa. 3-8 (Sinnet's, G. E. Verner-dincinnati, O., Aug. 27-°ept. 1, Vander-dincinnati, O., Aug. 27-°ept. 1, Vander

Winnett's, C. E. Verner—Chechmatl, O., Aug. 27-Sept. 1, Minnespolis, Minn. 3-8 "Wages of Sin," H. R. Jacobs'—N. Y. City Sept. 3-8. "Wages of Co."—Louisville, Ky., Aug. 27-Sept. 1, Cincin-nati, O. 3-8. "White Siave"—Washington D. C., Sept. 3-8. "Zitka"—Ba'timore, Md., Sept. 3-8. "Zigzag"—Philadelphia, Pa., Sept. 1-8. "Zozo"—Yracase, N. Y., Aug. 27-Sept. 1, Rochester 3-5.

MUSICAL.

American Opera—Philadelphia, Aug. 27-Sept. 1.
Conreid's—St. Louis, Mo., Aug. 30-Sept. 1.
Deshon's Opera—Dubque, 1s. Sept. 3-8.
"Gypay Baron," Conreid's—Louisville, Ky., Aug. 30-Sept. 1. Detroit, Mich. 3-8.
McCaull's Opera—N. Y. City Aug. 27, indefinite.
MacCollin Opera—Columbos, O., Aug. 27-Sept. 1.
New Orleans Juvenile Opera—Lima, O., Aug. 30, Piqua.
31-Sept. 1, Louisville, Ky. 3-8.
Noss Family—Alpena, Mich. Aug. 30, Oscoda 31, Tawas.
City Fept. 1, East Tawas 3, 4, Au Sable 5, St. Clair 6, 7,
Marine City 8.
"Pearl of Fek n'—Williamsburg N. Y., Sept. 1-8.
Shaff.r's Beliringers—Hartford, Vt., Aug. 30.
Shepard Family Concert—Phillips, Me., Aug. 30, King-field 31.
Temp eton Opera—St. Joseph Mo., Aug. 27, Sept. 1.

neu 31.

Temp eton Opera-St. Joseph Mo., Aug. 27-Sept. 1.

Withur Opera-Cincinnati, O., Aug. 27-Sept. I, Lexington, Ky., 6-8.

Booth's-Baltimore, Md., Aug. 27-Sept. 1, Cincinnati,

MINSTRELS.

Barlow Broa '-Clinton, Mass., Aug. 30, Hudson 31, Maynard Sept. 1, Fitchburg 3, Leominster 4, Ayers 5, Waltham 6, Beverly 7, Ulbucesier 8, Field's, At. G.—Columbus, O., Sept. 3, Mt. Gliead 4, Mansheld 5, Asbland 6, Ravenna 7, Warren 8.

Gorman'--Atchison, Kan., Aug. 30, Leavenworth 31, Topeka Sept. 1, Kanasa City, Mo., 3-5, Hannibal 6, Quincy, Ill. 7, Keokuk, Ia., 8.

Goodyeat, Cook A Dillon's, Asbland 4. peka Sept. I, Kansas City, Mo., 3-5, Hannibalé, Quiacy, Ill., 7, Keokuk, Ia., 8. Goodyear, Cook & Dillon's—Ashland, Ky., Aug. 30, Portsmouth, C., 32, Hannibalé, Quiacy, Goodyear, Cook & Dillon's—Ashland, Ky., Aug. 30, Portsmouth, C., 32, Hannibale, M., Sept. 1, Chicago, Ill. 3-8, M., Sept. 1, Chicago, Ill. 3-8, M., Sept. 1, Philadelphia, Pa., 3-8

McNish, Ramsa & Arno's—Owensboro, Ky., Sept. 3, McNish, Ramsa & Arno's—Owensboro, Ky., Sept. 3, McNish, Ramsa & Arno's—Owensboro, Ky., Sept. 1, Thatcher, Primrose & West's—Boston, Mass., Aug. 27-Sept. 1, Wilmington, Del., 8.

Wilson-Rankin—Frankfort, Ky., Aug. 30, Lexington 31-Sept. 1, Louisville 3-5, Clarksville, Tenn., 6, Nashvine 7, 8.

CIRCUSES.

CIRCUSES.

Andress', Chas.—Fort Worth, Tex., Aug. 27-Sept. 1.

Barnum-Bailey—Mason City, Ia., Aug. 33, Marshalltown 31, Des Moines Sept. 1, Sioux Falis, Dek. 3, Sioux
City, Ia. 4, Omaha, Neb., 5, Lincoln 6, Hastings 7,

Marysville, Kaa. 8.

Beach & Bowers'—Oxford, Ia. Aug. 30, Solon 31, Mechanicsville Sept. 1, Olin, Ia., 3, Oxford Junction 4.
Clements'—Pittaburg, Fa., Aug. 31-Sept. 1.
For-paugh's—Binghamton, N. Y., Aug. 30, Elmira
Sept. 4.

Huuting's—Williamsport, Pa., Aug. 30-Sept. 1, Lock
Hiven 5, 4.—Jessey City, N. J., Aug. 37-Sept. 1.

Let a, Bras.—Hamitton, N. Y., Aug. 33, Norwich 31-Sept.

Let a, Wilter L.—Middleboro, Mass., Aug. 30, Wareham 31, Plymouth Sept. 1, South Abington 3, Rockland
4, Hischann 5, Weynouth 6, Quilecy 7, Braintree 8

McMahou's—La Coutor, W. T., Aug. 30, Watcom Sept.
1, Pat Towsend 3, Blakej 4, Seattle 5, Tacoma 6, O.egon City, Ore. 8

Or ou's—Fort Scott, Kas., Sept. 1.

Robbins', Frank A.—Lykens, Fa., Aug. 30, Nanticoke 31,

H. zleton Set, 1, Watsonuown 3, Tuy 4, Lock Haven 5,

Kellefonte 6, Drittwood 7, Reynoldsville 8

Sells' Bros.—Roseburg, Ore., Aug. 30, Medford 31.

MISCELLANEOUS.

Buffalo Bill's "Wild West"—I biladelphis, Pa., Aug. 27-Sept. 1, Pit shurg 3-8. Bar holomew's rquioes—Saginaw, Mich., Sept. 3-8. Rrestle's Museum—Washington C. H., O., Aug. 30, 31, Burke's Equines—St. Louis, Mo., Sept. 4-3. Coup's Equines—St. Joseph, Mo., Aug. 27-Sept. 1.

Nayton, W. W.—Brattleboro, Vt., Aug. 20, Bellows Falls 31, Claremont, R. H., Sept. I, Windsor 3, Woodstock 4, Rochester 5, West Eandolph 6, Dicasons, O. M.—Harrisburg, Pa., Aug. 30-Sept. 1, Read-lessons, O. M.—Harrisburg, Pa., Aug. 30-Sept. 1, Read-

Gleason, O. R.—Harrisoufg, Fa., Aug. 27-Sept. 1, seading 3-8.

Herrmann's—San F ancisco, Ca'... Aug. 27-Sept. 8.

Herrmann's—San F ancisco, Ca'... Aug. 27-Sept. 8.

Herwooff's, Alba—Ashley, Mich., Aug. 30, Owasso 31,

Gorunna Sept. 1, St. J.-An'-3, Ionia 4.

Johnsoof's Pavillon Show—Boston Springs', Kas., Aug. 30,

Kellar—An rouse through Sexion.

Leas 4 Leng's Favillon Sept. arana, O., Sept. 1, Republic 3, Green Springs's Besterii e. 5.

Montford's arallis Milan, Aug. 30,

Reno Branch St. 1980, Aug. 30,

Sept. 13 Pavillon Show—Antwerp, N. Y., Aug. 27-Sept. 13 Pavillon Show—Antwerp, N. Y., Aug. 27-Sept. 13 Pavillon Show—Antwerp, N. Y., Aug. 27-Sept. 13

Sept. 1. Summit Mountain, N. Y. Aug. 30, Catskiil 31, D-von, P., Sept. 5, Phi adelphia 6. Wren. Oliver W.—Bloomsburg, N. J., Aug. 30, Helleston, Pr. 31, Quakertown Sept. 1. Telerid 3, Williamstown 4. Hammonton, N. J. 5, May s Landing 6, Kennet Square, Pa. 7, Oxford, Mich., Aug. 30, Savenac 31, Be ding Sept. 1, Sheridan 3, Stanton 4, Crystal 5, Carson City 7, Hubbardston 8.

WISCONSIN.

Milwaukee.—The People's Theatre opened for the season Aug. 25. During the interval the house the season Aug. 25. During the interval the house has been painted inside and out, new carpets have been laid, new scenery added, and it now presents a cozy appearance. The bill for the opening week comprises Chas. and Minnie Burroughs. Freddie Peasley, John and Lottie Fremont. Johnson and Kieting, James and Frankie Hail, and Will Wyatt, J. S. Raynor, manager; S. Penfield, treasurer; A. C. Thornton, doorkeeper; Chas. Reed, machinist; Will Wyatt, stage manager; F. W. Cibulka, lead. er.

GRAND AVENUE THEATRE—formerly Litt's Museum—opened for the season Aug. 25. The improvements have been many, and were on all sides favorably commented upon. The interior decorations are of gold, pink and light blue, and the whole presents a light, airy and inviting appearance. The first floor is the theatre proper, the second floor the museum annex and art department, and the third floor is given up to mechanical devices and interesting objects. The opening week's bill was Thompson and Bell, Lillian Washburn, Rhinebart Family, Billy Wilson, Tunnicliffe and Pope, and Prof. Abt on lower floor, and Hutchins Family, musicians; Memphis Students, Sheepshead Family, Invisible Lady and Wendell Staunton Howard's Painting, "The Roman and the thoul." The attendance at the opening was large.

NEW ACADEMY.—"The Corsair" improved with each performance, and closed a big week 25. "Evangeline" was put on 26; with Geo. Knight as Capt. Dietrich. Mr. Knight did not appear in "The Corsair." Geo. Schiller sustained the role of Birbanto satisfactorily.

GRAND OPERA HOUSE.—Fowler & Warmington's "Skipped" gave two performances 26. "The Twelve Temptations" Sept. 2 GRAND AVENUE THEATRE-formerly Litt's Muse-

banto satisfactorily.

GRAND OPERA HOUSE.—Fowler & Warmington's "Skipped" gave two performances 26. "The Twelve Temptations" Sept. 2.

Brandard Theatre.—James A. Hart has acquired his desired interest in the management of this house, Mr. Miller thereby gaining a valuable aid. The opening is set for Sept. 9, when the main alterations are expected to be finished.

Norgs.—The Stadt Theatre opens Sept. 6. ... Lila Blow is suffering from a sprained ankle, out is expected to join "The Corans" Co. the present week. Cora Trimer fills her roe e nicely. ... Sophie Traubmann, Louise Messlinger, Amy Miron and Joseph Hirschlach appeared in a farewell concert at Schillty Fark 21. ... The Exposition open Sept. 5 for forty days. Will A. Innest a stemicing to both the stage management and the leaf statenting to both the stage management and the leaf statenting to both the stage management and the leaf statenting to both the stage management and the leaf statenting to both the stage management and the leaf statenting to both the stage management and the leaf statenting to the Grand Avenue this season. ... Anton Res has sold out his Eldorado Concert Hall. ... Leon Deutsch leased the National Theatie. It will open sept. 1 as a vaudeville house.

National Toeatie. It will open sept. I as a valuevine house.

Janesville.—The season opened at Myers' Opera House Aug. 22, 23, with Aiberta Damon, in 'The Scarecrow.' Miss Damon has many friends here, and was greeted with large audiences. 'The Scarecrow' is a new musical farce comedy, and this was its first performance on any stage. The plece is in three acts, by Henry B. Smith and Robert B. Peattie, with music arranged by Geo. Bowloon. The cast: Ivory Black, Richard F. Carroll: Old Todgers, Joe M. Doner; Howe Green, Lee Harrison; Smilley Fake, Lew Hawkins; Susan G. Lockwood, Bertha Foy; Parthenia Wirgins, Jessie Quigley; Evaden Muggins, Mattie Lipman; Clarisse Smith. Nattie Petti; Arabella Quivers, Jess Warner; Madge, Al berta Damon. The plot is vague, the narrative not coutinuous, and, excepting that the music is bright and catchy, with plenty of it, there is little to recommend it. The piece was written expressly for Miss Damon, but she does little aside from singing a few songs sweetly The part of Ivory Black will and the only apparent of Richard Mansfeld's Jekyll and Hyde that was applanded. The company go on the r. ad with W. A. McConnell as manager and J. R. Moynihan in advance. Haverly's Minstrels come Sept. 1.

Omaha .- At Boyd's Opera House, "The Twelve

Omaha.—At Boyd's Opera House, "The Twelve Temptations" come week of Aug. 27, "The Wife" Sept. 3, 4, 5. Gormans' Minstrels Aug. 24, 25 opened the regular season of the house to large business. The only change made in the house identified business. The only change made in the house identified business. The only change made in the house identified the Summer was a general cleaning up and some new scenery added.

Grand Opera House.—This house has been almost entirely remodeled. The last eight rows of chairs have been removed, and the main floor lowered, which gives room to add a gallery and balcony, which encloses the house, giving room for a foyer 30rt. wide, which will be a feature, being nicely carpeted. The walls are covered with mirrors. Plenty of easy chairs will afford patrons quite a pleasure. The regular season opens Sept. 3 with "The Corsair."

PROPLE'S THEATHE.—Appearing Aug. 37: The Two Welches, Waldo Whipe, e. Farra and Scott, and Carney and Doulas, Jams E. Block Charles Gat.s, John J. Sellon. The weather being cool last week, business picked up wonderfully. Yearly fair opens Sept. 3 and week. —Barnum comes Sept. 5. — Pain & sons, after being guaranted \$50,000 by a syndicate of leading citizens, have enclosed ground as 'de rected scenery for the production of "The Siege of S bastapol." S atting capacity has been arranged for Low people, and there will

CLIPPER POST OFFICE.

ASTANTED ENVELORE, plainly addressed, must be inclosed for each and every letter and the line of business fellowed by the party addressed, should be given in order to prevent mistakes.

NOTE—frofessionais and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

Ladies' List.

Atkinson, Emma Cilbert, Bessie Grandile, Carrie Barclay, Anna Bright, Jennie Belmont, Clara Brimmer, Kellie Bindley, Florence Barclay, Anna Brimmer, Kellie Bindley, Florence Barclay, Anna Brimmer, Kellie Bindley, Florence Barlingth, Lillie Bindley, Florence Britmer, Kellie Britmer, K

Gentlemen's List.

Fish, P. C.
Farnworth,
Dudley
French. Chas.
Pouls, F. W.
Farmer, H. J.
Fernand,
Fernands,
Fernands,
Fernands,
Fernands,
Fernands,
Fernands,
Fernands,
Fernands,
French, Chas.
Moore & Kennedy
Moore, F. S.
Mayo, Geo. F.
Mayor, G

Braden, E. A.
Brien, J. F.
Barton, Hugh
Byrne, J. H. W.
Barlow Bros.
Ballon, Jess
Bonny, Musical
Boweu, Eli
Burk, Ed.
Baker, Dan
Bitz, F. R.
Bartiett, Sidney
Bernard, Junius
Burke, J. F.
Burns, John
Beaumonts, The
Barney, Ariel N.
Bowman, Fred
Betth, J. L.
Buller, F. E.
Barker R. A.
Bender, Tex.
Baggessen, —
Budwort, J. B.
Belli, Geo.
Barnell, Ed.
Barneckwan, E. E.
Barker N. B.
Belli, Geo.
Barnell, Ed.
Barneckwan, E. E. Fagan, Barus, Pagan, Barus, Pagan, Barus, Pagan, Barus, Pagan, Pa

Bernardo Marat Bronridge, Harat Bernard, Gus A. Harrett, Lawrenc Beattle, Wm. G. Brennan, Harry J. "Black Beas" Co. Bruns, Harry Bailey, Ed. Biode, C. J. Buckley, R. J. Sigelow, R. A. Base, Frank Clarroll, John Buckley, R. A. Base, Frank
Carroll, John
Conskin, Jas.
Conskin, Jas.
Crosby, Wm.
Carleton, H. G.
Costello, Tom
Costello, Will
Choste, Harry
Cash, T. J.
Cordova, C. L.

Nelden, Prank P. O'Brien & Redding Ogden, Thos. Orville, Chas. T. Ordey, Karoly Osterbrook. orville, Chas. T.
ordey, Karoly
Osterbroos, Geo.
Oscar & Charlis
Oaks, S. B.
Ouzo, — J.
Owens, J. J.
O'Roile, Billy
O'Roil, J. D.
O'Roil, J. D

Healey, John
Hawk, Harry
Harrey, —
Hill, J. M.
Horne, Harry
Hendys, The
Herberg, J. D.
Harrington, J. C.
Harry
Heppard, Maurice
Hardman, M.
Heppard, Maurice
Hardman, Leo.
Hines, H. P.
Howard, J. L.
Hendershot,
Harry
Harrington, J. C.
Patterson, Geo.
Patterson, Harry
Harrington, Leo.
Hines, H. P.
Howard, J. L.
Hendershot,
Harry
Harrington, J. C.
Perkins, C. W.
Park, Mongo
rullips, John
Parker, Lau
Parker, (banjoist Carpenter, J. Clark, Burt. G. Cleverand, W. S.

Hendershot,
Harty Fat
Hendershot,
Hughes, Nick
Harty Frof.
Hogl, Will
Hennessey, Frank
Hanlon, Co.
Li, Hines, H. P.
Haywood, Chas.
Li rving, Robt.
Living, R

Temple, Ralph
Traesdell, C. H.
"Trus Irish
Hearts" Co
Tolman, Gen.
Tripp, C. B.
Trober & Frobel
Toeninger, Fritz
Toeninger, Fritz
Toeninger, Fritz
Toeninger, Harry
Toeneke, Wm.
Talbert, A.
Thomas, Chas.
Thurber, P. H.
Towennoken, W.
Weber, S. J.
Williams, T.
Williams, Dave
Waltor, Chas.
Willie
Weodaide, W. M.
Williams, P.
Weodaide, W. M.
Williams, P.
Waltor, Chas.
Williams, P.
Waltor, Chas.
Williams, P.
Williams, Dave
Waltor, Chas.
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MINNESOTA.

St. Paul.-At the Grand Opera House, Louis James and Marie Wainwright appear Aug. 27, 28,

3mes and Marie Wainwright appear Aug. 27, 28, 29, matinee 29. They open their season here 27. Rice's "Corsair" Co. come 30, 31, Sept. 1.

THE GRAND OPERA HOUSE opened Aug. 20 with Cleveland's Haverly Minstrels. A magnificent audience, filing every seat and aisle, as well as the foyer and boxes, greeted them. They showed 20, 21, 22 and matinee. The street parade 20 was especially fine. Vernons Jarbeau appeared 23 in "Startight" to a large house.

PROFIE'S THEATER.—Week of 27, "School." Full houses have prevailed. The application of Manager C. J. Wilson for the appointment of a receiver came up for hearing before Judge Kelly of the District Court 23. The Court made a temporary order allowing Manager Wilson to count the receipts every night, and to see that the financial accounts of the house are kept straight, but forbidding him to interfere with the management of the theatre pending the application for the appointment of a receiver, which matter was held under advisement by the Court.

OLYMPIC THEATER.—Week of 27: Fitz & Devine's Star OLYMPIC THEATER.—Week of 27: Fitz & Devine's Star

which matter was hold under advisement by the Court.

Outhric Theatree.—Week of 37: Fits & Devine's Star Specialty Co., including Fits and Device. Lotte Regers, and the start of the start

Minneapolis.—At the Grand Opera House, Rice's "Corsair" Oo. come for three nights and matinee commencing Aug. 27, and Louis James and Marie Wainwright fill out the week. N. C. Goodwin Jr. is billed for week of Sept. 3. Vernona Jarbeau had a promising opening night 18, as was wired you. Her houses were fair. Cleveland's Haverly Minatrels opened to a crowded house 23, and gave the best minatrel show seen here in many a month. They continued through the week.

PENCE OPERA HOUSE.—Opening Sept. 2, "The Mystery of a Hansom Cab." It gives way 5 to "Uncle Tom"s Cabla." Business is good.

PEOPLES THASTAS.—The hot named Marie Weilesley: "Richelled" will be followed by "48, or the Child of the Sierras." The new company is catching on in great shape.

THASTAR CONJOCE.—The Fall season opened 27 with a

I and the ratisan Novelty to. in theater to. .. are usual patronage.
Norsk.—The Minneapolis Industrial Exposition opened its third annual show 22. Cappa's Band furnishes the music, and will be a great card. The prospects for a prosperous season were never so great or promising....
As telegraphed on 20, Barnum & Bailey's Circus turned thousands. Duluth .- The Grand Opera House was dark last

Duluth.—The Grand Opera House was dark last week. Gus Williams had two good houses Aug. 13 and 15; on 14 the audience was small—circus here. Barnum & Bailley's Circus had their tents packed afternoon on 14. There was not so large a crowd at hight, and they cut the show some in order to get off for Brainard, Minn., the next stand—115 miles At the People's i heatre business is rather light. The company last week. Dave and Annie Williams, Master Charlie, Paulice Brace, Arthur Newman, Jas. Gaylor, Magrew and Mack, Nora Rogers, Frank W. Williams, Fiskey Barnett, Nellie Sheppard, Tiney Newman, Essie Ray, Eugene Earle, May Parker, Kittle Eves, Lizie Smith and John J. Kiley, who is stage manager since Fress Eldridge left. Pressbenett If was poorly attended. He deserved a big house. The booking for the 27th is Symonds, Hughes and Young Bastus.

VIRGINIA.

Richmond .- A packed house greeted the

Richmond.—A packed house greeted the Wilson-Rankin Minstrels at the Richmond Theatre Aug. 22. Newton Beers' "Lost in London" 29, 30.

ACADEMY OF MUSIC.—The finishing touches will be given this house the current week. The regular season opens about Sept. 10.

PUTNAM'S THEATRE COMIQUE.—Manager Putnam expects to have his new theatre completed by Sept. 10. when he will open with an attractive bill. "MUSIK THEATRE.—Lurge houses were the rule last week. The entire company have been retained for week of 27. Manager Thompson is giving a first class entertainment in every respect.

manager Thompson is giving a first class enter-tainment in severy respect.

NOTES.—The Virginia Agricultural and Mechanical Expansition has made arrangements with Buffalo Bill's Wild West to exhibit here irom Oct. 3 to 20. The Expo-sition opens Ott. 3 and lasts six weeks. As this will be the first thing of the kind ever held here great crowds will be att acted.

Danville.—The new Academy of Music opened for the season Aug. 23 with the Wilson-Rankin Minstrels to a packed and delighted audience. This house, built last year, has just been thoroughly overhauled, repainted, front and interior; walls frescoed, windows glazed with cathedral glass, and splendidly furnished in every particular. It is located on Main Street, opposite the Post Office. Its auditorium is on the ground floor, with gallery extending back over the foyer; lighted by electricity and heated with the latest improved furnaces; supplied with 1,000 latest improved chairs, and has two proscenium boxes, elegantly furnished and draped. The stage is 40x78t; proscenium opening, 55ft; height to grooves, 18ft.; to rigging loft, 40ft.; fully stocked with scenery by Sosman & Landis, of Chicago. The architectural plan is v-ry much like that of Albangh's Theatr., Washington, D. C. The house, built by a joint stock company, has been leased by Col. J M. Neal and Capt. A. L. Gerst, both gentlemen of means. They are personally managing it and seem determined to make it in every respect a first class place of amusement.

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of amusement.

Lymchburg. — The Wilson-Rankin Minstrels opened the season here Aug. 24, to a big house. Newton Bened the season here are season here. Abberti Ga iatin opens her fast in London' is due 28. Abberti Ga iatin opens her fast in London' is due 28. Abberti Ga iatin Opens her fast in London' in the support of the Roancke Orchestra. Harry Wells is now leader of the Roancke Orchestra. Manager Simpson is arranging to run an excursion to New York from here some time in September.

Topeka was unusually rively last week. The Topeka was unusually lively last week. The Grand Opera House opened its season Aug. 22 with the first production, under Manager Gilmore, of "Twelve Temptations." Five performances were given to "S. R. O." houses. An elegant souvenir was presented to each lady. The reception on the first light was a deserved compilment to Chas. H. Yale, the manager, and Geo. H. Murray, their agent. The Wilber Co. met with good business. They closed their engagement here 25........Sam MacFlinn's New Hippolympiad were here last week playing to cheap prices......L. M. Crawford, proprietor of the Opera House bearing his lame, is in Omaha looking after his interest there. Goo. H. Murray weet to Omaha 30 to arrange for the production of "Twelve Temptations" there this week,

RHODE ISLAND.

Providence.-The regular season was inaugurated here Aug. 27, under the most favorable au-spices. With the best available attractions and

theatres that cannot be surpassed for elegance and convenience by those of any other city of its size, the outlook for a season of nunsual activity and prosperity is certainly very nattering.

THE PROVIDENCE OFERA HOUSE commenced the Fall campaign 27, with Denman Thompson's and Geo. W. Kyer's new play, "The Two Sisters." The house presented a particularly bright and attractive appearance. The lobbles have all been redecorated, and the interior of the theatre thoroughly renovated. An entirely new set of scenery, by Dave Richards and Geo. A. Johnson, is among the most noticeable improvements. Week of Sept. 3, Gardiner & Randall's "Uncie Tom's Cablin."

Gardiner & Randall's "Uncie Tom's Cablin."

Gardiner & Randall's "Uncie Tom's Cablin."

Gurth regular season (the first under the new management) Aug. 27. The elegance and completeness of the many improvements made during the Summer elicited the heartiest commendations of a great crowd of the heartiest commendations of a great crowd of the heartiest commendations of a great crowd of the corresponding to the commendation of a great crowd of the corresponding to the particular of the

MARYLAND.

Baltimore.—Harris' Academy of Music opened Aug. 27 after extensive alterations and improve-ments. New chairs have been placed throughout agement of a New York man...... W. O. Cr. as is treasured the house, the aisles and spaces between the seats have been widened and the auditorium richly carpeted. The entire theatre is illuminated by the latest improved incandescent light. A large and excellent orchestra has been engaged, including Josef Lapini, the violinist. The new drop curtain, from the brush of Eugene Albert, is a beautiful work of art, the subject, which is a beautiful work of art, the subject, and altogether in house is one of the hand-omest as well as mospened the season before a packed of the whitch was liberal in its appliance of both packed by the whitch was liberal in its appliance of both packed by the whitch was liberal in its appliance of the company's season. The cast: Nal. Gen. H. B. stamburg, commanding U. S. forces, Chas. W. Stokes; Col. Carles Prescott, James E. Wilson; Lieut. Gordon Hayne, Jno. Hanon; Brigale Surgeon Fielding, H. A. Moray; Assistant Rurgaan Hatlaway, Rahyh moward Thomas Henry Bean, Jas. Lieut. Goldon Hayne, Jno. Hanon; Brigale Surgeon Fielding, H. A. Moray; Assistant Rurgaan Hatlaway, Rahyh moward Thomas Henry Bean, Jas. Lieut. Goldon Hayne, Jno. Hanon; Brigale Surgeon Fielding, H. A. Moray; Assistant Rurgaan Hatlaway, Rahyh moward Thomas Henry Bean, Jas. Lieut. Goldon Hayne, Jno. Hanon; Brigale Surgeon Fielding, H. A. Moray; Assistant Rurgaan Hatlaway, Rahyh moward Thomas Henry Bean, Jas. Lieut. Goldon Hayne, Jno. Hanon; Brigale Surgeon Fielding, H. A. Moray; Assistant Rurgaan Hatlaway, Rahyh moward Thomas Henry Bean, Jas. Lieut. Goldon Hayne, Jno. Hanon; Brigale Surgeon Fielding, H. A. Moray; Assistant Rurgan Hatlaway, Rahyh moward Thomas Henry Bean, Jas. Lieut. Goldon Hayne, Jon. Jas. Lieut. Goldon Hayne, Jon. Handway, Rahyh moward Thomas Henry Bean, Jas. Lieut. Goldon Hayne, Jon. Jas. Lieut. Goldon Hayne, Jon. Handway, Rahyh moward Handway, R

tendancs marked the opening of the Booth Specialty Co. 27. The William Muldoon and Horseshoe Four Co. comes Sept. 3.

Kelly's Front Street Theater.—"A Hoop of Gold," with Mortimer Murdoch as the star, supported by the stock, commenced a week's engagement to good attendance Aug. 27. "A Brave Woman" comes Sept. 3. Leading Street, and the star of the street of the star of the st

CONNECTICUT.

Bridgeport.—Wagner's Garden closed its sea-son Aug. 25. Last week's attendance was about the best of the season, although no show was given 21 on account of the storm, that being the first night

21 on account of the storm, that being the first night they've missed in three seasons. There is some talk of letting the place for political meetings during the campaign.

HAWES 'OFRIA HOUSE opens its season with "Around the World" Sept. 1.

PROCTOR'S GRAND OFRIA HOUSE opens its season with one of F. F. Proctor's own companies Sept. 17., probably "Over the Garden Wall." Work is being pushed as rapidly as possible. The decorators took hold Aug. 27. and will be given three weeks to finish. Money is being spent lavisbly with the idea of having a theatre, and it is probable we will have one on the opening date. The work is in charge of J. W. Laskey.

of having a theatre, and it is probable we will have one on the opening date. The work is in charge of J. W. Laskey.

OZONK—Lauren Rees of this city joins Rh*a 30.

Mrs. I. N. Beers is in the city. ... Arthur Sprague left for New York 27. He goes with Booker's "Fair Play" Co. the coming season. F. F. Protor was here 25.

Geo. Lesile was trying a naw eccentric turn last week. He plays dates next season. His wife goes with "Zozo."John Cullivan and Nellie Ashtord join Prof. Lowande's Cardwal of Novelties 28, for the season. Wm. G. Isham, last season with the S andard Museum, Brooklyn, was married to Georgia Blackman in thicity 23.

Waterbury.—At a joint meeting heid Aug. 24, the Waterbury Banlo Club, the Arion Quartet and the Novelty Instrumental Club, decided to comsolidate the Novelty Instrumental Club, decided to consolidate the Novelty Instrumental Club, decided to consolidate the Novelty Instrumental Club, decided to consolidate the Novelty Instrumental Club, th

New Haven.—Bunnell's Grand Opera House is New Haven.—Bunnell's Grand Opera House is doing a good business. 'Monte Cristo,'' with Gus's vus Clarke in the title role, openel Aug. 27, for three days to good business. The sesson opened 13 with the 'Black Plag' Co., inflowed 16-18 by 'We. Us & Co.,'' 20. 22. ''Our Strategists,'' 22-26, Roos coaled to the Strategists,'' 22-26, Roos coaled to the Very Manager Bunnel of the Strategists,'' 22-26, Roos coaled to the Very House of the Strategists,'' 22-26, Roos coaled to the Very House of the Strategists,'' 22-26, Roos coaled to the Very House of the Strategists,'' 22-26, Roos coaled to the Very House of the Strategists,'' 22-26, Roos coaled to t

Grand Rapids .- At Powers' Grand Opera House, McNish, Ramza & Arno's Minstrels delighted a good house Aug. 25. "Skipped," Fowler & Warmington's Co., came 22, instead of 18, as reported in my last letter. Murray and Murphy Sept. 3 4, Sol Smith Russell 7, 8 Bartholomew's Equine Paradox

Detroit.—At White's, Aug. 30, 31, Sept. 1, Murray and Murphy; Sept. 3 and week, "Gypay Baron."
DETROIT.—Aug. 27, 28, "Evening of a Lovely Day;" 30, 31, Sept. 1, Prof. Morris' Equine and Canine Paradox: Sept. 3 and week, Frank Daniels in "Little Puck." "Natural Gas" and Sol Smith Russell in "Bewitched" played to packed houses week of Aug. 20.
WHITEEY GRAND.—Sept. 3 and week, "Fatherland." [This is new.—Ed. CLIPPER.] The season opened Aug. 25 with "Keep It Dark" to a packed house. It remains this week.
Casino—Sept. 3 and week, Rentz-Santley Co.
Notes —The Ca into will run nothing but first class vaudevil e shows this season. It will be under the man argement of a New York man......W. O. Crissis treasurer of the Whitiney Grand......Ed. Weitzel and F. Siewari Isham have comp etced an Waiser Robinsonnal drana emanagement of E. F. Bart ett. is paying "Kill arney" throughout the State..... The Battle of Atlanta is still uoing good business.

Muskegon.—Ober's "Dr. Jekyll and Mr. Hyde"

Chicago.-Local interest just now centres in "The Scarcerow," with which the Haymarket opened its season Aug. 25. It is a new piece written by new people and produced in nearly a new theatre. Will Davis says he is staging it awell as he can considering the fact that he havever seen a scene plot, and this fact he sets forth never seen a scene plot, and this fact he sets forth as a possible addition to the humor of the thing. As for the plot proper, it is the boast of the authors that there is none, and the people in the cast seem to agree with them. John Gilbert had been named for a leading comedy part, but he quit at the second rehearsal, and Lew Rawkins (formerly of Hawkins and Collins) filled the part. The plece was originally acted 22 at Janesville, Wis., and succeeded fairly well, so great things are expected. It will run a week at the Haymarket, and then take the road, being succeeded Sept. 2 by Edwin Arden. The people in the cast are: Richard F. Carroll, Lew Hawkins, Joseph M. Doner, Lee Harrison, Bertha Poy, Jessie Quigley, Mattie Lipman, Neille Pettet, Alberta Damon. As stated, it has no plot, it is advertised as "a musical-farce comedy in three acts." Robert B. Peattie, one of the suthors, has never engaged in stage work before. H. B. Smith, his collaborateur, wrote the libretto for "The Begum," as also for "The Crystal Silpper."

GRAND.—McKee Rankin concluded his engagement Aug. 25. "The Runaway Wife" has done well, although there has always been room in the houses. [This piece has been announced as new, but we believe it is a version of "Wife and Child," by Fred G. Maeder, done several seasons ago by Mr. Kankin and his wife.—Eb. Clippen, Hoyt's "A Tin Soldier" comes for two weeks 26.

CHICAGO.—"The Crystal Silpper" is about through. Its run has been eminently satisfactory to the managers, who have only had three poor nights since it was first put on in early June. The rule has been "St. 8. O." T. W. Keene opens the Winter season Sept. 3, when "The Silpper" will get a chance on the road. Whether it is too fragile to stand the wear and tear remains to be seen.

McVicken's.—The attempt to revive Shakespearian comedy this Summer has been only partially successful. "A Midsummer's Night Dream" will be withdrawn Sept. 1, and the regular season opened. There is probably more money in it. Edward, Henley received a benefit Aug. as a possible addition to the humor of the thing.
As for the plot proper, it is the boast of the authors

INAD.

OLYMPIC.—"Doris & Colvin's Cosmopolitar Congress," a snap show, had a successful week. The same bill continues.

KOHL & MIDDLETON'S MYSKEME.—The South Side Hall has been doing its regular business. The West Side Black Buck the Side William new struction. The State No. 4, "File Black Duckston No. 4, "Fi

Pullman.—At the Arcade Theatre, "The Scare-crow" was the opening attraction of the season Aug. 24, and it was favored with good attendance. It affords an opportunity to the display of shall corolland the season of the season and th

place.

Bloomington.—"A Tin Soldier" drew big at the Durley Theatre Aug. 24 Don and Byron Von Eisner, who were with Gorman's Minterles had season, have bought out a cigar and new stand. It is needless to say that Tix Chipper will always be found on said and is drawing fairfy well ..., Mrs. 8t. Lorenz, wills of the manager of the Opera House, arrived in the city 19.

the manager of the opera House, arrived in the city 19.

Streator —The Plumb opened for the season Aug. If with Gormans' Spectacular Minarels to a packed house, and gave a first class performance. Manager Williams furnishes the following bookings for September: "Dr. Jakyll and Mr. Hyde", 4, "He. She, Him and Her" 10. Sol Smith Russell 13, W. J. Scanlan 21, McNish, Ramza A rano's Minsterle 25, Helen Blythe 29.

Eligin.—The Opera House has been dark since Aug id. Edward Hanford in "The Shamroet" is billed for 25. Coming: 33, "Dr. Jakyll and Mr. Hyde" (Geo. Ober). James D. Lee is in the city arranging for Clara Davenport's People Comedy Co. to p ay here 27, 28, 29, 31, Sept. 1, at popular prices. "A Night Off" Co. is booked for Sept. 7.

for Sept. 7.

Decatur. — Hoyt's 'A Tin Soldier' Co. opened here Aug 23 to a full house Cond d' Opera Co. comes 25 Olli- Hedpath Sept. 1, George Ober in 'Dr. Jeykil and Mr. Hyde'', 'Lit le Nugge'', Geo. H. Adams 10, Marie Prescott 4. ... Goodman's Band, of this city, assisted by the Ringo'd Band, of Ter F Haute, Ind., will give a concert at the Baseball Park, Sept. 2,

concert at the Basebati Fark Rept 2, Rock ford,—The Haverly-Cleveland Minstrels Aux. II had a big house. Bietson's "U. T. C." Co. showed I' to the capacity of their root. Laura Dainty, in "May Blossom," 24, 25, 35, 31 (Fair week).

Moline.—At Wagner's Opera House, Richards &

INDIANA.

Indianapolis .- The opening of the Park The atre Aug. 20 was an auspicious beginning for the season, the house being packed to the doors every night during the week. This theatre has been extensively improved since last season, the greatest alteration being the new entrance, with a box office on the ground floor. The "Two Johns" played the opening engagement, and turned people away. Joseph D. Clifton's "Ranch King" comes Aug. 27-Sept. 1, Edwin F. Mayo 3-8.

Notes.—Edwin F. Mayo's Co. are here rehearsing "Bill-vr Ag' and "Day Crocket." They open the season here Sept. 3. The company includes Charles F. Fensing, manger: E. F. Mayo, Harry C. Hon, J. F. Keefe, Van Varian, Charles Brandt, John Langstein, Luke Martin, Mader sutter, Catherine Prosser, Faul M infer. ... Joe Gorden is again seen in the box office at the Fark. atre Aug. 20 was an auspicious beginning for the

Logansport.—At Dolan's Opera House, the Baldwin-Nedville Co. come Aug. II and week......Arthur Mayhew, or Hazel and Mayhew, is called here by the sickness of his wife. Manager Dolan has not yet determined on an opening attraction.

WEST VIRGINIA.

Wheeling.—The season commences Aug. 27, when Ezra F. Kendall's "Pair of Kids" Co. open a

Huntington.—Advance G. T. Fisher was in the city Aug. 21, arranging for the Wilson-Rankin Minstrels 23. Woodson and Allen, the minstr. is, play Guyandotte, a suburban town, Sept. 1-3.

KENTUCKY.

Louisville.—Harris' Theatre opened its sea-son Aug. 27, with "We. Us & Co." The house has been newly papered and painted, and presents a very cheerful appearance. The office for the sale of reserved seats has been removed to the ground foor, which no doubt will have the effect of in-

Goor, which no doubt will have the effect of increasing the patronage.

BUCKINGHAM THEATRE.—Week of 27, the London Specialty Co. The Wallace Sisters' Burleaque Co. drew good houses last week. The benefit to the families of Officers Jones and Rosenberg, tendered by the Whallen Bros., took place 25, at mattinee per formance. Every seal was sold before the curtain rolled up. The boxes were sold at auction 23.

Grayn Crayral.—Week of 37: Durr, Carroll and Durr, Ella Fay, Annie Smith, Dave Zimmer, Lillie Morris, the Dakins and Ella Thornton Business is good.

MACAULAY'S THEATRE opens the season 30 with Contested on the Intellig touches.

Season State Contested Co

Owensboro.—French's New Sensation came Aug. 23 for three days to good bus ness. They carry a brass band and give a fai performance. The following bookings are announced for Hall's Opera House; McNish, Ramza & Arno's Minstrels Sept. 3, Weston Bross. in "Our Minstrel Soy", 8, Chas. A. Gar iner in "The Fatheriand" 22 ... R. I. Downing opens the New Famile Theatre stept. 8, 29. ... M. MacWilliams, one of the Opera House ushers, left Aug. 22 for a trip through Europe. ... W. T. Durkin, formerly manager of Arne Walker, was in the city 19, 20. ... Lee Williams, agent for McN. R. A. A. is expected here this week. A. D. Powers has started the Osensboro tiymnasium. The CLIPPER will always be found at the rooms, on Frederica Street, over the Bank of Commerce.

Lexington.—The Prescott McLean Co, opened the season at the Opera Houser Aug. 27, and continued 28, 29, 30, fo lowed by Wilson-Kankin Minstrels. 30, Sept. 1. The Wilbur Opera Co 6, 8. The Wilbur Co. go to Frankfort 7.

DELAWARE.

Wilmington .- Moore & Vivian will play "Our Jonathan" at the Grand Opera House Sept. 1. The formal opening of this house will be Dore Davidson in "Dr. Jekyll and Mr. Hyde" Sept 3-5, Redmund Barry Co. 6, 7, Thatcher, Primrose & West's Min

Rarry Co. 6, 7, Thatcher, Primrose & West's Minstrels S.

ACABENY OF MUNIC.—George Holland's Comedy Co. Aug. 27-29; Martin Hayden in "A Boy Hero" 39-Bept 1;

Barrow's Novelty.—Last week: Antony Ferry, Mag. gle Moore, Billy Sullivan, Mollie Phelps, Kennedy and Tracy.

RPRAY—Manager Soulier returned Aug. 26 from Lancaster. He was in that city on the occasion of the areaing of the Fulton Opera House, of which hand F. F.

Proctor are managers 25. ... Jesse Bay is will grace the
box office at the Opera House, of which hand F. E.

Proctor are managers. House this season. Mr. Baylis has been ret timed by Messre, Proctor A Soulier as to casurer. ... & It'le Bayne will continue as treasurer of the Academy of Music under Proctor A Soulier. ... Charles McClurg, until recently Proctor A Soulier's lithogropher, left for New York 24.

Toronto .- Sol Smith Russell opens the season

London.—The Grand opens Aug. 27 with Sol Rmith Rossell in "Bewitched," after a long rest. Some changes have been made since the closing. Manager Sh.w has sold hair his interest in the house to a Mr. Markell, who will be acting manager. Late Manager Davidson will go out absend of "Running Wild." Archie Br. mmer of The Astertiser and John H. Davidson have returned from at prior New York. ... J. T. Daiton, of the Hedman Opera Co., left 22 for Salem, Mass., where he jined Thatcher, Primose & West. The regular season opens Sept. 15, with Hanlous. "Yantasma."

J. Ined Thatcher, Primross & West. The regular Season opens Sept. 15, with Hanlous "Factasma."

Hamilton.—The Grand Opers House is being renova ed, scenery repainted an i prepared for the opening of the season, Aug. 23, when Sol Smith Russell anpears in "Bewitched." No cheap price attract; na will be booked this season. Hanlons "Fantasma" comes ept. 10, 11, 12.

Montreal.—At Theatre Royal, "Under the Gaslight" played Aug. 23 and week to crowded houses. 'O a of the Floed" comes 27. This house has been smitely redecorated, a new drop carain put in, and it looks we y pretty..... A syndicate is being formed here to build a cyclorams; \$25,000 has already been subscribed.

ORECON.

Portland,-Salsbury's Troubadours open at the New Park Theatre Aug. 20, for one week. Fanny Davenport played there to immense business 13-1s.

.....John Cort's New Standard Theatre opened for the first time 20, as I wired you. This place was formerly the Tivoli, but has been so altered and improved, at an expense of \$8,000, that it is substantially a different house. It will be devoted to variety.....Selis Bros.'s Circus came 22, 23.

IOWA.

Des Moines .- The Grand Opera House has had no attractions since my last letter. Coming: Ver

no attractions since my last letter. Coming: Vernona Jarbeau in "Starlight" Aug. 28, followed by "Hilarity" week of Sept. 3.
FOSTER'S OPERA HOUSE will open season with Gormans' Minstreis Aug. 23. A giance at board shows a good house. John Dillon week of Sept. 3.
CAPITAL CITY OPERA HOUSE.—Rentfrow's Pathfinders during State Pair week Sept. 3, followed by Gibeny, Gordon & Gibler's Co. 24-29. Richard & Pringle's Georgia Minstreis played to packed houses Aug. 17, 18 and matinee.
NOTE.—Barnum & Bailey's Show Sept. 1,

was in town Aug. 23, 24

Ottum wa...J. Z. Little's "World" drew an audience Aug. 23... Charles A Loder is here making preparations for opening his season. His company will open with "Hilar ty" at the Turner Aug. 33

Oskinloosa...At Masonic Opera House, Rentfrow', Jolly Pathfolders came Aug. 30 and week to big business. Coming: "Hilarity" M.

THE THEATRE IN AMERICA

Its Rise and Progress during a Period of 156 years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actrosses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STACE.

Vauxhall Garden Theatre

was located on the westerly side of Fourth Avenue, opposite Cooper Institute Park. It ran through to Broadway, quite as far up as Astor Place in-cluding what is now called the Astor Library and Lafayette Place. It was opened by Mr. Delacroix Lafayete Place. It was opened by Mr. Delacroix May 10, 1806. He engaged a portion of the Park Theatre company (as they were idle during the Summer), and gave "Animal Magnetism" and a concert. Among the members of the company was a Mr. Poe, father of Edgar Alian Poe, who made his first appearance in New York July 18, 1806, with his wife. It is said that neither Mr. Poe nor his wife possessed a very large amount of dramatic talent, although Mrs. Poe (formerly Miss Arnold), who had performed at the John Street Theatre, became a favorite with the audiences at this resort. Yauxhall was an extensive plot of land, created apparently in imitation of the Vauxhall Gardens in London. As a garden, it presented beyond a handsome area of open ground in its centre, surrounded with the remnant of once luxuriant forest trees. There were long avenues of dimly obscured paintings, set in green frames, illuminated after nightfall with lamps. An aeronaut used to make daily sscensions. It was first destroyed by fire Aug. 30, 1807. The premises were soon rebuilt and again resumed their features as a popular resort and place of amusement. In the Summer of 1838, Gates, the Bowery comedian, appeared as manager. He was a great favorite at the latter theatre, and, with the idea that he would make a hit in a Summer theatre, he gathered an excellent company and opened the theatre June 13, 1838. At the close of this season,

tather would make a hit in a Summer theatre, he gathered an excellent company and opened the theatre June 13, 1838. At the close of this season, 1837-8, not less than ten different establishments were open for the amusement of the citizens of New York, and, as it then had only three hundred thousand in population, it will at once be seen that it was an impossibility for all to be successful. The season was a failure pecuniarily.

In the Spring of 1840 P. T. Barnum hired from Bradford Jones this piace, and opened it with a variety of performances, including singing, dancing, Yankee stories, etc. It was here that Mary Taylor, afterwards known as "Our Mary," made her first appearance on the stage. Mr. Barnum relinquished the management in August, but released it June 14, 1841, and put his brother in law, John Hallett, in charge as manager. The season closed Sept. 25.

her first appearance on the stage. Mr. Barnum relinquished the management in August, but released it June 14, 1841, and put his brother in law,
John Hallett, in charge as manager. The season
closed Sept. 25.

In 1842 this theatre was again opened, and among
the members of the company was William E. Burton.
In the Summer of 1843, Charley White, in conjunction with William Whitock, Tom Booth and
Barney Williams, opened here with a minstrel company. It was a commonwealth organization. This
was the first time the veteran Charley White associated himself with negro minstrelsy. Among the
acts and songs on the programme were "Dandy
Jim from Caroline," "Get Along, John, ""New York
Gals," "Lucy Neal," "Old Aunt Sally" and a cotton plantation jig (by Barney Williams and T. G.
Booth). They were called the Kentucky Minstrels.
The season of 1844-5 the Chapman Family appeared. They consisted of William A. Chapman,
low comedian; Mr. and Mrs. Hamilton, old men
and old women; Miss Greenwood, niece of Vm.
Hamilton, walking ladies; Harry Chapman, low
comedy; Julia Drake (Mrs. Harry Chapman and
mother of Bianche and Ella), soubrette; Caroline
Chapman, leading; Sylvester Bleeker, light comedy, and George Clark, walking gentleman. In
July, 1845, this place was reopened with Barney
Williams as manager and Dan Gardner (afterwards
the circus clown) as stage manager. In the company were Rosina Gascon, Barney Williams, Billy
Whitlock, Miss Emmet, Dan Gardner, Chas, T.
White and Mons, Maillard (planis). The last season of note was in June, 1846, when an unusually
brilliant company was engaged, including Benj. A.
Baker (stage manager), Emily Mestayer, Frank
Chanfrau, A. W. Penno, John Nickinson, Mrs. H.
Isherwood, Mr. and Mrs. James Dunn and Mr. and
Mrs. W. H. Hamilton. Mr. and Mrs. Harry Chapman's
benefit "The Poor Soldier" and the farce of "Anthony and Cleopatra" were played, and for Benj. A.
Baker's benefit the two act musical comedy 'John
of Paris' was given. Quite a number of volunteers
from Mitchel's Olympic app

Mount Pitt Circus

was the next place of amusement opened in this city. It was situated in Broome Street, between Anthony and Ridge Streets. Making a parallelocity. It was situated in Broome Street, between Anthony and Ridge Streets. Making a parallelogram from the present Grand Street Ferry on the East River straight down Division Street to Chatch Henry Street, and up Henry Street in a straight line to the East River again, we have a small district or territory which discloses many curious relics of character and incident. To begin at the northeast corner of the field, I find that C. M. Sandford established there, near the site of the present ferry to Williamsburg, a place of amusement call dithe Mount Pitt Circus. It was, of course, a great novelty in that section of the town, and was for a time quite successful. It was opened Nov. 8, 1828, was built of wood, with a brick front, and was the largest place of amusement in America, capable of scating 3,800 persons. It was there, on the original sand banks of the site of the circus, that Richard, or, as he was familiarly known, Dick Sands, three his most haloss of course, and the sand banks of the site of the circus, that Richard, or, as he was familiarly known, Dick Sands, three his most haloss of course, and the sand banks of the site of the circus, that Richard, or, as he was familiarly known, Dick Sands, three his most haloss of the circus, that Richard, or, as he was familiarly known, Dick Sands, three his most property man, and Charley White, the 'Old time' ministre, helped him to trim the lamps two or three times, in order to get in the show at night. This place was the beginning of Dan Gardner's clown business, as well as Archie Madden's, the clown. Sam Tatanil was ringmy ster, Charles La Forrest principal rider, without saddie or bridle; John Whittaker, pad rider; Pat Whittaker,

1828 the Sans Souci Theatre was opened. The land upon which this theatre was located formed a part of the Bayard Farm, and was then used as a training ground for race horses. It was purchased for \$15,000 by Hon. S. Van Rensellaear. William Niblo took a lease of it, and resolved to convert it into a blooming garden for the public. Large trees were transplanted from distant woods; choice flowers and plants mingled with rarest exotics; fountains gushed and threw their spray into the sunbeams, and all around a beauteous garden bloomed. In the centre of this pleasant place a neat temple was erected and dedicated to music. The entertainments first given consisted of instrumental music and a grand display of freworks each evening. The Bowery Theatre burning down, Mr. Niblo commenced the erection of a theatre, and in After days from the time the foundation was laid a commanding and handsome theatre was actually completed—comprising a spacious stage, a parquet, and two circles of boxes, capable of hoiding 1,200 persons. The following is a copy of one of the programmes of the day:

THEATRE SANS SOUCI.

THEATRE SANS SOUCI.

LAST NIGHT. GREAT ATTRACTION.

Mr. Walton, Howard, Chapman, Mrs. Lacombe, Mrs.
Blake, Mons. Mathia, Herr Cline and the Parisian Dancers. Tuesday evening, Aug. 19, 1828, will be presented the opera of "Rosina." This is probably the only opportunity which will ever occur of presenting this popular and admired opera, with decidedly the strongest cast ever offered in America.

May 18, 1829, it was converted into a fine concert saloon, and opened with a grand musical featival. Mr. Nillo soon erected a larger and more perfect theatre. The stage was 75ft. wi-e, 5ft. deep and 4ft. high. Mr. Milchell opened here June 3, 1824, who will be a stage of the productions was "The Revoit of the Harmon," In the productions was "The Revoit of the Harmon," In the principal roles. Mitchell was not successful. During the Summer of 1837 a series of popular concerts were given at this fashionable resort, under the direction of a Mr. Watson, in addition to which the Ravels aphene with the most fastering results until Sept. 23, when the season concluded. This season was the inauguration of a vandeville company by Joseph Jefferson and John Sefton, who likewise performed here with the most fastering results until Sept. 23, when the season concluded. This season was the inauguration of dramatic performances, which are still being given on the same site. New York at this The polis, was first danced in New York at this in a sketch called "Polkamania." George Hotland, C. Clarke, John C. Nickinson, Constantia Clarke, Gus Fenno, Mrs. Watts (afterwards Mrs. John Serton) and Miss Roberts were in the company, The Campagnologian Beliringers first appeared in America Sept. 2 at this house. The entire of the stage of

DRAMATIC AND MUSICAL NOTES.

— Janauschek will open her season Sept. 6, at Halifax, N. 8. Her repertory will include "Guy Mannering," "Mary Stnart," "Mother and Son," and "Macbeth." Frank Hawley will direct the tour, and Jas. P. Colton will attend to the advance work.

mannering, "Mary Stuart," "Mother and Son," and "Macbeth." Frank Hawley will direct the tour, and Jas. P. Colton will attend to the advance work.

— Marion Fidler opened her season Aug. 4, at Harrodsburg, Ky. The roster of her company is: W. P. Kempshali, manager; Horace Cone, George Weller, Edwin Lewis, Fred Molyneaux, M. Carlisle, May Nevada and Maxie Molyneaux.

— Palmoni's Star Stock Co. will appear in new piays, and will not do cheap pieces. They make no week stands outside of the large cities.

— Daniel Sully opened at the People's Theatre, Chicago, Aug. 18, to a "S. R. O." house. Mr. Sully introduced two new songs in "Daddy Noian." He appeared in a double bill. "Sullivan's Vacation" and a new version of "The Corner Grocery," Aug. 25. The People's has been much improved by the alterations and decorations.

— Rosina Vokes is back from England. Leslie Chester, who rejoins her company, was married some time ago to a Mr. Benjamin, a London tailor.

— Kate Pattison (Mrs. Morton Selten) has signed with Daniel Frohman for one of his companies.

— J. H. Ryley joins the Casino forces, this city, to sing a leading role in the new Gilbert and Sullivan opera.

— Rose Coghian recited "The Charge of the Light Brigade" and "Sheridan's Kide" at the Gilmore jublice at Manhattan Beach night of Aug. 25, with orchestral accompaniment.

— John R. Anderson, president of the Anderson & Krum Stationary Co., which failed in this city last week, was the chief organizer of the defunct Old London Street Co.

— Helen Lamont controls the Stetson Opers Co., about to tour New England, and pays John Stetson a royalty for the use of his name. Nat Roth is business manager and H. E. Sanford manager for Miss Lamont.

— Wilton A. Lackaye has been released from his engagement with T. B. Macdonough's "Siberia" Co., and Forrest Robinson will resume his old role.

— Daisy Ramsden has been engaged through Simmonds & Brown for "The Crystal Slipper," to succeed May Yohe.

— H. E. Dixey returned from his foreign trip Aug. 24. His season opens Sept. 1

N. J.

— Charles Warner, contrary to expectations, will not be seen in this city next season. He will remain in Australia.

— Florine Arnold will commence her tour in "Her Husband" at Brockton, Mass., Sept. 7, under the direction of Luke Martin. Rehearsols are now in progress.

— Dean Thompson goes with Barry and Fay this

now in progress.

— Dean Thompson goes with Barry and Fay this season.

— Roster of the Isaac Payton Comedy Co.: Isaac Payton, Frank E. Long, W. R. Smith, Chas. McElhany, Chas. Harrison, Elbert Payton, H. C. R. Brodboll, Frank Cassity, Prof. Ciell Cassity, M. Deering, Nettle Kellogg, Mattle Keene, Lillie Harrison, Emma Weber and Little Jennie.

— The death of young Robie Madden, of the New Orleans Juvenile Opera Co., is made known in our obituary column.

— The following is the roster of the Hamilton, Charles Tremain, Phillip Hay, Stewart Allen, Chas. A. Larkin, Jas. F. Adams, Beth Somerville, Louie Lester, Bonnile Boyd, Madge Clark; Lula Kennedy, planist; C. F. Harkins, in advance.

— Max Rosenberg, who was arrested and imprisoned Aug. 9 on a warrant by Nettle Guion (Elizabeth A. Cortelyou) charging him with threatening blackmail, was released Aug. 24 after making proper apology and begging Miss Guion to withdraw her complaint, which she did. The erstwhile prisoner was at one time manager of the Nettle Guion Concert Co.

— Ulle Akerstrom's Co. for this season is as follows: Emma Whittle, Leonore Hassen, Jennic Nichols, J. P. Clark, Jno. J. Kennedy, Frank Hewitt, J. J. Owens, Henry Testa, F. M. Lear, J. K. Applebee Jr., Frank E. Melien, K. Kingwall, Max Albright and J. M. Sweeney. Frank Chervat, manager, and Ralph A. Ward, advance representative. Miss Akerstrom will play an important engagement of four weeks at the Star Theatre, this city, in May.

— Edwin Rostell goes with the M. S. Baldwin Co. this season. He has recently been touring the West with Barlow's Metropolitans.

— Roster of the Gibeny, Gordon & Gibler Comedy Co.: M. Gibeny, Allie Gibeny, George Summers, H. C. Gibler, A. T. Gordon, J. F. Leake, Mrs. J. F. Leake, J. Gibler, J. W. Wood, Blanche St. Alva, Harry Holbrook, P. H. Beck, Tom Griffith, Leo Kenball, Mrs. P. H. Beck and Little Mammie Gibeny. The company open their regular tour Sept. 15, at Perry, Ia.

— Lowe's Boston Theatre Co., under the personal management of Geo. E. Cadden, J. P. Leeke, Le

The company open their regular tour Sept. 15, at Perry, Ia.

Lowe's Boston Theatre Co., under the personal management of Geo. W. Lowe, includes: Geo. E. Cadden, J. P. Lester, Herschal Mayall, J. H. McFanl, F. H. Ward, Ed. K. Paschke, C. J. De Lorme, Gypsie Lester, Lillian Berkeley, Belle Emmett, May Burnett and little Jessie Lester. Their tour, extending through Minnesota, lowa, Nebraska and the Black Hills, opened Aug. 20 at Northfield, Minn.

— Under the management of Fred Wilson, the Rooney Comedy toe, in "Pal's New Wardrobe," comprises the following people: Pat Rooney, James Vincent, Charles Theadore, Harry Ernest, W. S. Laird, W. Wentworth, J. Pierl, R. J. Graham, Pannie Bernard, Emma Howard and Katle Rooney.

— William H. Crane returned from his foreign trip, Aug. 25, in excellent health. He had visited nearly every large city on the Continent. In Germany he secured a comedy drama, which will be adapted for him and used during his tour as a star single, after his separation from Mr. Robson. D. D. Lloyd has also contracted to write an American comedy for him. He will, however, make near features of productions of "Henry IV" and "The Merry Wives of Windsor," in which he will play Falstaff. In England he secured Charles Calvert's

laingle, after his separation from Mr. Robson. D. D. Lloyd has also contracted to write an American comedy for him. He will, however, make near features of productions of "Henry IV" and "The Tatlast". In England he secured Charles (alvert's half Ben.) Phelps' acting versions of those come dies. Mr. Crane goes to Cohasset, Mass., this week, to rest until the opening of Robson and Crane's final tour in "The Henrietta," Oct. 1, at Albany, N. Y. They will play in this city in the Spring, ending their season and their partnership here. One of the heartiest welcomes received by Mr. Crane of the heartiest welcomes received hearting the heart welcomes and the following of the heart hearting the heart welcomes and the foster bounders. The sapphire is for sale.

Henry Ended the sease the heart welcomes and the foster bounders. The sapphire is for sale.

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Henry E. Abbey. Brane Matthews, Sydney the heart welcomes the foster bounders welcome the poster bounders. The sapphire is for sale.

Henry E. Abbey. Brane Matthews, Sydney the heart we

— Amy Gordon, the Acme Quartet, Charles Turner, William Mertens and others assisted at the P. S. Gilmore Jubilee at Manhattan Beach, Coney Island, Aug. 24-26.

— The American Quartet—John Dady, H. Griffin, C. L. Warren and Fred Sidney—returned from St. John, N. F., last week.

— Roster of the Spooner Bros.' Comedy Co., now touring Kansas and the Southwest: Edna May, Alda Lawrence, Mollie Spooner, Mamie Spooner, Little Cecil, Lillie Allie, Fresley B. French, Corse Payton, Add Sharpley, B. S. Spooner, F. E. Spooner, Will Van Ettin, J. M. Mitchell, Roy Huri and Master Robert Spooner.

will van Ettin, J. M. Mitchell, Roy Hurl and Master Robert Spooner.

— The Andrews Dramatic Co., under the management of Fred G. Andrews, is made up thus: Gertrude Andrews, Grace Hezlep, Marie Nelson, Edith Lorraine, Grace Andrews, Francis Nelson, Edith Lorraine, Grace Andrews, Francis Nelson, Chas. P. King, Frank R. Armstrong, Clarence W. Chas, P. King, Frank R. Armstrong, Clarence W. P. Burt, Norbert E. King, Frank E. Nelson, Chas. J. Willias and the Bijou orchestra. George A. Williams goes in advance.

— Florence Campbell has joined Newton Beers' "Lost in London" Co., to play female leads.

— The season at Riley's new Mariboro, Mass. Theatre, was opened Aug. 25, by the "Michael Strogoff" Co., to reported big business.

— Dan Packard has returned to the city from the Catakills.

Frank Holland is to support Kittle Rhoades

Catakilis.

— Frank Holland is to support Kittie Rhoades this season.

— Blanche Davenport, a ballet girl, was arrested Aug. 24, and committed for trial on a charge of stealing clothing valued at \$100, from Agnes Dugan, a costumer, of this city. She claimed that the latter owed her money, and that she stole the clothing for the debt.

— P. W. Goatcher is to paint the scenery for J. E. Nugent's production of "The Fugitive."

— Victor Harvey has resigned from the Edwin Southers Co. as stage manager.

— Horace Clinton has signed with the Fleming Dramatic Co.

— Brown's Comedy Co., owned and managed by T. M. Brown and C. H. Haystead, includes the following people: Wilson Enos, Howard Wall, J. L. Rush, C. Madden, W. Stuart, Josie Mills, Carrie Louis, Viola De Bar, Lena Fuller and little Vixey. The company open their tour Sept. 10 in Ohio.

— Richard F. Carroll Joins Gardiner & Holland's "Arabian Nights" Co. at St. Louis Sept. 2. Billy Swestnam, the minstrel, takes his place in the Bertle Damon "Scarecrow" Co.

— Lew Hawkins, of the minstrel team of Hawkins and Collins, appeared in white face for the first time Aug. 22 at Janesville, Wis., playing Smiley Fake, a newspaper reporter, in Alberta Damon's new comedy, "The Scarecrow."

— Georgie Dean Spaulding will close her cottage at Plymouth, Mass, Aug. 31. Master Willie Spaulding is much improved in health from his Summer sojourn there. Georgine Von Januschowsky (Mrs. Ad. Neuendorff) was last week a guest at the cottage.

— John H. Anderson, formerly a singer in the Prodeway. Thestre chours. was arrested Aug. 28.

and in the proved in nearth from his Summer sojourn there. Georgine Von Januschowsky (Mrs. Ad. Neuendorff) was last week a guest at the cottage.

— John H. Anderson, formerly a singer in the Broadway Theatre chorus, was arrested Aug. 24 for stealing clothing from the Arlington House, this city, where he has lately been living.

— Mrs. Langtry will open her tour Oct. 1 instead of 15, as previously announced, and in this vicicity, not at Omaha, Neb. She will not go to California, but will remain at Long Branch until her tour opens.

— W. W. Furst has severed his connection with the "She" Co. and become stage director of the Tivoil Opera House, San Francisco, to succeed Richard Stahl. Mr. Furst left this city for 'Frisco Aug. 27.

— Chas. L. Davis is busy rehearsing "One of the Old Stock," at Clarendon Hall, this city.

— George Grossmith, who at the Savoy Theatre, London, has the principal comic role in every Gilbert and Sullivan operetta, has lately published a book entitled "A Society Clown." The author's brother, Weedon, is remembered here as a popular member of Rosina Vokes' Co.

— The Prescott McLean Co., under the management of John Whiteley, successfully opened their tour Aug. 22 at Maysville, Ky. Roster: Marie Prescott, R. D. McLean, May Timberman, Marie Adair, Cora Lloyd, W. J. Johnston, J. Z. Ashton, G. Santini, J. D. Hadlock, Fred Weber, Cyrus Douglass and Wm. Howatt. J. K. Hurd in advance.

— Myra Ward Leslie, the past two seasons with the MacCollin Opera Co., has abandoned the stage for a short season and accepted an appointment at Washington, D. C., in one of the government offices.

— Tony West goes with the Hattle Goodrich Co. this season.

— In Frank Mayo's support this season, under the management of A. J. Spencer, are the following

Ex-Governor Char. F. Johnson of St. Louis, whom H. W. Moore and Mrs. John W. Morton retained as counsel, went to Topeka, Kar., Aug. Z. his business being to close up the affairs of Mrs. Norton and her husband, Manager John W. Norton, relating to the property she brought to the city in her flight with Moore and which also list with her attorneys. By the terms of the compromise \$4,700 in case, a \$1,000 bitsed States bond, jew. St. Mrs. Norton, while the mortgage on the Vandervent property and the real estate in St. Louis go to Mr. Norton.

— Arthur Rehan's Company, which opens Sept. I7 in Montreal in "Mancy 2 Co." includes Harry Hotto, Fritz Williams, Leslie Edmunds, Robert Westford, Arthur Klein, Adele Waters, Suise Enseell, Nellie Edmunds, Mand Hasiam and Mrs. Jamieson. Repertory: "Nancy 2 Co.", "7-23-8" and "Lowe in Harness." Manager, Arthur Rehan; agent. Loos Mayer.

— The Nober Street Theatre, Anniston, Ala., has been thoroughly redited, and now seats, 1,600. Among the booking way." "Around the World," "Bh.," Million Nobles and Janauschek.

— The Lillan Lewis Co. for this season is: Lillian Lewis, Sara Farley, Katle Firmin, Bessie Taylor, Lawrence Marston, Alfred Fremont, Fred Moule, Fred Barnard, G. H. Hamilton and George Staley; Lillian Lewis, manageress, and Max L. Clayton, advance representative. Opens Sept. 6.

— "Alone in London" will tour with the following people: Charles G. Craig, Leonard Grover Jr., Alf. Fisher, George H. Cohlil, Cillver Paul, Frank L. Davis, J. G. Bauer, William T. Grover, Ads Devyer, Maggie Hallo. Marton Mortaunt, Little Mabel Pollock; W. E. Sinnaud De Shottey, managers; R. Coote, business manager; J. P. Mages, advance; C. J. Lorella, master carpenter, and A. C. Hofer, properties.

— Creton Clarke will be supported on his forthcoming tour by Victory Bateman, Mrs. Augusta Foster Mattie Wood, Clay Clement, Charles Chas. T. Parloc, The Carleton G. Parker, Charles Fais, alley Viylor, W. T. Carleton, H. Parw, J. M. K. H. H. J. Hower, Chas. Chas. T. Parloc, Tonger, Charles Fais, stage

Mackintosh, manager; Harry R. Overton, advance; Prof. A. W. Ferro, musical director, and W. J. Holmes, properties.

— J. Edwin Leonards, who was forced to cancel his engagement recently with "in His Power?" Co. on account of illness, is rapidly convaleacing.

— Mr. and Mrs. Sherwood of Galveston, Tex., have of late been the guests of Mr. and Mrs. Clark Hillyer at Bath Beach, L. I. The latter leave Aug. 29 to join the Belle Ellis Co. at Martinsburg. W. Va.

— H. Grattan Donnelly, who wrote "Natural Gas," is at work on a new larce. Every time Donnelly hears of "Natural Gas" he is one of the maddest men in the business. He is a bright, brainy fellow, but rather careless in his finances, and consequently not rich at all times. When he wrote "Natural Gas" he needed moner, but intended of selling the play out and out he produced a fortnight when the managers aw that it was a hit, and concluded to buy it, if possible. Donnelly was approached, and he said he was willing to sell for \$1,000, a small price for a successful road plece. The managers swore that the price was exorbitant. Counting out \$450 in greenbacks and laying them before Donnelly, the manager said: "That is all the money I can raise and scrape. I will give you that much cash and call the play mine." Donnelly took the money and lost the play that would have made him a small fortune on royalty. The purchasers cleared all their expenses in less than a week, and will make a snug sum out of the play before it is shelved.—From a Long Branch until Norverbachen.

lass and Wm. Howatt. J. K. Hurd in advance.
— Myra Ward Leslie, the past two seasons with the MacCollin Opera Co., has abandoned the stage for a short season and accepted an appointment at Washington, D. C., in one of the government offices.
— Tony West goes with the Hattle Goodrich Co. this season.
— In Frank Mayo's support this season, under the management of A. J. Spencer, are the following people: Jas. H. Taylor, W. B. Arnold, G. R. Boaler, Lincoln Nagrenhols, Louis Gifford, Henri De Lusson, Clement St. Martin, Geo. L. Johnstone, David Rivers, T. H. Conly, Adelaide Fitz Allen, Marte Burress, Loyola O'Conor, Mrs. St. Martin and H. E. Reed, advance agent.
— Joseph W. Keeler, assistant manager of "He, She, Him and Her," was formerly for a long time connected with The Dasbury (Cl. News.
— "Miss Fitz," a new four act farce comedy, by the Johnson & Moorehead Comedy Co. New and special scenery will be used. J. Alex. Powers has been engaged for the part of Mrs. Mutters.
— Sisson & Brady's "Little Narget" Co. includes:
H. S. Gawthorne, O. P. Sisson, F. B. Cawthorn, T. T. Rook, F. M. Meader, Stale Forester, Ada Meirose, H. C. Taibot, George Tompkins, J. D. Gordon, J. D. Johnston and Florence Dayton.
— Roster of the Alden Benedict "Monte Criston" Co.: Arthur J. Mackley, Fred W. Barnard, Will Sheldon, Arthur Dunn, Samuel Simsolds, T. S. Johnson, James K. Wilson, Waiter Johnson, Fred W. Barnard, Will Sheldon, Arthur Dunn, Samuel Simsolds, T. S. Johnson and Geo. Clancy.
— The Sautelle Comedy Co., under the management of J. Al. Sautelle, opened their tour Aug. 27 at Dundee, N. Y. Roster: Elma Cornell, Genevieve P. McCormack, Ada Howard, Emily Farwell, John W. Cope, Al. Harris, John H. Nicholson, Gordon Morbon and R. E. Hall.

— N. C. Goodwin includes S. Miller Kent, Robert Willings, properties. They opened in the City of Waiter Johnson, Fred Willing, Properties. They opened in the City of Waiter, John H. Micholson, Gordon Morbon and R. E. Hall.

— N. C. Goodwin includes S. Miller Kent, Robert Willings, Properties. They op

known in that region

— F. P. Proctor's "Over the Garden Wall" Co., comprises: Dan Mason, Louis J. Monaco, Elsie Gerome, Hattie Haynes, Gertie Wood, Estelle Gilbert, Dot Kingsley, Pet Jostian, Nellie Liscomb, H. W. Napier and Frank Webb (leader).

— Harris' Dramatic Courier is the title of a neat and newsy four page paper published in Baltimore by P. Harris. S. H. Friedlander is the editor.

— Leonard Grover has reconstructed "The Queen of the Plains" ("Calamity Jane") for Kate Purssell.

— A. H. Canby goes in advance of Effic Elisler and W. H. Strickland ahead of the Eastern "Jim the Penman", Co. Mr. Canby was recently quite ill in Boston.

— Jennie Fisher joins Monroe & Rice's "My Aunt Bridget."

A. H. Canby goes in advance of Effic Elisier and W. H. Strick and year of the Eastern in the enman. C. M. Canby and of the Eastern in the enman. C. M. Canby and the enman of the control of the control

SOME NEW PLAYS.

The Story of "Philip Herne," Mrs. Mary

Hewins Fiske's Comedy Drams.

"Philip Herne," by Mrs. Mary Hewins Fiske, received its premier at the Fifth Avenue Theatre, this ceived its pressure at the First avenue Theatre, this city, Monday evening, Aug. 27. It takes four acts to tell the story. The first act transpires in the grounds of Fairview, the vills of Jarvis Herne, situated on the Hudson. Philip has returned home after a two years' wandering, having left college on account of a disagreement with his father. He had lived during his abence on the ranch of a five of the during his abence on the ranch of a five of the during his abence on the ranch of a five of the Golden Gate." In describing his life to his mother his enthusiatio nature asserts itself, and he furnishes a most realistic word with the common of the scene, and, in language unmistakable and forcible, upbrads the boy and charges him with irgratitude for having described his south of the sons of the scene, and, in language unmistakable and forcible, upbrads the boy and charges him with irgratitude for having described the society of the sons of the sons of the scene of the sons of the scene of the sons of the san trains in the san of the scene of in his nature. He (but not she) discovers it, and also that he loves her. Hudson also discovers it, much to his displeasure, and he finds, too, as he believes, that he has seen Moulton's face before. Hudson questions Barrett regarding Moulton, and finds that Moulton is his coust. Philip Herne, who, he believes, served an imprisonment for the murder of Philip and who had escaped from prison. He calls Philips of the Hudson A stranger defor identification. The hourth act takes place in the pair or of a hote on the Hudson A stranger defor identification. The sarden and officers of the prison have discovered in him the same James Bolton, three years older and three years tougher. He is returned to prison to serve out his sentence. The investigation is brought about by detectives employed by Hudson, who thought the trail would lead them to Philip Herne. Mathew Moulton, as he is now known, tells to Evelyn (who is now his acknowledged aweethart); the story of his arrest and imprisonment, and of his innocence of the rime he cannot prove without prejudicing the interests of others. He declares his intention to liberate the plantaneemant of the facts which had deement of the facts which had deement of the facts which he deem had been all the second of t

roll lan-ler, her. lan-age

n of an' unt l di-Mrs Co." F. F. Fred ord. and

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"One of the Old Stock."

This new four act play is by the author, manager and actor, Charles L. Davis, who has made such a magnificent fortune out of "Alvin Joslin." Its first performance will take place Sept. 3, at the Collingperformance will take place Sept. 3, at the Colling-wood Opera House, Poughkeepsie, N. Y. The main scenes are laid near Burlingt n, Vt., and treat mostly of home incidents in New England life. The first act occurs in the kitchen of alvin Josin's home, and opens with the preparation of dinner by the farmer's wife. Alvin arrives, having returned from a visit to Burlington, and is incensed at his daughter Jessie, who, he hears, has been "running 'round with the city chapa." Tobey Tightpenny, a money lender, who holds a mortgage on the farm, calls to see about his note being paid. Hiram Hawner, the hop buyer of the district, arrives and tells his companion that Alvin has more confidence in him than in all the hop buyers combined, and trusts him in every way. He is in a tight

place, and means to betray Alvin's trust by giving a note for the hops which he will write in ink that will fade entirely before it becomes due. He is overheard by Tobey, who is listening at the window. When Alvin says that the note will be better with an endorse; Tightpenny, who has returned, offers to endorse it, as he thinks it will ingratiate him into the better graces of Joslin, and, besides, he will be able to squeeze a few hundreds out of Hawner for the knowledge he has gained of the trick. Act two opens in the office of Hiram Hawner, in Burlington, and is first made lively by a visit from Alvin. Tightpenny calls, and endeavors to blackmail Hawner, whose offer of \$500 is refused. Bessie, Alvin's daughter, also calls at the office, and an elopement is planned. Hawner who has gotten out of his tight monetary place, determines to send the amount of Joslin's note, and puris the sum in an envelope and sends it by his boy, Flash. Tightpenny, who has been in hiding, overhears the arrangement, and determines to secure the money at any cost. A street scene in Burlington follows, and brings into prominence Tobey, who is following Flash, and gives opportunities for Alvin to indulge in a laughable encounter with a policeman. The next scene is a piece of woods on Joslin's farm, where Alvin is cutting hoop poles. A neighbor visits him, and they go to the depot do Alvin, so as to make the evidence strong against the iarmer. The depot at Punktown is the next scene, and shows Alvin in the position of nominee for one of the town offices. He is induced to indulge in a langhable encounter with a policeman. The next scene, and shows Alvin in the position of nominee for one of the town offices. He is induced to indulge in a speech. A country lane discloses Tobey in a remorseful mood, and afterwards gives opportunities for the introduction of a farmers' jubiles. The final scene takes place after a lapse of one year. The scene is a specific and an alvin and the same of the farm is been over extravagant, and the nust curtail exp

"The Two Sisters."

This play received its initial presentation at the Worcester Theatre, Worcester, Mass., Aug. 23. It is the joint production of Denman Thompson and George W. Ryer, authors of "The Old Homestead." Like that play, it unfolds no thrilling plot, but presents a series of realistic pictures of city life, with characters strongly drawn and individualized. The idea of "The Two Sisters" was taken from Giron's famous painting, "Les Deux Socurs." The scene is in New York, in the years 1885-67-8. The story deals with the fortunes of two sisters, Mary and Martha Howard, who leave their country home and go to New York, one with the honest intention of bettering her condition, the other to be free from the restraint of her parents' watchful guidance. The characters they meet in their wanderings, some of whom merely cross their path, and others whose influence for good or bad has much to do with the different courses they pursue, largely make up the play. Act first shows the interior of a third rate hotel, and introduces they pursue, largely make up the play. Act first shows the interior of a third rate hotel, and introduces they pursue, largely make up the play. Act first shows the interior of a third rate hotel, and introduces they proved the proposition of Hiram Pepper, "from Montany," to purchase an interest in his house. They are cosing the bargam when the two sisters enter to avoid the attentions of Harry Horton, known as "Handsome Harry," who has been following them. although Martha sees nothing disagreeable in them and upbraids her sister for her may Marha. Hir has a large the montany and the second act is located in Central Park, and displays a group of nurse girls engaged in animated gossip, while their charges are allowed to care for themsolves. Auth Themsolves, a playeright known as "Old Fel," associates for one in whook he This play received its initial presentation at the Worcester Theatre, Worcester, Mass., Aug. 23. It

This comedy drama, the work of Henry C. De Mille and David Belssco, was acted for the first time This comedy drams, the work of Henry C. De Mille and David Belasco, was acted for the first time on any stage at the Lyceum Theatre, this city, Aug. 20, E. H. Sothern appearing with success in the title role. A review of the work appears in another column. Lord chumley is the nick name of a young English lord who is not only poor and proud, but so inane at times as to almost suggest that his mental balance is not correct. His chief friend is a young army lieutenant, the son of a wealthy retired butterman and the brother of the heroine, a girl of noble impulses. Chumley is in love with this sister, who, from a careless remark of his, fancies that he seeks her fortune only. Prior to the play the lieutenant had contracted the gambling habit, and had fallen into the power of a villainous Frenchman, who is cognizant of a breach of trust committed by the lieutenant. Holding this knowledge over the young man's head, the Frenchman forces his way into the luxurious home of the butterman and seeks to gain the beautiful heiress' hand. Chumley from this point on asserts a surprising vigor and shrewdness. He temporarily foils the Frenchman's plot, and the lieutenant goes away to his regiment secure at least in the thought that knowledge of his disgrace has notyet reached his devoted father's ears. During his absence, however, the Frenchman so misstates a certain occurrence that the heiress had to further displaying than probable, he is enabled to set things right for all bands—himself included, for he wins the daughter. The Frenchman is discovered to be an old galley bird, and the police take care of his final exit.

Hee, She, Him and Her.

"He, She, Him and Her." This "speaking pantomime" was acted for the first time on any stage at Charlottesville, Va., Aug. first time on any stage at charlottestile, va., Aug. 11, and subsequently made a hit at the Grand Opera House, Cincinnati, O. The first act takes place on Butterscotch farm, the second in a restaurant and the third in a parior. The fact of a little girl being left a walf, with a key hung about her neck, her being cared for and reared by a kind hearted farmer, who eventually moves to New York City and purchases a restaurant a

and the discovery that the key belongs to a box in a safe deposit vanit, which contains a fortune, furnish the thread upon which are strung the numerous humorous incidents of the play. The music appearance is the play of the numerous properties of the play. The music appearance is the performance. It was composed and arranged by J. Clarence West, the musical conductor. Toma Hanlon as the walf has been fitted to anicsty, and her handling of the part has been especially commended. George H. Adams, as Toby Peniwinkle, a country lad, has the greatest opportunity of his life, which he fully improves. The venture is under the management of C. R. Gardiner, though Mr. Adams is interested. J. W. Keeler is assistant manager. In the cast are George H. Adams, Chaz, Clark, Sam Bernard, T. M. Brown, R. F. Chartrand, T. O'Brien, J. W. Forrest, W. H. Murray, H. H. Horton, W. S. Belkanp, Charles Hagan, Toma Hanlon, Sophie Thorne, Alida Perreault, Olive Tremain, Carrie Francois, Ray Gillette, Blanche Nichols, Annie Martel and Kitty Arden.

FOREIGN SHOW NEWS.

The returns relating to the receipts of the Paris theatres for the season of 1887-8 (March 1 to Feb. 20) show that the total for the twenty-six houses classed as what the total for the twenty-six houses classed as was 1688-1818, as against 2709-382 in the previous twelve months, showing a decrease of 271.28. The Opera heads the list, with receipts amounting to 116,163, and then comes the Theatre Francais. £07.785; the Opera Comique, £48,295; the Varieties, £42,500; the Chatleit and the Porte St. Martin, £38,000; the Palais Royal, £58,138; the Gymnase. £34,300; the Eden Theatre, £38,100; the Galie, £20,538; the Vanderille, £28,678, and the Odeon £24,168. None of the fourteen others made ceive a subsidy from the Government, three, the Opera, the Theatre Francais sp. £5,349, and the Opera Comique, made less than the year before, the Opera by £2,577, the Theatre Francais sp. £5,349, and the Opera Comique by £14,647. The receipts of the fourth of these theatres, the Theatre Francais by £5,408, Authors rights, which amounted to £39,628 for the year 1896-7, were only £71,830 during the mass season.

"Lecarria Borola" is to be revived at the Forte St. Comique, increased by £4,602. Authors rights, which amounted to £39,628 for the year 1896-7, were only £71,830 during the mass season.

"Lecarria Borola" is to be revived at the Forte St. Comique, made less than the policy of the fourth of these theatres, the folicy of the promotion of the formation of

Spit. Sol. S.

M. GOLOND denies that he has any idea of writing a wopera.

M. Kalkzar, the French tenor, was, until two years ago, an apprentice to a sandal maker.

One of the leading dramatic critics of Paris, M. Sarcey, sayshis city is sadly in need of a school for "supera." They are far behind their London colleagues in the matter of "figuration."

"Jrock Nor" was played Aug. 13, at the Pavillon Theatre, London, Eng.—Its first performance in the English metropolis, though not its first in England.

Mrs. Kendal, called "The Weaker Sex."

THE sickness of Barry Sullivan has assumed a serious nature, and his death is looked for at any moment. The last rites of the Church have been administered.

"MARINA" has not been a success at the London Gaiety. John H. Cobbe has resigned as manager for Sophie Eyre.

HERRERE WARING, John McLean, J. H. Barnes (leads), J. G. Taylor, Arthur Lewis, Mrs. Billington and Zeffe Tillury with be in Mary Anderson tration by Messre. Grundy and Phillips of the novel, "The Dean and His Daughter," will recopen the St. James Theatre, London. "GLADYS" was done at the Avenue Theatre, London. Aug. 25. It was first seen in the English metropolis Dec. 1, 1866, at the Strand.

"UNCLUS AND \$40XHTS," a farcical comedy by W. Lestoq and Walter Everad, received its premier Aug. 22 at the Comedy Theatre, London.

"JOSEPH'S SWETTHEAR" will again be put on at the London Vandeville, Sept. 24. It closed the house Aug. 11. at Ladbroke Hall. London.

"JOSEPH'S SWENTHEART" will again be put on at the London Vaudeville, Sept. 24. It closed the house Aug. 17.

"A LEGAL WERCK" was done for copyright purposes Aug. II, at Ladbroke Hall, London.

"A WRIED MYSTERT," by Walter Stanhope, was done for the first time Aug. 17 at the Theatre Royal, Margate, Eng. 18.

Eng. 18

Galety Theatre, London. Enid Leslie appeared in the cast.

"FLAYMATER," by H. Warburton, was played for copyright purposes Aug. Il at the Theatre Royal, Stratford, Eng.

SARAH BERNHARDT proposes to do "As In a Looking Glass" in French. The first production will occur at Bordeaux, Fr.

RICHARD MANSPIKLD will do "A Parisian Romance" after the London run of "Dr. Jekyli and Mr. Hyde."

"SIR ALAN'S WIFE," by Steele Mackaye, recently received its English premier at Herne Bay. The play was a success.

OHIO.

Cincinnati.—Business is only fair in this city.

cidedly smooth one, while the principals in the cast (Ada Meirose, W. S. and J. Cawthorn and O. P. Sisson) acquitted themselves noby and scored hits. Waite & Carmer's Pavillon Theatre Co., with Cors. Neilson, J. R. Waite, J. W. Carner and others, opened a phenomenal week's business B. They remain week of J. The Water Carnival, under the anspices of I. O. G. T. and local talent, proved a winner week of J. ... A. N. Jones, agent, is in town booming the New Orleans Juvenile Opera Co., which is underlined at Davis' Opera Honse J. R. The Davis presents a nice :ppearance aince receiving the long promised adornments. Manager Rogers is still ill, but apparently as busy as ever looking after the interests of Pindlay theatre govers. A \$30,000 opera house is one of the possibilities of the same favire govers. The new future, plans for the same having irredy been deep man and the location on Chesinui Street decided upon.

Dayton.—At Memorial Hall, the Summer season has closed and the stock company disbanded. Manager and Mrs. J. Clinton Hall will take the road with their own play. "Ranch Do" lines second lady. W. A. Whitecar will support Florine Arnold, George R. Edeson again goes with "Shadows of a Great City," Lawrence Hanley will do juvenile roles with the Booth-Barrett Co., Robert Menkair goes with McKee Rankin, Grace Raven will be the leading lady with James O'Neill, Charles Kent travels with Robos on and Crane. W. B. Royston will play in K. H. Sothern's "Highest Bidder." The others have not signed.

Akron.—At the Academy of Music, Core Van Tassel opens the season Sept. 4, followed by "Under the

CALIFORNIA.

San Francisco.-Joseph J. Levy left for the

NEW YORK CITY.

Review of the Week.—A gratifying success, accomplished with singular case and suddenness, is the verdict that must be passed upon "Lord Chumiey." the new comedy with which, on Aug. 20, the Lychum Theatrak opened its regular season. In this achievement the honors fell to none save the star, Edward H. Sothern, son of a famous father and himself an accepted favorite with the heat class of our playerers. Henry C. De Mille and best class of our playgoers. Henry C. De Mille and David Belasco wrote "Lord Chumley" with an eye single to Mr. Sothern's capabilities. Sacrificing single to Mr. Sothern's capabilities. Sacrificing reason in a degree and unity in totality, they have nevertheless preserved the structure of an interesting because brisk comedy. Its chief charm is inits bright dialogue and its crisp wit, both well enough developed to atone for its conventionality otherwise. We have elsewhere sketched the plot. Lord Chumley became in Mr. Sothern's skillful hands an impersonation hardly less amusing, it less finished, than his father's Dundreary. The part is long, even for a star's work; yet there was no dull moment when Lord Chumley held the stage. The production was of importance incidently in again proving Mr. De Mille's cleverness as a writer of refreshing dialogue, but mainly in proa writer of refreshing dialogue, but mainly in pro-viding for Mr. Sothern a role that is beyond doubt destined to stand long wear and tear as a member of his repertory. He gave to its interpretation full measure of the polish and ease that have of late seasons marked his acting, and he had a success that has not before been equalled in his bright career. His company for this season contains no new members of importance. Miss Archer and her husband, Mr. Bishop, Mr. Carlyle, Mrs. PRt and Row-land Buckstone were valuable assistants in every needful respect. Manager Frohman staged the comedy prettily, as he does every production at his cosy little theatre. The first night's house was enthusiastic to a degree, calling out star, company and authors at intervals. "Lord Chumley" will easily run through Mr. Sothern's entire engagement (to November, we believe) at the Lyceum. Here is the full cast: Adam Butterworth, C. B. Bishop; Lieutenant Hugh Butterworth, Frank Carlyle; Gasper Le Sage, Herbert Archer; Tommy Tucker, Rowland Buckstone; Blink Bunk, George Backus; Winterbottom, A. W. Gregory; Eleanor, Backus; Winterbottom, A. W. Gregory; Eleanor, Belle Archer; Jessie Deane, Dora Leslie; Lady Adeline Barker, Fannie Addison; Meg, Etta Hawkins; Miranda, Rosa Starke; Lord George Chol-mondeley, Known as "Chumley," E. H. Sothera.These were the continued bills: "Nadjy" at

the Casino, its one hundredth consecutive performance occurring Saturday night, 25, when souvenirs were distributed and Erdelyi Naczi's Hungarian orchestra went over from the Eden Musee to make a feature of the roof garden concert; "The Queen's Mate," by Duft's Opera Co., at the BROADWAY; "A Legal Wreck" at the Madison Square, where the houses have been quite large, thanks to Sidney Drew's hit as much as to any other merit in the production; and "Mathias Sandorf," by Bolossy Kiralfy's Co., at NIBLO's, where the specialty acts were curtailed after the first performance, only the Alexandrow Bros. being retained...... Daly's, Harrigan's Park, the Fourtrenth Street, Har-LEM COMIQUE, BIJOU, FIFTH AVENUE, STAR, STAND-ARD, ACADEMY, DOCKSTADER'S, METROPOLITAN, UNION SQUARE and TONY PASTOR'S WERE dark..... Week stands ended night of 25 as follow: Kate Claxton, in "The World Against Her," at the Grann; Edwin Arden, in "Eagle's Nest," at Jacobs! Thalla; N. S. Wood, in "The Walfs of New York," at Jacobs! Third Avenue; Rose Osborne, in "Fate," at the Windson, and "The Sea of Ice," by the stock, at Poole's Teacher Glanden was open under at Pools's.....Terrace Garden was open under Proprietor Michael Heumann's management, with the Thalia Theatre orchestra in promenade con-certs.....The first week of the revival_of "Lor-raine" at Wallack's, by the McCaul Opera Co., drew good sized audiences. The work was liked better than on its original production here, several seasons ago, at the Star.

A Virtually New Theatre.—Reconstructed and improved at a cost of about \$30,000, the Star Theatre opened its new season night of Aug. 27, when, also, Johnson & Slavin's Minatrels made Cinelin and I.—Business is only fair in this city.

Grand-George Adams and Toma Manical States of the biase. And the control of the biase. Notice of the biase. Notice is an extracted from the biase and the control of the biase. Notice is an extracted from the biase and the control of the biase. Notice is an extracted from the biase from the biase and the control of the biase. Notice and the biase and the control of the biase. Notice and the biase and the control of the biase. Notice and the biase and the control of the biase. Notice and the biase and the control of the biase is a present with the season and distanced. The piece was a failure from the first and the biase and the control of the biase is a present with the season and the biase and the control of the biase is a present with the season and the biase and the control of the biase is a present with the season and the biase and the control of the biase is a present with the season and control. The conveniences in the matter of the biase is a present with the season and the biase and the control of the biase is a present with the season and the biase and the control of the biase is a present with the season and the biase and the b their metropolitan debut as an organization, inaugurating the theatre's new era of popular prices. The house is now under the sole management of Theodore Moss, with Charles Burnham retained as

Intervals. The lobby has also been handsomely tiled. The central gure being a large star in blee uparble. The foyer walls and ceiling have been colors, blue and gold prevailing. The ladiest from has also been refurnished and decorated froughout, the ceiling showing a picturesque, open scene in delicate blue and gray tints. The ladiest power has also been refurnished and decorated from the common that the common is to make the theatre vastly phenor of decleate blue and gray tints. The same when more spacious than before. To Johnson & Slavin's Minatrels was assigned the metropolis in recent seasons has had a warmer welcome. When the curtain rose, disclosing the metropolis in recent seasons has had a warmer welcome. When the curtain rose, disclosing the metropolis in recent seasons has had a warmer welcome. When the curtain rose, disclosing the metropolis in recent seasons has had a warmer welcome. When the curtain rose, disclosing the metropolis in recent seasons has had a warmer welcome. When the curtain rose, disclosing the preturesque story of the rise and progress of minimum to the metropolis in recent seasons has had a warmer welcome. When the curtain rose, disclosing the preturesque story of the rise and progress of minimum to the proprietors' popularity here. The end men first storm of piadult that gave significant sign of the proprietors' popularity here. The end men first was noted with undisquised pleasure that, Mr. Johnson's power as a versatile consolis had earn gained in his absence from w. His song, "Hallo, Riby," was four times encored. The swa most condaily received. The make up of her company is undertained to the story individually, and only seems to lack power in the was noted with undisquised pleasure that, Mr. Johnson's power as a versatile consolis had even gained in his absence from w. His song, "Hallo, Riby," was four times to have been described by the proprietors of the received with provide the proprietors, and the story individually, and only seems to lack power in the way to the propr intervals. The lobby has also been handsomely tiled. The central figure being a large star in blue marble. The foyer walls and celling have been papered in a rich embo-sed material of gray colors, blue and gold prevailing. The ladies' room has also been refurnished and decorated throughout, the celling showing a picturesque, open scene in delicate blue and gray tints. The louse is lighted by electricity, though gas can be used when necessary. The general effect of the renovation is to make the theatre vastly cheerier and even more spacious than before. To Johnson & Siavin's Minastreis was assigned the honor of dedicating this reconstructed and beautiful theatre. They made their New Yor, bow to a splendid andlence. No burnt cork party visiting the metropolis in recent seasons has had a warmer welcome. When the curtain rose, disclosing the picturesque story of the rise and progress of minstrelsy, and giving way finally to the brilliant view of the new first part, there was a hearty storm of plaudits that gave significant sign of the proprietors' popularity here. The end men first seen, Jay Quigley and Hughey Dougherty, made an impressive entrance down the practicable balcony stairs, and each had a flattering ovation. Carroll Johnson and Bob Slavin, relieving them, were received with special and long continued applause. It was noted with undisquised pleasure that Mr. Siavin had recovered ail his oldtime mirthfulness, and that Mr. Johnson's power as a versatile comedian had even gained in his absence from us. His

belle state of the fill the state of the sta

of the private and public life of the deceased. Although Mr. Aronson previous to his death, and though Mr. Aronson and beautiful foral tributes occupied a space reserved for them. Among these was an immense foral pillow from the Act. or a funding the sease of the case of the case

stuck in a snowdrift and nearly insensible. He never recovered, and died the day following the death of Mr. Aronson
FRED MONTIMER, business manager of the Casino, B.rmingham, Ala, is in town. He has lately won fame as a parachute balloonist.

KATE CLAATON in "The World Against Her" opened the season of the Harlem Comique Aug. 27. Next week, Miles & Barton's "Lost in New York". Next week, Marton, Linkarke. Ed. Chrissie and Lillie Pease in National, Therarke. Ed. Chrissie and Lillie Pease in Coulors and Collins, S. G. Beasley, McVicters and Burdell, Frank Forrest and the stock appeared also.

DUCKSTADER'S THEATER IS expected to open next week, for a return of the Duckstader Minstrels. Wm. Foote, resi ent manager, resigned Sept. I, and disclaims further responsibility in connection with the house. He recently brought an action for salary due, but was unable to collect, and reports that the company has been made over to A. C. Moreland.

NEW YORK STATE.

Brooklyn .- At the Park Theatre, a successful

"Pat Muluoon" Co., were her. 23..........John W. Vogel, in advance of "Three Blind Mice," arrived 24.............A. F. Wands, business manager of Hattie Anderson's Co., stopped over 25.

New burg.—Hyde's Specialty Co. opens the Opera House Sept. 1, and the "Si PluoZard" Comedy Co. the Columbia Theatre S. Manager Wood has secured the Rice & Dixey "Adonis" Co. to inaugurate the opening of our new Academy of Music Sept. 17, 18..... Rou clere and Nelsonia favored your correspondent with a cair last week while en route to join their c mpany at Hailfax, N. S., where they opened Sept. I. John Bostwick, formerly manager of the Comique, this city, has retired from the show business and bought the old Pattic Hotel property at Cold States of the Comique, this city, has retired from the show business and bought the old Pattic Hotel property at Cold Trey.—At the Griswold Opera House, McCready's "Black Flag" Co. week of Aug. 27. Advance Agent H. Frince old a neat blo of annuancement of it several 50 or a week, opening in "Mardo." Florence Bindley had a good week ending Aug. 25 in "Dot" and the "Danites." Frank Adams, formerly in the counting from of The Troy News, is acting as local manager t-mporarily, but goes to Lyon, Mass. in a few days to take charge of Mr. Proctor's house there..... The Justice's Court notice nailed on door of the Troy Theatre ordering toe house vacated in default of \$500 rent.

Elimira.—At the Opera House, "Three Blind Mice" was the attraction Aug. 22 to fair business. Frank Howard, Burt Shepard and Saliy Cohen deserve special mention... At the Madison Avenue Theatre, "Sweet Sixteen," as presented by Cora Van Tassel 20, was unsatifactory. C. K. Veruer, in "Shamus O'Brien," drew fairly L. Wills, Henshaw & Ten Rrocc's "Two O'Old Cronies' came II. Helen Blythe, in "Catherine Howard," is due to the Wait Comedy Cora. "The Local Western Circus, is visiting friends in this city.

Hornellaville.—At the Shattuck, the season opens with "The Doctor of Alcantara," by home talent, and the Adam of Phiness had

Philadelphia.—The first week of the regular season was sufficiently promising to please managers, and their satisfaction was further increased by the many openings Aug. 27. In addition to the five theatres open last week, two more are candidates for public patronage this week. The Conti-nental opened 25, with H. T. Chanfrau in "Kit" to mental opened 25, with H. T. Chanfrau in "Kit" to the full capacity of the house. The Continental showed the brightness consequent upon thorough renovation. Ever since Jacobs & Hickey took this house it has been successful, and gives promise of coatinuing its established success. The next to turn on the gas was Carneross' Opera House, which opened on 27. The alterations in this house have been extensive and improving. The stage has been very much enlarged and modernized, so that now there is plenty of room for actors and scenery. Heretofore, the quarters behind the scenes have been rather cramped. The company this season includes: Castell Brydges, Harry Leighton, Burt Haverly, James Reily, Press Eldridge, Frank Dumont, Melville Janson, Fred Dart, Murphy and Turner, John L. Carneross, Charles Church, James Lamont, Carl Rudolph, Lewis Mettler, S. Hosfeld, H. Hosfeld, G. Woodill, J. Armstrong, J. Buckbolz, W. Sheetz, Charles Sellers. Gus Benedict, George W. Barber, George S. Hetzell..... The next curtain to roll up will be the Walnut Street Theatre Sept. 1. The opening attraction is

Tillotson's "Zigzag," a musical farce. The company began rehearsals Aug. 27 on the Walnut stage. The Chestatu Street Opera House and Arch Street Theatre will open Sept. 3, the former with Hanlons. "Le Voyage en Suisse" and the latter with Kate Claxton's "The World Against Her," for its first local production.

Pittsburg .- "The Keystone," Ettie Cogswell's new drama, will be presented this week for the first time at the Grand Opera House. The regular

is visiting friends in this city.

Hornellsville.—At the Shattuck, the season opens with The Doctor of Alexantara, "by home talent, All Consequence of the Medican State of the State of th

and will remain until further notice.

Lamcaster.—Proctor's Opera House opened its season aug. 25 with Moore & Vivian's "Our Jonathan," to good business. Martin Hayden in "A Boy Hero" had good house 27, and remains 28. 26. Geo. Holland's Comedy Co. comes 33. 31, Sept. 1. Redmund-Barry Co. 3, 4, 5, and Dore Davidson's "Dr. Jek.) Il and Mr. Hyde" 6 7, 8. Manager Williamson invited the representatives of the press to inspect the improvements of the house evening of Aug. 23, entertaining them afterwards with an eigenat supper on the stage...... O. R. Glesson, the horse tamer, closed a good week's business at McGrann's Park 23.

Allentown.—The manager, A. S. Grim. of the New Music Hall, has had a number of improvements and repairs made since the close of the season last May and has the house now in an excellent condition. It will be open Aux. 31. The following are booked. Jane Coombin Sept 6, Exiles Storia. 11. "Fassion' Klave" 13, "Fashion Academy of Music is altogether abandoned as an amuse meet hall by its owner and manager for this season and it's doubtful if it again will be used for amuse.

ment hall by its owner and manager for this season and it's doubtful if it again will be used for amuse ments.

Lebanom.—Prof. O. R. Gleason at the Fair Grounds Aug. 24, 25, drew large crowds......The Frank A. Robbins Circu, which was to visit Lebanon this Summer, has been canceled. Coming: Sept. 3 and week, in Fisher's Hall, Boston Ideal Co. The Kittle Rhodes Co. is boosed for latter part of September..... Manager Geo. II. Spang is having Fisher's Hall renovated, the scenery repainted, etc., and the state of the second common o

his tents at the Driving Park 3i.

Oil City.—"Two Oid Cronies" open the season here Aug. 3i. C. O. Tennis was in town ?4 looking after their interests "Aladdin" comes Sept. 13...... Furppaugh has tired of our steep hill, an i, instead of coming here, will pitch his tents in the neighboring town of Franklin Sept. 2i. lin Sept. 21.

Kittanning.—S. H. Semon, contracting agent for Forepaugh, was here Aug. 18 making p. eparatons to show Sept. 26... The Opera House will open Sept. 14 with A. G. Field's Minatrels, followed by Fisher's "A Cold Day" Co. and Moos & Vivian's "Our Jonathan."

Little Puck."

York.—Nothing is booked at the York until the iddle of September on account of the political exement Moore & Vivian's "Our Jonathan" Co. came a three-fourths house Aug. 24. to a three-fourths house Aug. 24.

Harrisburg,—The Opera House was dark all
last work. "Our Jonathan" comes Aug. 27, "Held by the
Enemy" Sept. 3, J. C. Rosch in "Dan Darcy" 4, Redmund & Barry Co. 6, "Dr. Jekyll and Mr. Hyde" 10.

Erle.—C. E. Verner played "Shamus O'Brien' Aug. 23 to good attendance.

OHIO.-[See Page 393.]

Canton.-Frank Daniels in "Little Puck" Canton.—Frank Daniels in "Little Puck" opened Schaefer's Opera House to a large audience Aug. 16. The Lawrence-Yaughn Co. presented "Monte Cristo" to fair business 24. A benefit to the Mazzentina Bros., late of Barber's Circus, will be given by home talent 28. The People's Theatre will open for the season Sept. 10. This place has been thoroug. 15 overhauded and repainted. The gallery has been railed and six boxes added. A. A. Webber has re-leased the place.

NEW HAMPSHIRE.

Dover .- The Dalys' "Vacation" Co. opened the City Opera House Aug. 24, and were greeted with one of their old time enthusiastic audiences, every desirable seat being sold in advance. The Moulton Comedy Co. opened a three nights' engagement 27 to a large advance sale. Coming: Sept. 11, Pat Rooney.....Johnnie McQuirk of this city Joined Howorth's Hibernica Co. Aug. 27 for the third sea-

MISSISSIPPI.

Vicksburg .- The Huntley-Gilbert Co. have or-Vicksburg.—The Huntley-Gilbert Co. have or-ganized, and are now at work rehearsing. The roster of the company is: Mr. and Mrs. J. M. Gil-bert, J. H. Huntley, Mr. and Mrs. Berrell, Mr. and Mrs. Langdon, Laura Maddern, E. B. McElworth, W. A. Harrison and Silas Robinson, J. E. Franklin, business agent, and Prof. Coffee, leader of orches-tra, with a full uniformed band.

MISSOURI.

St. Louis.—The Summer season at the Garden closed Aug. 25, and the regular dramatic season has been entered on by three theatres. Manager Short is well satisfied with the business done at Iring's Gave Garden during the Summer, and will now give his attention to preparing the Olympic Theatre for the production of "The Arabian Nights' Sept. 2. Active rehearsals are now going on. Manager George McManus has withdrawn from Kensington Gardens and taken his old, Josticin as treasurer of the Grand, but the Garden will be kept open under the management of Mr. Wilson and Thearle & Cooper.

GRAND OFERA HUSE.—This theatre was opened 28, with Geo. H. Adams and Toma Hanlon in "He, She, Him and Her."

OLYMPIC THEATRE.—"The Arabian Nights," under the management of E. M. and C. R. Gardiner, commences a week's engagement at this house 2. The leading members of the organization are: Loie Fuller, Richard F. Carroll, Leona Fontainebleu, Edwin H. Carroll, Annie Erwin, Fanny Cohen, Daisy Temple, Dorst and Oreste, and Mile. Sylvia.

POFF'S THRATRE.—This house opened for the season Ang. 26 with Gus Williams in "Keppler's Fortunez." The house has been redecorated in plastic relief, and a new electric plant put io. When lit up it looks handsomer than ever. Burke's Horses are promised Sept. 4. France will present his new play, entitled "Jealousy." Sept. 1. [This is Mr. France's new play. Our correspondent will doubtless send the usual details of its premier next week.—ED. CLIFFER.]

Palace Theatre.—The Three-and-a-half Days made quite a hit at this house. George Spence takes Chas. Shands a stage manager for two weeks.—ED. CLIFFER.]

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Palace Theatre.—The Three-and-a-half Days made quite a hit at this house. George Spence takes Chas. Shands St. Louis .- The Summer season at the Garden

MASSACHUSETTS.

Boston .- At last the season has commenced, and it is running along right merrily, too. Every place in the city is open, and there is a briskness about our Rialto that betokens a good deal of future prosperity. The Park Theatre was the last about our Rialto that betokens a good deal of future prosperity. The Park Theatre was the last one to reopen, and the Dalys started the ball rolling there in a lively and exbilarating way Aug. 27, when they reproduced "Vacation," after its two year shelving to give prominence to "Ipside Down." The entire professional family have reliabled their fortunes this season, and the clever eliaked their fortunes this season, and the clever quitt. "..." on, Bill, Dar, Bob and Lizzle—appeared in tueir original roles in "Vacation." They play the Park two weeks, doing "Upside Down" week of Sept. 3. You may be sure there were a great many startling innovations in the comedy on the opening night, and also there were one or two bouquets, more or less. The family are very popular in this, their native heath, and my wiring tells Time Lippens readers in just what manner that popularity look form. Drainatic Editor McNally has written a new topical song for Thomas Daly, called "That Never Could Happen Here," which soored strongly entown. Business Agent Chappelle's son, Ogden C, is in town this week as a guest of Capt. Bill Daly, of the soudding sloop, Lizzle F, Daly. The current season will mark the last that the Park will be managed by Abbey & Schoefel. But all the same, this doesn't mean that Boston will see them as resident managers no more. They are to have a new house of their own next season, if all the signs do not fall.

GLOBE THEATRE.—The leading bill of the week is found here with R. B. Mantell in "Monbars" which found here with R. B. Mantell in "Monbars" which found here with R. B. Mantell in "Monbars" which found here with R. B. Mantell in "Monbars" which found here with R. B. Mantell in "Monbars" which found here with R. B. Mantell in "Monbars" which found here with R. B. Mantell in "Monbars" which found here with R. B. Mantell in "Monbars" which found here with R. B. Mantell in "Monbars" which found here with R. B. Mantell in "Monbars" which found here with R. B. B. Mantell in "Monbars" which found here with R. B. Man

do not fail.

GLOBR THEATRE.—The leading bill of the week is found here with R. B. Mantell in "Monbars," which was played in Boston for the first time Aug. 27, when a week's engagement began. Always a favorite here, particularly with the gentler sex, and with a piece as strong as "Monbars" certainly is, Mr. Mantell's week ought to be a great one in all respects. His tour opened with this engagement. Frederic Bryton closed a week to good all round business Aug. 25. "The Shadows of a Great City" is boo-ed to open Sept. 3. Manager Stetson, in all the bustling activity of attendant upon the opening of the season, does not miss many opportunities to give dull care the go-by on his steam yacht, the Sapphire. Mr. Stetson thinks his boat is speedy, and Mr. Seccomb, the owner of the Starling, considers the latter a bit livelier. They will decide the question before long in a friendly race. Business Manager Pilling is around the theatre every night, notwithstanding the multiple attractions and cares represented at his Ocean Pier.

Boston Muskit M.—The Bells of Haslemere" was reproduced 27, and it served to usher in the forty-eighth regular season at this house, which is never closed the year yound excepting Sundays, as a matter of course. The principal changes in the cast over that of last season are the substitution of Viola Allen in place of Isabelle Evesson as Evelyn Brook. field, J. E. Mason for Charles Barron as Capi. Vere, and Harry M. Pitt for Frazer Coulter as John Sikstone. Edgar L. Davenport reappears as the young hero, Frank Beresford. Roland Red closed a fine fortnight 25, and he is now doling a week on the New England circuit, after which he opens in your city Sept. 3 at the Bijou. "Little Lord Fauntieror," its dist time in America, follows the fortnight of "Haslemere," and Elsie Lesile is specially engaged to do the titular character. She, to judge by her brilliantly patural work in "Editha's Burgiar" with E. H. Sothern, ought to make a big hit.

HOLLIS THEATH.—Here were a server of the his house with the c

26.
Lynn.—The dramatic sesson opened at Music Hall, with the Dalys Aug. 22. A larg-audience greeted Thatcher, Primrose & West's Minstre's 25. toming: "Around the World" 27. "Mich el Strozoff" 30. Pat Ronney Sept. 1.....The new Ope a House is nearly completed, and will open Sept. 6......Tre fifth midsun mer musical festival at the Polat of Pines, Aug. 9-27, had a very succe-sful week.

NEW JERSEY.

Atlantic City .- At Pain's Amphitheatre, the net performance of "The Burning of Moscow" occurs Sept. 1. A double entertainment and Jubilee night was given Aug. 27. The season has

occurs Sept. 1. A double entertainment and jubilee night was given Aug. 27. The season has been very successful. Howards Pier.—Aug. 27. "The Mascot," by the Rising & Ham'lton Co.
APPLEGATE'S PIER.—Closed 23 for the season.
GUVERNATOR'S PAYILION.—New people 27. Harry Bruos, Leona De Fourest, varron and Murphy and Louise Garland. Retained: Eugene Natowize, Mamie and Billie Williams Taggert, Larido. Hypant and Saville, Fernando Feory, the Grieves, J. H. Graham and Mand Hu ter.
Doyle's Payilion.—People 27: Ed. C. Smith and Jessie Carl, Harry Me ville and Stella De Ray. Earnel! Mitchell and Loraine, Tracy and Price, Lou Edwards, Julia Emmonds, Nellis Seymour, Mackin and Curly, Emma Bell, Muby Hart, Lande and Fard, And Price, Ton, Tomp and Emma Harris, Salie St. Clair and Bowken's Payilion.—Rill 27: John Beaumon', Fannie Beaumont, Mart nettl Bros, Willie Aberno, Needham and Kelly, Bob Murray, Lulie Weldon, Neilie Hugher, Joseph Kearney, Lillie Paine, William Harulton and Harry Keene. Martinettl Bros and Willia Aberna close Sept. It oloin the "Tre ve Temptations"
ALBERGIT'S GARDEN.—eople Aug. 27: The Tissots, Start Slaters, Bland Siters and John Murphy.

Paterson .- Manager Fred A. Thomas of the Paterson.—Manager Fred A. Themas of the People's Thest re announces Mine, and Augustin Neuville in "The Boy Tramp" Aug. 27 and week. Olev's Specialty and Burlesque Co. Sept. 3 and week. Olev's Specialty and Burlesque Co. Sept. 3 and week. The Leonic rock coefficient of the Special Seven lights engaged in the Special Seven lights engaged in the Special Seven Special Seven Special Seven Special Sp

The control of the co

VARIETY, MINSTREL AND CIRCUS.

VARIETY, MINSTREL AND CIRCUS.

George W. Allen, of Alien and Delmaine, was presented with a twelve pound girl baby Aug. 21 by his wife, Lotta Delmaine. Mother and child are said to be doing nicely.

Manager R. G. Austin; Mrs. Austin and Aimee Austin will occupy their Bath Beach, L. L., villa until Sept. 15, going to and from that pleasant place during their opening week at Jacobs Third Avenue Theatre, this city. Mrs. Austin's health has been greatly improved by her seashore solourn, and she is now practicing daily with her sister. Their sensational trapeze act will have several new and exciting features this season.

Hit Henry's Minstrens begin rehearsals this week and start operations at Gowanda, N. Y., Sept. 8. Their opening receipts will be for the benefit of the G. A. R. at that place.

H. C. Manny opened a fortnight's engagement at the Casino Museum, Pittsburg, Pa., Aug. 27.
Gayer and Harding Terelection time.

At the Bijou Theatre, Norfolk, Va., this week: The Lavarnie Sisters, Nannie Bradey, Sadie Sands, Nellie Ryne, Harry Jefferson, Thomas Ryne, John Mack, James Perkins and Hiller Smith.

Frank E. McNish and Fred Matthews, of his company, having had a difficultly recently, Mr. Matthews has left the McN. R. & A. Minstrels, and will return to England Sept. 5. He should not be confounded with the other performer of his name, who is engaged with Austin's Australian Novelty Co.

CHARLES BERKEL and Will K. Robinson will double this season in an act called "Fun in a Mystic Parior." They are to travel with Du Sauld's Novelty and Burlesque Co.

MME. Nixa has signed with Ollett's Specialty Co., opening season Sept. 1.

The following people were at the Cricket Theatre, Wardner, Idaho. week of Ang. 20: Heavel Leaven.

MME. NINA has signed with Ollett's Specialty Co., opening season Sept. 1.
THE following people were at the Cricket Theatre, Wardner, Idabo, week of Aug. 20: Hazel Lester, Dick Ransom, Georgie Arthur, Tom Martin, Josie Chester, Frank Binney, Starin and Richling. Annie Rushton, George Lavender and Ada Thompson opened 27.

nie Rushton, George Lavender and Ampeon, after a partopened 27.

The team of Hooley and Thompson, after a partnership of sixteen years, have recently dissolved.
They will hereafter work alone.

TOM MACK, formerly with iii Henry's Minstreis,
has opened a sample room at Danbury, Ct.

BOBBY GAYLOR, now in San Francisco, will join
H. W. Williams' Co. Nov. 5.

GRORGE W. BROWN is wanted to attend the bedside of his dying brother at Reading, Pa., so Wm.
Schaeffer writes.

side of his dying brother at Reading, Pa., so Wm. Schaeffer writer.

JOSEPH P. HARRIS has resigned his position as agent for Johnson & Slavin's Minsirels, and E. E. Shuitz, of Easton, Pa., has been appointed. A surgical operation on the eyes, which prevented his being able to see, was the cause of Mr. Harris' resignation.

HARRY H. HILL has been engaged for his brother Gus' World of Novelties for this season. He is a

Jersey City.—Irwin Bros. Ten Cent Show is located for the seek at Jersey Avenue and Twelth Street It is not only a good sheet? Minarrels opening at the Academy Aug. St. Mr. Dockstader has written to Manager Hender-on asking for a cancellation, on the ground that his company has west previous to opening in your city. Manager Hender-on dees not wanto work his brot er professionals to draft, but, at his advant of the troughe list bear at the Academy aug. St. Mr. Dockstader's Stinstrels will be the parachite through error failed to reaches his hold, and company to the trough list bear at the state of the parachite through error failed to reaches his hold, and the company has west previous to opening in your city. Manager Henderson does not wanto work his brot or professionals to draft, but, at his advant of the trough list bear aug. Mr. and of the billiposter of it an amount of the trough list bear aug. Mr. and of the billiposter of it an amount of the trough list bear aug. Mr. and even of the play this season. but ir an emucubly and sat received. Marmaduke, Cart. Duke Beresford, Edwin Arden; Ool, Hugh Carylon, Edward Nammers, Derrick Myern, A. C. Henderson; Jerry O'Donovan, Bart Wallace, Danny, C.

— Fred McCloy has been engaged as manager for the Barry & Fay Co. J. Henry Rice will act as tressurer, while Mr. McCloy works shead. The tour opens at the Lee Avenue Academy, Brooklyn, E. D., Sept. 10. "McKenna's Flirtations" will be the only play. Aaron H. Woodhuil, J. K. Murray, Mattie Temple Fox, Horace W. Mitchell and the McDonald Sisters are among those engaged.

— Manager Edwin P. Hilton telegraphs The Clipter from Cleveland. O., that he has purchased the Columbia Theatre there. His well known energy and good taste will surely be used to advantage in the conduct of this house. His friends will wish him every success.

PER From Cleveland. O., that he has purchased the Columbia Theatre there. His well known energy and good taste will surely be used to advantage in the conduct of this house. His friends will wish him every success.

— Estelie Clayton has engaged for her new company: George Parkhurst, Mrs. D. B. Van Deren, T. D. Frawley, Alice Mansfield and Collin Varry.

— Mrs. M. A. Farren has been released (at her own request) (rom Clara Morris'Co. Jin consequence of a serious lliness in her family. Octavis Allen will fill her place.

— Charles A. Gardner denies the report that Mr. and Mrs. Royce Alion have signed with another company. They are engaged for three years with him, to create the heavy roles in his new play, 'Faiherland.'

— Capt. Jack W. Crawford's tour in "Fonda" closed prematurely after two performances, as made known in our Keyport, N. J., letter. Capt. Crawford has returned to this city, but will probably go out again in the picce.

— "A Nihhtin Jeree" Co., under the direction of acting Manager James Fort legis operations the first week in October. Special scenery and entirely new printing will be features. Patrick Neeson and Billy Wo. ds have signed for their originar roles.

— T. H. Wiunett has just prepared a very neat and attractic souveult for their originar roles.

— A. E. Hall will not go out with Fleming's "Storm Beaten" Co.

— A. L. Hall will not go out with Fleming's "Storm Beaten" Co.

— A. E. Hall will not go out with Fleming's "Inny William G. Foster is to be the advance representative and Harry sinclair assistant of Dr. Howard's 'Dr. Jekyll and Mr. Hyde' Co., opening at Chariestown, S. C., Sept 2t.

— James Hamphio, the harpist, sails for Europe Sept.

— Marguerite Fishleit for Chicago Aug. 25, with Daisy Ramsden, to join "The Crystal Slipper." Miss Ramsden, to join "The Crystal Slipper." Miss Ramsden, to join "The Crystal Slipper." Miss Ramsden, to join on divance of D. B. Ook 'S and Chariestown, S. C., Sept 2t.

— Leonora Bradley has signed for "Fire Slowaway."

— Leonora Bradley has signed fo

RATES.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS. GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 1, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

OREMEN OR WHEREABOUTS NOT GIVEN. ALL IN URST OF SCCH SHOULD WAITS TO TROSE WHOM THEY SEEK, IN CARS OF THE CLIPPER FOOT-OFFICE ALL LETTERS WILL BE ADVENTISED ONE WEEK, CRATES.

DRAMATIC.

Mgs. J. D.—See the notice at the head of this column. P. J. C.—Forty dollars a week would be a very good

Mas. J. D.—See the notice at the head of this column. P. J. C.—Forty dollars a week would be a very good salar, Y. C.—Forty dollars a week would be a very good salar, Y. C.—Forty dollars a week would be a very good salar, Y. Mas. D. M., Long Branch.—We haven't had a foute from-them in several weeks. When we get it we will publish it. Look on the second page of this issue. D. McC. Columbia.—We have no record of Miss Mitchell's killing anybody.

M. E. K., Long Island City.—The roster of Mr. E.'s company for last year is not now available, and we cannot really spare the time necessary for a long search of our files. Write to Mr. E. himself.

N. S. & J. Pittaburg.—See answer to "Mrs. J. D."

F. C. H., Boston.—She is with the Lucier Family, who can be addressed care of THE CLIPPER, or as per their route ahead, elsewhere given.

J. P., Centralia.—Write to them care of THE CLIPPER.

F. C. K., Baltimore.—A. M. Palmer, of the Madison Square Theatre, will enlighten you as to that play.

Val. A. H.—I. He appeared at Miner's Bowery Theatre last season. 2. At Koster & Bial's, and at the Eighth Avenue, besides.

R. W. C., Minneapolis.—I. April 25, 1860, he was shot and killed near Bowling Green, Va. by Boston Corbett. 2 and 3. He acystones of the arsenual warehouse in Washington; but in February, 1860, by permission of the government, the remains were disinterred by relatives, and now rests near those of his father, in the cemetery at Baltimore, Md.

A. J. H., Newark.—We shall shortly publish an accurate biography and good portrait of that actor. At

altimore, Md.

J. H., Newark.—We shall shortly publish an accu-biography and good portrait of that actor. At not we cannot give the information you desire.

J. G., Bennington.—Chiefly because we have al-y on land manuscripts in sufficient number to last

ready on hand manuscripts in a sover a year.

If W. Kansas City.—See the notice at the head of this column. She is not with the company you mention.

C. S. C., Weatherford.—He died at Grovetown, Tex., Jan. Shasi.

J. M., Brooklyn.—We know nothing about that young man, and we never seek to answer questions as to the responsibility of managers. If he is a trand, as you seem to think, he cannot fail of ultimate discovery and a produce.

seem to think, he cannot fail of ultimate discovery and seem to think, he cannot fail of ultimate discovery and seem to think, he cannot, under any circumstances, a concept of the control of the contro

ty-third Street, this city.

BILLIARDS.

F. B. R., Lynn. -We infer from the wording of your jury that 'W' made a foul by playing with other than the cue ball. "C' play ed in turn and having holed two balls of the control of the con

is correct, the claim of "W" does not hold good. "C" is, therefore, clearly in the right, and "W" loses the wager. CLARDS.

THIRD AVENUE POKER CLUB —The decision was wholly wrong. A straight flush of are, two, three, four, five can in no way be made to outrank a straight flush of acc, our control of the c each nand was, respectively, the five and the king—the latter, of course, the higher. So far as we can see, we would here say, the paragraph in The Sum was not on the authority of that paper, but rather the published decision given in "an uptown pool room." Such sensational statements, without reputation or proper comment, together the proper statements, without reputation or proper comment, together without the proper comment, together with the proper comment of the proper comment, together with the proper comment of the proper comment of the proper comments, and the proper comments are the proper comments of the prope

L. W., Davenport -1. Yes. The right to a sight is absolute. Non-sight poker is a relic of the old Mississippi River game, known as "gamblers" bluff." It is now rarely seen. In it the specification must clearly be made before beginning play that weight of money is to win, regardless of weight of cards, in order to be a "sight" -3 recklessly absurd agreement, into which no fairmined player would ever willingly enter. 2. Judging mixed as to "table stakes" All that table stake means is that, if an opponent has only one dollar before him, he cannot be raised the limit, if the latter is two or more dollars. However, that game is variously played by agreement, being special poker.

J. H., Rock Springs.—B wins. It is the high which determines the winner at that stage of the game.
F. M. D., Terry.—Answer next week. Meanwhile, won't you furnish a clearer diagram:
E. M., Shelter Island.—Our decision as formerly remembered to the state of the state of

BASEBALL, CRICKET, ETC.

J. I. B., Honesdale.—The New Yorks are echeduled to play at the Polo Grounds Sept. 3, 4, 5, 24, 25, 25, 26 and 29. P. S. J., Fairfield.—I. The percentage of base hits to a game is the only way of estimating a pitcher's effective-ness. 2. See the official averages at the close of the sea-

ness. 2 See the official averages at the close of the seaB. F., Savannah.—The Providence Club was organized
in January, 1878, and for eight succeeding seasons was a
member of the National League, winning its champlonship in 1879 and in 1884, and ranking second in 1880, 81
and 82.
NO SIGNATURE, New Haven.—B is right in claiming
that the bet is off.
J. C., New Orleans.—I. The St. Louis Browns have won
the championship of the American Association three
times, vir., in 1886, 85 and 83, 2 The St. Louis Browns
have won it the greatest number of times. 3. The Cincinnati Club won the championship in 1822.
W. B. W.—I. The bet is a draw. 2. A wins.
J. H. R.—Yes. The change of positions can be legally
made.

J. H. R.—198. The change of positions can be began; made.
F. L. Wellswille—1. It is not a blocked ball. 2. It cannot be called a foul strike.
L. F. E. Yerka—Yor decision was correct; the Arcata Unions forfeiting the game by their refusal to play. You have no jurisdiction over the beis made on a game.
J. M. C., Arcata.—The umbire has no right to declare bets off under any circumstances. Those who bet on the Arcata Unions lose.
S. A. D. P., Eureka.—Those who bet on the Crocker Bros. are entitled to the stakes. See answer to "J. M. C., Arcata."

Arcata."

O. AND H., Savannah.—A loses. The continuance of the game has no bearing in the case.

B. S., Bridgeport.—I. The Buffalo Club never won the champlonship of the National League. 2 Dave Force is now playing with the Sioux City Club of the Western Association.

DICE, DOMINOS, ETC.

J. E. D., Baltimore.—Yes. Such action is within the strict rule, but it is not generally considered courteous. To prevent disputes, it is best that an agreement to the contrary should mutually be made before beginning

contrary anound mutually be made retors beginning play.

W. S. —The 46 throw, according to your statement, wins the "chest." The 45 man, in mutually agreeing to the suggestion offered, had no claim whatever upon the prize the moment his throw was overtopped.

LANSINGBURG, Lansingburg.—B wins.

AQUATIC.

C., Brooklyn.—It was James Renforth, then champlon of England, who was selsed with fatal illness while rowing in a four-cared crew from Newcastle, Eng., against the old RS Jam. crew, on the Kennebeccasis River, N. B., Aug. 25, 187). He did not die in the boat, but at a public house in the neighborhood, to which he was removed.

but at a public house in the neighborhood, to which he was removed.

C. H., Gila Bend.—The steamer Mary Powell used to ply between this city and Poughkeepsie, on the Hudson River. We have not the necessary data. The results of the property of the propert

RING.

J. M. G., Tin Cup.—Paper containing report of battle out of print. Their respective weights were: Kilrain, 1966; Smith, 1826.

J. P. J., New Bedford.—Jim Ward, ex-champion of England, arrived at New York from England on June 28, 1968, and sailed for home again Oct. 3 of the same year. That was his only visit to the States.

ATHLETIC.

D. W. D., Port Chester.—We do not know what his best record is, if he has any.

W. R. L. — E. W., Johnson's best standing high jump is 5tt. Sin., accomplished at Baltimore, Md.

OCCASIONAL READER, Bridgeport.—The Manhattan Athletic grounds are at Eighth Avenue, 86th and 57th Streets. The admission to the club's games is 50 and 25 cents. Other answers next week.

TURF. D., Glens Falls.—Cannot make room for it. POLITICAL.

W. H. B., Denton.—The bet is a draw. The odds on or against have varied so much here as to render impossible a fair averaging necessary to decide your wager. Bets have been made of even money, of \$1,000 to \$800, and, in one case known to us, of \$1,000 to \$400.

MISCELLANEOUS.

T. F. K., Bellow's Falls.-Your subscription expired T. F. K., Bellow's rails—tout and the last week.
T. R. AND W. R. A., Ludington.—We cannot inform you, Write to the presidents of the railroads involved.
L. E.—No statistics within our knowledge furnish accurate information on that subject. We prefer not to mislead you by guesswork, though we might come close to the contract of the c

misses you by guesswork, though we might come close to it. PRINT, Buffalo.—1. Either method is correct, gram-matically, but major-generals is the better usage. E. B., Danbury.—Answer next week. FRANK.—Write to the Postmaster.

CHESS.

To Correspondents.

Bro. HUNTINGTON.—Thanks for the information; we should have seen it. Package by post.

B. A. A., Brocklyn.—Our contributor rescues Prob. 1,645 from the impeachment. If 1. K B x P; 2. Q to her 6, mate, as Black B is pinned.

"SOCIAL CRANES" of Harlem.—Thanks for favors; if we omitted mention of the favor noted, it was unintentional.

T. A. HALLET.—The position is "good enough," and welcome. Stipulation X, Enigma 1,600, can be compiled with in five moves.

with in hve moves.

Solutions.

Of Enigma No. 1,647, first position.—"We find that even now White could have drawn the game with St. R. to K ts q. K to R ts q. 25. R to K t 6 R x Kt; 56. R x P + . K moves; 37. R to K t 6 + . k to. We thought first that in answer to 80. R to K t 6, Hack would be compelled to play 55. R to R 3, in which case 56. R to K 17 would win. Oviviously if Black 56. Q x R: White gets both R's, and remains with a piece ahead: and if 26. R to R 5 + . then:

57. K R + . Hen:

57. K R + . Hen:

58. K R Q + K 4 + . 180. R + K 2, with a winning advantage."

Solven R 2 A - . Solven R 18 - . R Solutions.

OF PROBLEM NO. 1,648. 1. B × P + K × P - 5. Rto R7, or B5 K to R3 2. R-R3 + K-R3! 6. B-B4 + K moved 3. R-K13 + K-R3! 7. R-R6, mate. 4. R-B6 + K-R2, or 4 Enigma No. 1,649, Part I ("Social Cranks"): 1. K to his 2 K to Kt 5 | 3. Q to Kt 5 + K to his 5 2. Q-K16 + K-B5 (a) 4. Q-K5, mate.

wins.
Problem 1,650 ("S. C.'s").—1. Q to K B 4, etc.
In Enigma 1,635, stipulation 7 (old), T. A. Hallett

Enigma No. 1,654.
Holds the post of honor in June Nuc
BY NICOLO SARDOTSCH.



Problem No. 1,654.



WHITE.
White announces mate in seven moves

Game No. 1,654.

Game No. 1.65-4.

One of twenty simultaneously at the New York C. C., July 21, uit., by 8 Lord Gommeron detectiver.

White, Black, S. Loyd, Mr. H.—.

1. Pto K 4 Pto Q B 4 IS. R P × P K K X Y P L. P. K B 4 P - K 3 Id. K K K - K 5 Q K K K K L B 3 . K K L B P - K K C R K B - K 2 R K B



prior to Jan. I, 1888, as a tacit recognition or my base.

B. C. A. INTERNATIONAL—We were in hopes of some details of news from this important gathering; but, after waiting as long as possible, only find the following in The Bostom Poot: "At the conclusion of the tenth round the score stood—Gunsberg, 88; Mackenzie, 71; Mason and Weiss, each; T. Bardelsen, 88; Bird, Blackburne and Burn, 5 each; Lee, Locock, Taubenhaus and Mortimer, 4 each; Thorold, 33;"

burne and Burn, 5 each; Lee, Locock, Taubenhaus and Mortiner, 4 each; Thoroid, 35.

Restricted Tourney.

In its issue of January, '88, Nuoca Rivista deigi Scacchi proposed a problem tournament with these restrictions: The White men were to be—King, one R, B, Kt and Pawn. The black—King and 2 Pawns. This achesne enlisted twenty-three competitors, with fifty. Fre problems, all in two moves. Frof. O. B. Valle was the judge, and, adopting N. R. 2 compact method, we here gir prize. The problems of the prize of the problems of the prize o

CHECKERS.

To Correspondents.

Minox.—We "could not if we would," and we certainly would not if we could forcet you.

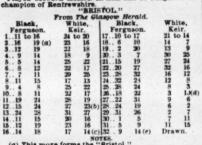
GEORGE AMER.—The position is sound, but too obvious. The "key more" to a stroke position should be well hidden. "Keep on trying."

ADOLFE SEYDEX.—By what other means shall we judge of a player's skill than by results?

JAMES REED is expected to arrive in New York about 25, and will be a visitor at the New York Checker Club. Those who wish to witness the play of a very strong cross board player, and the blindfold champion of America, will do well to call at the rooms of the club during his stay, as a cordial invitation is extended to all.

WE LEARY with pleasure and gratification that Henry Spayth, one of the earliest and ablest of our checker contributors, is about to retire from a business, in which he has been engaged over thirty years, with a competence! Since our first acquaintance with Mr. Spayth, we have regarded him as one of the strongest of cross board players, and an analyst of rare patience, ingenuity and depth.

Game No. 25, Vol. 36.
Played between Messrs. A. Keir and J. Ferguson exhampion of Rentrewshire.
"BRISTOL."



(a) This move forms the "Bristol."

(b) 31 to 28 would be a losing move for White.

(c) Safe.

(d) Anything else is death!

(e) A beautiful and instructive ending.

Position No. 25, Vol. 36.
By L. M. Stearns, Derry Depot, N. H.
From The Checkerist.
BLACK.



WHITE.
White to play and win

AQUATIC.

Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass.
Sept. 1—Larchmont Yacht Club Fall regatta, Long Island Sound.
Sept. 1—The New York Athletic Club's swimming championships, Travers' Island, L. I. Sound.
Sept. 3—Eight-oared race for the Staten Island Athletic Club challenge cup. Kill von Kull.
Sept. 3—Newark Yacht Club open regatta, Newark Bay N. J.

Sept. 15.—Sewerly Yacht Club fourth open sweepstakes regatta, Monument Beach Mass.

Towers' Island, L. I. Sound.

Sept. 35. 27. 25.—Quaker City Yacht Club regatta, Philadelphia, Pa.

Sept. 35. 27. 25.—Quaker City Yacht Club regatta, Philadelphia, Pa.

Sept. 35. Scullers' match, P. Kemp vs. E. Hanlan \$5.000 and championship of the world, Sydney, N. S. W. Sept. 39.—Scullers' match, J. Teemer vs. W. O'Connor, championship of America, Chantauqua Lake, N. Y.

Oyster Boats Racing.

Oyster Boats Racing.

There were two dozen starters in the annual regatta for cyster boats, under the auspices of the Larchmont Yang. Beauty of the Control of the Control of the Control of Saturday. The contesting boats being divided into five classes, eleven composed of cabin sloops, ten open sloops and three catrigs. The wind was favorable, and the race was not devoid of excitement, the eventual winners being as tollow: Class A.—Watson first, Lizzle D. Bell second. Class G. aobin sloops under 30rt.—Jennie Baker first, Adile Ray second. Class C., open sloops—Leon won. Class C., open sloops—Leon won. Class C. about S. about S

prises for boats first home in each class ranged from \$30 to \$40, and for second boats \$25.

BEVERLY YACHT CLUB.—Sixty-four boats started in the third open regatta of this club, sailed off Marbiebead, Mass., on Aug. 25. At the start the wind was light and unsteady from the south, and it did not afterwards improve, so that the larger boats were placed at a disadvantage, and the performances of the yachts were but ordinary. The winners were: Second class, J. Bryant's Shadow Third class centreboards, C. C. Hanley's Mucliage. Third class centreboards, C. L. Joy's Sea Bird. Fourth class centreboards, C. L. Joy's Sea Bird. Fourth class centreboards, P. L. Dunne's Mabel. Fifth class centreboards, P. L. Dunne's Mabel. Fifth class keels, C. H. W. Foster's Mosca. Sixth class, H. M. Faxon's Rocket. Jib and mainsail class, G. Hutchins' Eureka.

boards, W. abbott's Coyote; fourth class keels, Refus Benner's Vesper; Flith class centreboards, W. P. Tave's Alpine.

Swiemins Pear.—A dispatch from St. Louis states that on Aug. 13 Jack Williams, the Canadian natator, swam down the Mississippi River from Alton, Ill., to that city, twenty 4ve miles, with his hands strapped to his sides and the state of three miles and the current was running at the rate of three miles. The current was running at the rate of three miles and swimming the entire distance on his back.

Lee Cavett, of the Columbia Boat Club of Fittaburg. Pa., gave his clubmate, Fred Morris, ten seconds start and a beating in a two mile race in single seeing and everything his own way, his time being 18m. Ss. The prize was a gold medal. A similar trophy will be contended for by John Matthews and H. H. Eburg, of the same club, over a mile course, on Aug. 28.

The Renart a of the New Jersey Yacht Club was held on Saturday, Aug. 18. After waiting two hours beyond the stated time for the start, owing to absence of wind, the race commenced, with a good salling breeze, which held good throughout the contest, making things interesting for both contestants and spectators. The winners were: Class A, Gertrude; class B, Eleanor; class C, Knight Templar; class D, Bessie; class E, Emma; naphtha launches, Atlanta.

Tex Pleon Yacht Club held their third championship regatts of the present season on Aug. 17, off Marolehead, Mass. The boars of the first class failed to cover the course alone, while the winners and there was therefore no sace for that division. The Estelle, of the second class keel boats, had no competitor, and went over the course alone, while the winner among the second class centreboards was the Perhaps.

The American Yacht Club held their third championship regatts of the present season on Aug. 17, off Marolehead, Mass. The boars of the first class failed to cover the course alone, while the winner among the second class centreboards was the Perhaps.

Canoeing at Lake George.

The annual races of the American Canoe Association commenced, at their camp at Lake George, N. Y., on Monday, Aug. 20, continuing four days. With the exception of the afternoon of the second day, when a rain squall visited the Lake, the weather was clear and pleasant. The events resulted as follow:

Satting race, Classes A and B, four miles and a half—M. V. Brokaw first, E. W. Sailer second, G. C. Forest third, and F. Jones fourth. There were twenty starters, and the first twelve were entitled to sail in the trophy race afterwards.

Paddiling race, Classe 1, half mile—H. Torrance, Brock.

nird, and,F. Jones tourth. There were twenty starters, and the first twelve were entitled to sail in the trophy race afterwards.

Paddling race, Class I, half mile—H. Torrance, Brock ville, Can., first, in 9m. Ibs.; H. E. Rice, Springfield, Mass., second; W. A. Leys, Toronto, third.

Paddling race, Class Z, one thousand yards, straight. away—A. B. Patton, Yonkers, N. Y., first, Ih. Sm. 2s.; Grant E. Edgar, New burg, N. Y., second.

The diling race, Class Z, one thousand yards, straight. away—B. Company of the same first, in 9m. 48s.; E. Crant E. Edgar, New burg, N. Y., second.

Knapp, Springfield, Mass., second; E. J. Johnston, Toronto, Ont., third.

Paddling, Class 4, same course—M. V. Brokaw, Brook ilyn, N. Y., first, in 7m. 2s.; W. A. Leys, Toronto, Ont., second; Walter Stewart, London, Eng., third.

Paddling, open cances, same course—H. Torrance, Brockville, Ont., first, in 7m. 52s.; H. Amory Jr., Boston, Mass., second.

Paddling, tandem, single bladed paddles, same course—Harry Torrance, Brockville, and W. A. Leys, Toronto, first; J. R. Robertson and Frank A. Kimball, Auburndlale, Mass., second.

Paddling, tandem, double bladed paddles—Dr. H. E. Rice and E. C. Knapp, Springfield, Mass., first, M. M. Brokaw and O. V. Schuyler, Brooklyin, N. Stalling race, novices—Arthur Gage, Lowell, Mass., first, Fred, T. Walsh, Lowall, Mass., second.

Y., third.
Sailing race, novices—Arthur Gage, Lowell, Mass., first; Fred. T. Walsh, Lowell, Mass., second, Manasuring race—Ford Jones, Brockville, Ont., first; M. V. Brokaw, Brooklyn, second; Walter Stewart, London, Eng., third.
Sailing race—Ford Jones, Brockville, Ont., first; M. V. Brokaw, Brooklyn, second.
Trophy race, seven miles and a half—M. V. Brokaw, Brooklyn, first; Paul Butler, Lowell, second, by two minutes.

Brooklyn, first; Paul Butler, Lowell, second, by two minutes.

Satting race, four miles and a half—Palmer, Albany.
N. Y. first; W. M. Paxton second.

Satting race, Springfield Challenge Cup, three miles—
M. V. Brokaw, Brooklyn, N. Y., first; George A. Warder, Springfield, O., second; Walter Stewart, London, Eng. third; Ford Jones, Brockville, Ont, fourth.

Satting and paddling race, three miles—M. V. Brokaw. Brooklyn, N. Y., first, in lb. 5m. 28a.; E. C. Knapp, Springfield, Masas, second, in lb. 9m. 5s.

Satting upset race—George A. Warder, Springfield, O., first, he righting his canoe in four seconds; A. S. Putnam, Worceater, Mass., second. Afterwards Warder gave an exhibition of his expertness at this sort of thing, entirely capiting his canoe and righting it by standing on the centreboard.

I pust paddling race—L. B. Palmer, Newark, N. J., first, turning his canoe completely over, Esquimana fashion, without leaving his place; A. T. Patton, Yonkers, N. Y., second.

Hurry, scurry race—L. B. Palmer, Newark, N. J., first H. La Motte, Philadelphia, second.

Typos at the Car. The Harlem River presented a gala appearance on Saturday afternoon, Aug. 25, when the annual regatta of the Nonpareil Boat Club of this city, an organization composed of printers, was held over the one mile straightaway course from Macomb's Dam

one time straightaway course from macomo's Dambridge to Gates' lumber dock, rowing with the tide. The weather was clear and pleasantly warm and the water in capital condition. The affair was as successful as any of its predecessors, which is assurance that everything was all right. Result: Junior pair oard gigs—Gorge C. Schneider, E. A. Nikola («troke) H. W. Nelson (coxswain), first, in Sm. 35a; T. Farrell, A. Butler (stroke), George Ba es (coxswain), econd. swaln), *econd.
Senior pair oared gigs—A. H. Beck, C. H. Beck (stroke),
C. Schelling (coxswain), first, in 7m. 275a.; W. Bernard,
George Johnson (stroke), George Delaney (coxswain),
second.

second.

Four oard nigs-Harry Zwinger (bow), R. C. Boedecker, F. Zelliche, R. Miller (stroke), George Simpson
(coxswain), first, in 6m. 23%s.; W. Tiscott (bow), C.
Fleck, J. J. Kvař, H. A. Loih (stroke), T. B. Thompson C. Kawain) second.

Eight oards shelts—William Cody (bow), B. C. Bodecker, C. H. Beck, J. Canavan, J. J. Murphy, J. E. Plummer, J. N. Miller, J. R. Riker (stroke), C. Schelling (roxawain), first, in 5m. 39a; H. Zwinger (bow), C. Fleck, P. Zellicke, W. Grimes, A. H. Beck, J. Meehan, George Schneider, Thoa, Mullerd (stroke), T. Thompson (coxawain), second. Single scull gigs—Soseph Meehan first, in 8m. 23a; J. J. Kraft second.

Sentor single scull shells—George Delaney first, in 7m. 12s.; Harry Zwinger second.

Swimming for the Championship. The contests for the amateur swimming championship of America, annually decided under the auspices and management of the New York Athletic Club, took place on Saturday afternoon, Aug. 25, at the new home of that organization on Long Island Sound, and were witnessed by a full representation of members who Summer in the city, with a large party of guests, including a goodly number of ladies. The weather conditions were favorable, as was the water, and the events, which this time were controlled by the new Amateur Athletic Union, were very successful. Result: One hundred pards—Herman Braun, Pastime Athletic Club, first, in im. 16½s., thus beating the American record for the distance; H. E. Toulssaint, New York Athletic Club, second, close up, the finish being the same as it was last year.

One mile—Herman Braun, Pastime Athletic Club, first, in 25m. 15s.; William Brice, West Side Athletic Club, third, in 25m. 16s. Brau wells, New York A etic Club, took place on Saturday afternoon, Aug.

BLACK (Nr. Harrisco), amounces male in four mores (C. H. W. Foster's Mocea, Sixth Direct on Signature and King Pint Class Reels, R. Baboan Theirs, Fifth class centreboards, C. L. Joy's Sea Bird. Fourth class centreboards, C. L. Joy's Sea Bird. Fourth class Reels, R. Baboan Theirs, Fifth class reels, C. H. W. Foster's Mocea, Sixth Fifth class reels, C. R. W. Foster's Mocea, Sixth Fifth class reels, C. H. W. Foster's Mocean, Sixth Fifth class reels, C. H. W. Foster's Mocean, Sixth Fifth Class reels, C. M. Hardy Fifth Committee State of Commit

entries will close with the secretary, as above, on Sept. 14.

An OPEN REGATTA, under the auspices of the Pleon Yacht Club, was salled off Marblehead, Mass., on Aug. 22, the winners in the different classes being: Special class—Jay Gee first, Anna L. second. First class keels—Sauli first, Mary second. First class centre-boards—Reba first, Zip second. Second class centre-boords—Reba first, Zip second. Second class centre-boords—The Perhaps was unopposed.

O'CONNOR WINS.—An open scullers' race took place at Sturgeon Point, Ont., Aug. 22, the contestants being William O'Connor, Jake Gaudaur, George Lee and Wise, and they finished in this order, the victor's time for the stated three miles, with a turn, being 19m. 43s. The weather and water were 1 o'n good, and the contest proved interesting to a large number of people.

The scullers' race at Hammondsport, Keuka Lake N. Y., for a divided purse of \$400, is to take place on Sept. 5. The arrangements are in the hands of F. W. Jackson and a committee.

The Corinthian Yacht Club of Cooper's Point, N. J., salled a regatta on Aug. 22, with the following result: Wilkins first, Funk second, Anderson third and Cook fourth.

The Sootch cutter Minerya arrived at Boston, Mass., Aug. 23, after a passage of twenty-eight days from Fairlle, Sootland, She was commanded by Captain Charles Barr.

ATHLETIC.

COMING EVENTS.

COMING EVENTS.

Sept. 1—Waystic Boat Club games, Newark, N. J.
Sept. 1—Wanderers' Amsteur Athletic, Club Pall
games, Halifat, R. S.
Sept. 1—No Amsteur Athletic Associat'n games,
Dept. 1—Wastern championship meeting of the Amateur Athletic Union, Chicago, Ili.
Sept. 1—American Athletic Club Pall games, Metropolitan Park, N. Y. City.
Sept. 3—United Brass Workers' picnic and games, Harlem River Park, N. Y. City.
Sept. 8—Staten Island Athletic Club Fall games, New
River Park, N. Y. City. Sept. 8—Staten Island Athletic Club Fall games, New righton, S. 1. Sept. 8—Chicago (III.) Amateur Athletic Association cal all-round championship. Sept. 8—Manhattan Athletic Club annual Fall games

Sept. 19—Of mple american A. A. A. championship meeting. Manhattan grounds, N. Y. City.

Sept. 13—Martinan grounds, N. Y. City.

Sept. 13—Martinan produces Amateur Athletic Association of the sept. 13—Martinan Athletic Union initial championship meeting. Detroit. Mich.

Sept. 22—Chicago (III.) Amateur Athletic Association of the sept. 13—Martinan Athletic Association of the sept. 14—Martinan Athletic Association of the sept. 14—Mart

Sept. 22—Chicago (III.) Amateur Athletic Association Fall meeting. Sept. 29—Canadian Amateur Athletic Association an-menal championship meeting. Montreal. Oct. 6—Orange Athletic Club annual games, East Orange, N.; Oct. 6—Chicago (III.) Amateur Athletic Association Oct. 6—Wanhattan Athletic Club open amateur ten niles run, N. V. City. Oct. 6—Warren Athletic Club Fall games, Wilmington,

Nov. 25—Pacific Coast Amateur Athletic Association

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CLOSING OF ENTRIES.

Western Amsteur Championship Meeting—Sept. 1, with D. Lawson Dick, P. O. Box 353, St. Louis, Mo. Orange Athletic Club games—Sept. 22, with Leroy C. Fairchid, Secretary, East Orange, N. J. Warren Athletic Club games—Oct. 1, with W. F. Kurtz, Fourth and Poplar Streets, Wilmington, Del. National Association A. A. A. championship games—Sept 18, with "Secretary Games Committee, P. O. Box 378, N. Y. Clty."

Irish Champion Athletes.

Irish Champion Athletes.

The annual meeting for the decision of the championships of the Gaelic Athletic Association was held at Limerick, Ireland, on Monday afternoon, Aug. 6. Fine weather prevailed and there was an excellent attendance. As some unprecedented performances were accomplished, and as in view of the coming visit to this country of two teams representing the association the doings at the meeting are of special interest to American amateurs, we append the results of the different competitions:

Standing long times, weights allowed.—T. Werer Dec.

spend the results of the different competitions:
Standing long jump, weights allowed—T. Barry, Dun
garvan G. A. A., first, 12tt. 5in.; Pat Keehan, Dungarvan G. A. A., second, 12tt. 33(in.
Throwing the 7b weight, with follow—J. S. Mitchell,
Emly, first, 90ft. 2in.; John McCarthy, Staker Wallar et
H. C., second, 76tt. The winner's performance beat the
previous record.

H. C., second, fort. The winner-periodinance creating previous record.

Standing hop, step and jump, weights and two hops alStanding hop, step and jump, weights and two hops alStanding hop, step and A. A., second, 33%. D. Shanaban Kilinane, and A. 32%. 1054in. The first two men beat han, Kildnane, third, 32ft. 10½in. The first two men beat the best previous record. Throwing 14th weight, with follow—J. S. Mitchell, Emly, first, 59ft. 54jin. J. McCatthy, Staker Wallace H. C., second, 48ft. 10½in. This is now the best amateur record. One hundred pards rum—D. D. Bulger, Dublin, first, in 10½s., T. J. O'Mahoney, Roscarbery, second, by a yard and a half. nud a nam. Putting 28th shot, with follow—William Real, Limerick 3rst, 33ft, 45(in.; J. C. Daly, Borrisokane, second, 32ft

Running hop, step and jump, two hops allowed—D. Shanahan, Kiffmane, first 50ft, 56in.; P. Looney, Macroom F. C., second, 49ft, 95in. Both these men beat pre-rious record. ous record.

One furlong run—D. D. Bulger, Dublin, first, in 2438s.

McCarthy, Staker Wallace H. C., second, by half a

dozen yards.

Putling the 55h weight, with follow—W. Real, Limerick, first, 23t. 9-56n.; J. C. Daly, Borrisokane, second, 23t. 14in. Both men beat previous record.

Three standing jumps, weights allowed—Pat Keohan, Dungarvan G. A. A., first, 35t. 114c.; T. Barry, Dungarvan G. A. A., second, 35ft. 4in. The previous best record was 34ft. 45in., made by M. W. Ford, without weights.

Quarter mile run—T. I. O'Mahen, 1

weights.

Quarter mile run—T. J. O'Mahoney. Roscarbery, first, in \$35_8.; Clarence M. Smith, New York Athletic Club, second, by a dozen yard.

Throwing the 16th hammer, unlimited run and follow. 31t, 6in, handle—J. S. Mitchell, Emly, first, 136ft, 156in; J. C. Daly, Borrisokane, second, 116tt. 7in. The winner achieved a best on record.

Raising and striking haviting ball—John O'Brien, Moyearkey H. C., first, 64, 62, 2ft. 8in.; John Rabilly, South Liberty H. C., second.

Running tong jump—D. D. Bulger, Dublin, first, 22ft. 56in.; J. Connery, Staker Wallace H. C., second, 21ft. 35in.

Running tong jump.—D. D. Bulger, Dublin, first, 22ft., ign.; J. Connery, Staker Wallace H. C., second, 21ft. 35gin Hurdle race, 120yds.—D. D. Bulger, Dublin, first, in 175gs; D. Power, Shanballymore H. C., second, by three yards.

yards.

Slinging 56b weight, unlimited run and follow—J. S. Mitchell, Emly, first, 34R. lin.; J. C. Daly, Borrisokane, second, 3t. 6-sin. The winner's throw tied the record previously made by himself.

Running high jump—T. M. O'Connor, Ballyclough H. C., won, 5tl Shin; P. J. Kelly, Blackrock College A. C., who last year tied with W. B. Page, knocked down the bar thrice.

who last year tied with W. B. Page, knocked down the bar thrice.

Half mile race—W. Phibbs, Gleaville F. C., first, in 2m. 552s., 'Clarence M. Smith, New York Athletic Club, second, by ten yards; J. L. Arthur, Dundaik, third, by the same distance. Smith pulled up lame, be having started while suffering from a wrench he gave a thigh sinew a tew days previously.

Pole caulting—P. M. Nunan, A. A. C., first, 9ft. 6in, and the content of the caulting—P. M. Smithell, 16h. 3hot, seven feet run and follow—J. S. Mitchell, 16h. 3hot, seven feet run and follow—J. S. Mitchell, ultip, first, 3pf. 3nr.; L. P. O'Smillivan, Killorg, one mile race—W. McCarthy, Macroom F. C., first, in 4m. 36s., D. O'Nell, Cork A. A. C., second, by filteen yards.

Patting 19 States, we missed H. C., died a 10. Gen.
Patting 19 States, we missed H. C., died a 10. Gen.
Michell, Emily, drag. 30t. 30t. 30t.
Michell, Emily, drag. 30t.
Michell, drag. 30t.
Michell, drag. 30t.
Michell, drag. 30t.
Michell, drag

AMERICA'S

Progress of the Baseball Championship Season.

The League and the Association Battles Still Close.

Interesting Details and the Correct Scores.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and Reliable News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

Nearing the End of a Struggle That
Has Had No Parallel.

[Specially Reported for The New York Clipper.]
New York, Aug. 27.—Only a few more weeks re-

main, and the great struggle for supremacy in the baseball arena will be over. Then the clubs will have a few months to reflect over the ups and main, and the great struggle for supremacy in the baseball arena will be over. Then the clubs will have a few months to reflect over the ups and downs and other misfortunes that attend the running of teams during the Summer season. It cannot be said that those months will be wholly spent in idle reflection. Far from such a thought, as that is the time set apart for the magnates to convene and settle all disputes of the past season and prepare for the advent of another campaign. Yes, the time will soon come round when other and probably even more exciting and harder fought battles will be witnessed than the present ones are. Yet no disparaging remarks can be made, or made truly, of the present struggles. There are many instances connected with them that will go on record as remarkable occurrences. The history of the present season's work will be very interesting reading to all lovers of the game in years to come. Baseball is truly a wonderful game, but it is attended with many uncertainties. Yet there is no doubt that it is to this cause, more than anything else, that its popularity is due.

A few short months ago who would have been willing to stake his all on the New Yorks coming in first in this year's great race for the National League's emblem 'y Yet now how many persons are theire who have any doubts about the New Yorks winning the pennant'. Unquestionably they are scarce in this vicinity. Not withstanding the many predictions to the contrary the New Yorks are still keeping up their good work, and if they continue it a few weeks longer their efforts will be rewarded with championship honors. The New Yorks are all in excellent trim and the great showing is not the work of any one man, but of the combined efforts of all of them. No one man can conveniently be spared from his place on the team. Not that any man is indispensable, but as a whole the men work together. They are now acquainted with each other's ways and each tries to help the other and that is the secret of their great success. With Tlernan in ri

keere, weich and other members of the team. It is the united efforts of all the men that makes a team successful.

As long as Keefe and Welch are able to do such excellent work as they have done thus far they should be allowed to do it. It is just as well to keep the other men in practice for an emergency, but it is not always the best policy to work them in too often when the other pitchers are in the best of trim. It seems to one that it would be a good idea to let the extra pitchers, with their catchers, take turns, of say an inning or two, in facing the regular team. If they can succeed in puzzling them then they will prove enigmas to the best of batsmen. At the same time it would give the regulars excellent practice in batting. The few games Tricomb has thus far pitched this season have fully demonstrated his ability to do good work in the box. It also shows good judgment on the part of the management in retaining him. Whether he could go in and do his share of regular pitching and still be effective is not known, but he is undoubtedly a good man to have to sandwich in between times.

As long as Slattery continues to play in the mas-



sion. Sharilg's inen feil foff wofully in their batting on their Western irlp and it looked in the game on Aug. 28 as if the weakness was going to be lasting, but Long John Ewing on the following day found out to his cost that a day's rest at home was enough to bring back the batting powers of the sluggers. In the words of an admirer who described Saturday's game, "They did nothing but slur," and the result was an overwhelming defeat for the Kei tuckians. In that game the Louisville team and they ret looking error columns that team each half he home team did not make an error of any kind.

The idea still prevails here that the Athletics are still in the fight for the pennant and that they will make the Bookna hustle for it yet, notwithstanding their present long lead.

CINCINNATI CHAT.

A Caustic Chapter Called Forth by Some

Managerial Mistakes.

[Special Correspondence of The New York Clipper.]
CINCINNATI, Aug. 26.—The mistakes of managers lay all over those that Bob Ingersoll lays to Moses and the release of Serad only emphasizes a few that are to be credited to the account of the Cibicinnati Cibb. For two years the club kept Serad on the payroll and the banch. In seasons of disc

being four team the point innit Int Glass Bass Seer McGe Denn Hine Shoe Bur.

Aus Aug Aug

Physics against such a team it is no wonder that
Anison bit safety are times.

For such a company as Manager Wattins is able
the National Longia, and was trained with the fit. Lonis Citib when it is not be already and the property of the Development of the Satisfact of the Sati

League.

Asson is disappointed in not being able to secure
Lovett of the Omshas. The pitcher says he would come
to Cuicago were it not for the illness of his wife. He

League.

Anson is disappointed in not being able to secure Lovett of the Omishas. The pitcher says he would come to Chicago were it not for the illness of his wife. He may come later. With the exception of Indianapolis, Chicago has shut out every club this season. The Black Socks also lead in home runs.

Chicagoana are well pleased at the record which Wit. Chicago has shut out every club this season. The Black Socks also lead in home runs are well pleased at the record which with a same pleased at the record which whe has accepted lit. This is a but of showing than any shortstop in the custry can bo as:

It is doubtfut whether Borchers will pitch another one for the Chib. He sperformance in Pittaber on With the Chib. He would have a wild peak, hit three me. with the ball, threw wind wice and pay five men bases on talks, besides muffing a fiv. This dout I umpressed me as followed in Pittsburg with gratifying results. Another year should as its John Tener, the promising young pitcher of Pittsburg, may sign with the Chicagos next week.

A letter which the writer has received from a stockholder in the Detroit Chib says there is no truth in the runor that Builfalo will purchase Detroit's League franchise.

On Monday next two games will be played here be

holder in the Detroit Club says there is no truth in the rumor that Bulfalo will purchase Detroit's League franchise.

Ou Monday next two games will be played here between Chicago and Pittsburg. These clubs have played sixteen games and each has won el.ht. Chicago should now taxe a decided lead in the series.

A high legal authority here says the coming Winter will see some interesting and important baseball illigation. One of the main questions at issue will be that of the legal right of a club to lay off a member without salary and debar him from playing with another club. Baseball men say that any player who resorts to the courts and causes trouble and expense to the club will. Baseball men say that any player who resorts to the courts and causes trouble and expense to the cowbys of Kansas City. They bowd down to the Omaha Club on Wedn-salay, but yesterday, with Dwyer in the box, defeated the timahas by a score of 15 to 4. Horner was hit sixteen times for a total of t. dry-one bases.

Tom Barrett of the Whitings playel with the Marcons to-day. He is a star of the first amateur magnitude.

Crooks, Omaha's second baseman, did not reach the

tude.

Crooks, Omaha's second baseman, did not reach the grounds here until three o'clock yesterday. Manager Siles fined him \$25. Crooks became angry and inpudent, and the fine was made \$75.

Cusick oid not put in an appearance to umpire Wednerday's Unicaro Omaha game. President Morton threatens to protest it.

Cubs at the fluin to move the pitcher's box one.
The proposition the pitcher's box one.
The pitcher

OUR BOSTON BUDGET

Boston Secures Joe Quinn and Its

Lucky Streak Continues.

[Special Correspondence of the New York Cupper.]

BOSTON, Mass., Aug. 27.—For.two seasons the Bostons have been casting eager glances toward Joe Quinn, of the Des Moines Club. Burdock was retained because the sentiment seemed to be if we can't get Quinn we will keep "Birdle," As much as \$1,000 was offered and in vain for the crack second baseman of the Western Association. This year, when Boston was weakened by the dissipation of Burdock, and ier offer was made for Quinn, and gnaily the agent of the Boston Club in the Western as authorized to conclude negotiations, if such a thing were possible. Des Moines thought too highly of the player, and though pressed the Boston Club in the growth of the Boston Club in the growth of Burdock, and the Boston Club in the growth of the Possible. Des Moines thought too highly of the player, and though pressed in the state of the Boston Club in the growth of the Boston Club in the growth of the Boston Club in the growth of the Boston Club in the Bosto Bostons have been casting eager glances toward Joe Quinn, of the Des Moines Club. Burdock was

STRAY SPARKS FROM THE DIAMOND. Gossip About Ball Tossers from Here, There and Everywhere.

Notwithstanding it rained nearly all day, Aug. 21, the New Yorks visited Capital Park, Washington, in case it might clear off, and a game could be played Had the Pittsburg Club done the same thing in this city it might have had one fewer defeat.

The first of a series of games between two nines of the New York and Brooklyn police for the championship of the two cities, was played Aug. 24 at the Polo Grounds, and resulted in isvor of the Brooklyns by a score of 8 to 0.

by a score of 8 to 0.

The Mountain League team of Philadelphia includes in lits ranks the following well known players: Bobby Mathews, Zinn, Fusselbach, Greer, Mason and Ryan, together with Umpires Conneil and Lane.

Mason and Ryan, together with timplies contest Aug.

In the Central League championship contest Aug.
20 at Allentown, between the home team and the
Wilkesbarres, only four safe hits were made in the
game, each club getting two. The Wilkesbarres
won by a score of 1 to 0.

It is quite probable that Washington and New
Orleans will compromise the Widner case by Washington paying all costs of the suit and a bonus for
the player.

In Detroit, Aug. 24, Anson and Ryan made nine
of the sixteen safe hits credited to Chicago. Anson
got live successive singles, and Ryan a home run
and three singles.

Umpire Daniels has recovered from the injuries

and three singles.

I'mpire Daniels has recovered from the injuries he recently sustained while officiating in this city. The genial Charley will be heartly welcomed on his return to duty in this city.

The Detroits lost sixteen consecutive games before their luck turned. This is, certainly, a very poor showing for a team that holds the title of world's champions.

The Eastons and Wilkesbarres played a twelve innings game at Easton Aug. 22 before a result was reached. The home team finally won by a score of 610 4.

6 to 4.

The Sandusky and Mansfield Clubs of the Tri-State League have decided to keep their teams in the field and play the remaining games of the championship schedule.

Pete Browling, the heavy hitting player of the Louisville Club, has been indefinitely suspended, and he will not accompany the teamon this Eastern trip.

and he will not accompany the teamon this Eastern trip.

The Louisville Club recently released Wally Andrews, the first baseman. Hecker will fill that position during the remainder of the season.

Billy Serad, the pitcher, late of the Cincinnatis, has signed for the remainder of the season with the Syracuse Stars.

Report says that the Rochester Club has decided

Syracuse Stars.

Report says that the Rochester Club has decided to abandon Sunday games for the remainder of this

season.

Joe Simmons, the veteran player and manager who has been an umpire in the Tri-State League, has resigned his position.

Manager Sharsig of the Athletics complains bitterly of the way his team was treated on its recent Western trip by substitute umpires.

	New York.	Chicago.	Detroit	Boston	Phila- delphia	Pitts-	Wash-	Indian-	Won	Per Cent.
New York .		4 1	8	10	1 12	7	11	11	63	.656
Chicago	8		8	6	8	9	6	11	56	577
Detroit	5	8.	4.2	- 5	7	7	8	9	49	.521
Boston	5 5	7	6		6	5	-11	10	50	.521
Phila		. 5	- 5	9		10	6	7	47	.50
Pittsburg	3	9	6	7	2		6	111	44	478
Washin'ton	4	5.	4	5	8	7	1	1 4	1.37	.399
Indianap	3	3	8	4	4	3	10		35	.357
Lost	33	41	45	46	47	48	58	63	381	

Games to be Played.

Aug. 29. New York vs. Boston, in New York City.
Aug. 29. Washington vs. Philadelphis, in Washington.
Aug. 29. Detroit vs. Indianapolis, in Detroit.
Aug. 29. Chicago vs. Pittsburg, in Chicago.
Aug. 30, 31, Sept. 1, Boston vs. New York, in Boston.
Aug. 30, 31, Sept. 1, Philadelphis vs. Washington, in
Aug. 30, 31, Sept. 1, Indianapolis vs. Chicago, in Indianapolis vs. Chicago, in Indianapolis vs. Chicago, in Indianapolis vs. Philadelphia, in New York City.
Sept. 3, 4, 5, Kew York vs. Philadelphia, in New York
City.
Sept. 3, 4, 5, Indianapolis vs. Pittsburg, in Indianapolis, Sept. 3, 4, 5, Chicaga vs. Detroit, in Chicago.

Pittsburg vs. Chicago.
Two games were played Aug. 22 in Pittsburg, each leam winning one, and again evening up the

Miller, c 4 0 1 6 (0 (Ryan, cf 4 2 3 1 0 0
Carroll, If 4 0 0 1 (1	VanHalt'n, lf 4 0 1 1 1 0
Smith, 2b 4 0 1 0 3	1 6	Duffy, rf. A. 4 0 1 0 0 0
Beckley, 1b. 4 1 1 13 (0	Anson, lb 4 0 0 11 0 1
Cleveland,3b 4 1 2 0 (Pfeffer, 2b 4 1 1 2 3 0
Kuehne, ss. 4 1 2 2 3		William'n, ss 4 1 1 0 3 0
Sunday, ct., 4 0 0 1 (Surns, 3b 4 0 1 4 4 0
Coleman, rf. 4 0 1 1	1 0	Flint, c 4 1 0 8 0 0
Staley, p 4 0 0 0 11	L U	Krock, p 3 1 1 0 8 1
Totals 36 3 8 24 2	1	Totals35 6 9 27 19 2
Pittaburg 0 0	0	0 0 0 3 0 0-3
Chicago 0 0	0	0 4 0 1 1 -6
parned runs-Fittsbur	g. 1	; Chicago, 3. Base on errors

Coleman, R. S. 1 0 0 0 6 0 Borchers, p. 4 0 0 0 7 7 Morris, p. 5 0 0 0 6 0 Borchers, p. 4 0 0 0 7 7 Totals. 45 10 12 27 12 4 Totals. 39 7 10 27 17 4 Pittsburg. 0 0 1 1 0 0 3 1 4-10 Chicago. 2 0 1 0 0 0 0 4-7 Earused runs-Pittsburg, 4 Chicago, 2. Base on errors-P. 1; C. 1 0 balls-P., 6. Struck out-P. 2; C., 5. Umpires, Lynch and Powers. Time, 2.10.

Two more games were played Aug. 27, commeacing anether series in Chicago. The Pittsburgs won the first game, hitting hard Krock, who was miserably supported.

game. biting hard Krock, who was miserably supcorted.
CHICAGO. T. R. B. O. A.E. PITTSBURG. T. R. R. O. A.E.
Ryan, ct. ... 5 1 2 2 0 0 Sanday, cf. 5 2 3 5 0 0
VanHait'n, li 5 0 1 1 1 0 Carro 1, lf. 5 1 1 0 1 0
Duffy, rf. 5 2 1 5 0 4 ismith, 2b. 5 1 1 1 2 0
Pieffer, 2b. 4 0 0 2 2 Miller, c. 5 2 1 5 0 0
William'n, as 4 0 1 1 2 2 Kuehne, ass. 4 3 3 0 3 1
Burns, 3b. 4 1 0 1 3 2 Cleveland, 3b 4 0 1 2 2 1
Krock, p. 4 0 0 0 3 0 Coseman, rf. 4 0 1 2 2 0
Final, c. 4 0 1 3 1 3 Gavin, p. 4 1 1 0 3 0
Totals. 39 7 9 24 13 10 Totals. 44 11 14 27 11 2
Chicago. 1 0 0 2 0 2 1 1 0—7
Pittsburg. 4 0 2 2 1 1 1 —1
Sarned rus—Chicago 4; Pittsburg, 2 Base on etors—Chicago 1 1 0 2 2 Struck out—C., 2; F.,
In the next game wid outching by Kneil helped the
home team to a decisive victory. Willenson was sick,
and Farrel took his place, playing right field, while
Duffy was shitted to short stop
Chicago 7. R. B. O. A.E. FITTSBURG. T. R. B. O. A.E.
Chicago 7. R. B. O. A.E. FITTSBURG. T. R. B. O. A.E.

In the next ghome team to a made Farrell tool Department of the team of the te and Farrell took his place. playing right field, while Duffy was shifted to short stop.

Calicago. T. R. S. O. A. E. FITTSBURG. T. R. R. O. A.E. Rys.n. c f. ... 5 0 1 0 1 0 Sunday, cf. 4 0 0 2 1 0 VanHelt/n.ft5 1 1 0 0 0 Carroll, c. ... 4 0 0 12 3 4 Daff, ss. ... 5 2 1 1 2 0 Smith, 2b. 4 0 1 4 1 1 Anson. 1 b. 5 3 2 5 0 0 eckley, lb. 4 0 1 4 1 1 Anson. 1 b. 5 3 2 5 0 0 eckley, lb. 4 0 1 6 1 0 Pfeffer, 2b. 4 1 0 2 1 0 Mil er, lf. ... 4 1 1 0 0 0 F. rrell, f. 4 1 2 3 0 (Kuehne, ss. 4 0 3 0 4 1 Burns, 3b. 4 1 0 4 1 0 Clevel'd, 3b. 4 0 1 0 2 0 0 Baidwin, p. 4 0 0 1 10 0 Clevel'd, 3b. 4 0 1 0 2 0 0 Baidwin, p. 4 0 0 1 10 0 Clevel'd, 3b. 4 0 0 2 0 0 Daily, c. 4 1 0 H 7 1 Knell, p. 4 0 0 1 11 0 - Totals. 3b 10 7 37 22 1 Totals. 3b 1 7 37 23 6 Chicago. 0 2 0 1 2 1 0 4 0 - 10 Pittsburg. 0 0 0 1 2 1 0 4 0 - 10 Pittsburg. 0 0 0 0 0 0 0 0 0 0 1 Earned runs—Chicago. 2; Pittsburg, l. Base on balls—C., 6; P., 4 Struck out—C., 8; P., 3 Umpire, Lysch. Time, 2.15.

Philadelphia vs. New York.

A close and exciting contest took place, Aug. 23, in Philadelphia, an erroneous decision by the um-pire in the sixth inning then saving the home team from being shut out, and in fact giving the nome team from being shut out, and in fact giving them three runs and the victory. Delehanty, who was then at the bat, went out on a foul tip and Ewing threw the ball to Connor in time to catch Bastian off first base, but Valentine would not call him out. Had the play been allowed the Philadelphias would have falled to score. As it was a missed third strike by Ewing was followed by safe hits by Irwin and

WASHINGTON.T. R. B. O. A.B		
Hoy, cf 5 1 1 1 0 0	Johnston, cf 5	0 0 3 0
Myers, 2b., 5 1 1 1 4 (Brown, rf 5	0 1 2 0
Dailey, rf. 4, 5 2 2 4 0 (Kelly, c 5	2 3 3 1
Wilmot, 1f., 5 0 1 3 0 (Nash. 3b 5	1 1 4 2
O'Brien, 1b. 4 0 1 11 1	Nash, 3b 5 Ray, ss 4	0 0 0 5
Donnelly, 3b 4 1 0 0 3	Morrill, 1b., 4	1 2 10 (
Mack, c 4 1 1 4 4 6 Schoch, ss 4 0 1 3 1 6 Widner, p 4 0 0 0 7	Glenn. lf. 4	0 0 3 0
Schoch, 88 4 0 1 3 1	Higgins, 2b., 4	0 1 2 3
Widner, p 4 0 0 0 7 (Radbourn p 4	0 2 0 4
Totals40 6 8 27 20 1	Totals 4)	4 10 27 13
Washington 4 0 0	0 1 1	0 0 0
Boston 0 0 0	0 0 2	0 2 (
Earned runs-Washingto	n. 2: Boston 4	Tase on
rors-W., 3; B., 1. On bal		
-W., 2; B., 5, Umpire, Kel	ly Time 2h	Duraca
On Aug. 24 the above res		after a cl
and exciting contest. Wi	ld throws by	Chitney o
Dailey in the third innin		
and the lead, but the hon		
seventh. Kelly won the	game in the eigh	th inning

A.E. Boston.

0 | Kelly, rf...

1 | Brown, cf...

1 | Brown, cf...

0 | Kash, 3b...

0 | Kash, 3b...

1 | Kash, 3b...

1 | Kash, 3b...

1 | Kash, 3b...

1 | Kash, 3b...

2 | Kash, 3b...

3 | Kash, 3b...

4 | Kash, 3b...

5 | College, 2b...

1 | Sowders, p...

2 | O | O | O |

on, 1 | Boston, l.

alls—B., l. Struci

be, 1.28.

rors-W, \$; B., 3. On balls-B, 1. Struck out-W, 2; B, 1. Umpire, Kelly, Time, 1,25.
Hard hitting marked the game played Aug. 25, when the Bostons again won after a close and exciting contest. Clarkson and Widner were both batted hard, O'Brien making a home run and Glenn and Schoch hitting for triple baggers. A brilliant double play by Nash terminated the contest. Kelly lailed to put in an ap-

Detroit vs. Chicago.

The fourteenth game was played, Aug. 23, in Detroit, the Chicagos then scoring their seventh victory of the geries. Errors by Baldwin, Williamson and Burns and safe hits by White and Ganzel gave the home team their two runs. A double by Ryan in the first laning enabled the visitors to earn a run, and an error by Sutcliffe after two men were out.

The Bostons beat the Philadelphias for the sixth The Bostons beat the Philadelphias for the sixth time, Aug. 22. In Philadelphia, the two clubs then exchanging positions in the champienship race. Clarkson was very effective after the first inning, when he sent three men in succession to base on balls. He was perfectly supported in the field, Morrill accepting no fewer than twenty-one chances at first base. Ray also did great work at short stop. Glenn made his first appearance with the Bostons. Sanders was batted freely, especially in the second and eighth innings, when the Bostons bunched

eight safe hits			0			PHI	T.A.				0.	A.3
Johnston, cf 5	0	n	9	0	ñ	Wood	18	4	0	T	1	10
Hrawn of 5	0	n	0	0	4	Andres		7	ĭ	ñ	î	0
Brown, rt 5 Kelly, c 5	0	1	9	0	7	Fogart			â	0	- 9	1.
Nash, 3b 5	9	-	0		*	Deien's		4				n.
Ray, 88 5	3	- 5	O	. 0	2	Delen I	11,20		0			1
			U	9	3	arrar	10		U	4	9	1
Morrill, 1b 5	- 2	2	20	1	U	Mulvey	, 30	4	0	1	Ü	2
Blenn, II 5	- 1	1	1	0	U	Sander	F. P	4	0	0	1	y
Higgins, 2b. 4	2	2	1	7	U	Schrive	er, C	4	1	ı	7	3
Glenn, lf 5 Higgins, 2b. 4 Clarkson, p. 4	0	2	0	5	0	irwin.	88	4	0	1	1	2
Totals43	. 9	14	27	27	0	Tot	als	26	3	6	27	20
Boston	. (1	3	~	o ·	0 6	0		1	. 4		1-
Philadelphia			41		ŏ	0 (0		ī	- 1		0-
Earned runs	- 12	00	tor	. 7	٠,	Philadel	nhia	12.	B	854	9 0	n et
rors-B. 2. (- 45	D.B	1101	2 6	8.5	minue	Clam.			202 6		R 6
P. 4. Umpire.	10	Da	118	-B		F., 1.	er su	uc		M	-	.,

Indianapolis vs. Detroit.

The fourteenth game was played, Aug. 21, in Indianapolis, the home team winning by faultiess fielding, thus evening up the victories in the series. The visitors started off with the lead and held it, as for seven innings the home team failed to score. The Indianapolis earned two runs, after two were out, in the eighth inning. The Detroits then went all to pieces and allowed the home team to make six more runs, none of which were earned.

	BIA MOTE THIS, HOLE OF WHICH WETCH CALLED
18 7	INDIANAP. T. R. B. O. A.E DETROIT. T. R. B. O. A.E.
1-7	Glasscock.ss 5 1 1 4 2 0 Hanlon, cf 5 0 1 4 0 0 Bassett, 2b. 5 1 2 2 3 0 Brouthers, lb 5 0 0 17 0 1 Seery, lf 5 2 1 0 0 (sutcliffe, ss 4 1 3 0 6 2
-8	Basestt 2h 5 1 9 9 9 0 Hrouthers 155 0 0 17 0 1
on et-	Committee and a selection of A 1 3 0 6 4
out-	reery, II 5 2 1 0 0 (Surcine es. 4 0 1 0 1 1
040-	McGeachy, ris 1 1 0 1 (white, 30 1 0
	McGeachy, rf 5 1 1 0 1 (White, 3b 4 0 1 0 1 1 Denny, 3b 5 2 3 1 3 (Ganzel, 2b 4 0 1 1 5 0
	Shoeneck, 1b 5 0 0 10 0 0 Bennett, c. 4 0 1 2 1 2
	Shoeneck, lb 5 0 0 10 0 0 Rennett, c. 4 0 1 2 1 2 1 Buckley, c. 4 0 0 8 0 0 Campau, rf. 4 0 1 0 0 0 6 1 Shreve, p 4 1 1 0 9 0 Gruber, p 4 0 0 0 6 1
n De-	4 0 0 0 6 1
	Shreve, p 4 1 1 0 9 0 Gruber, p 4 11 07 10 9
vic-	Shreve, p 4 1 1 0 9 0 Gruber, p 4 0 1 27 19 9 Totals 43 8 9 27 15 U Totals 35 3 11 27 19 9
mson	Indianapolis 0 0 0 0 0 0 0 1-3
	Detroit 1 1 0 0 0 0 0 1-5
gave	Parad was Vadianasalla de Detroit 2 Rase of
Ryan	balls-I., 2; D., 3. Struck out-I., 2; D., 5. Umpire,
run.	Dalis-L., 2; D., 3. Struck out-L., 2, D.,
	Daniels. Time, 2h.
out,	Daniels. Time, 2h. Timely hitting helped the Detroits to win, Aug. 22, it

The property of the control property of the control property of the control control property of the control control property of the control property o	SEPTEMBER 1.	THE N
The control of the co		Latham, 30, 5 0 1 1 1 0 Pinkney, 30, 4 0 0 0 3 0 Rollason, 30 4 1 1 5 1 1 0 Pinkney, 30, 4 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
The content of the co	Seety, II.	White, ss. 4 0 1 3 0 Bushong, c. 3 0 9 8 0 1 8 0 1 8 0 1 9 0
THE AMERICAN ASSOCIATION, 18. Louis Well in the Presst, with the Air. The record to Aug. 77, inclusive, shows the St. The record to	Detroit. Earned run—Detroit. Base on errors—D., 2; Indian- apolis, 1. On bails—D., 4. Struck out—D., 4; I., 7. Um- pire, Daniels. Time, 2; Another series commenced Aug. 27 in Detroit, the Another series commenced Aug. 27 in Detroit, the	In Cleveland, Aug. 24, the home team were beaten for the eleventh time by the St. Louis, being outplayed at all points. O'Brien was hit hard in the first inning, when the visitors secured a winning lead. O'Neil made a home run. King kept the Clevelands from bunching their hits in any one
St. Louis Well in the Front, with the Albeits and Cincinn and Control of the Cont	sheffler, ef., 4 0 0 0 1 Denny, 3b., 5 0 0 0 5 0	ST. LOUIS. T. R. B. O. A.R. CLEVELAND. T. R. B. O. A.R. Latham, 3D. 4 2 0 2 Stricker, 2D. 4 1 1 4 3 2 Robinson, 2D. 4 1 0 1 5 0 McKean, ss. 4 0 1 2 2 0 Robinson, 2D. 4 1 1 0 0 1 5 0 McKean, ss. 4 0 1 2 2 0 Comiskey, 1D 4 2 12 1 Hotaling, of 4 0 1 0 0 0 0 McCarthy, fr 4 0 2 0 0 0 Glikk, fr. 4 0 0 1 0 0 0 Lyons, of 4 0 0 0 0 2 Goodfel'w, fr 4 0 1 0 0 0 Lyons, of 4 0 0 0 0 2 Goodfel'w, fr 4 0 1 0 0 0 Lyons, of 4 0 0 0 0 2 Goodfel'w, fr 4 0 1 1 2 0 Boyle, c. 3 0 1 10 0 0 Zimmer, c. 4 0 1 6 4 3 King, p. 3 0 0 0 6 0 0 Brien, p. 4 1 1 0 9 Totals, 35 2 7 24 20 6 Totals,
The record to Aug. 27, inclusive, whow the St. Louis with a long lead. The Athletics and Cincit: St. Louis with a long lead. The Athletics and Cincit: St. Louis with a long lead. The Athletics and Cincit: St. Louis with a long lead. The Athletics and Cincit: St. Louis with a long lead. The Athletics and Cincit: St. Louis with a long lead. The Athletics and Cincit: St. Louis with a long lead. The Athletics and Cincit: St. Louis with a long lead. The Athletics and Cincit: St. Louis with a long lead. The Athletics and Cincit: St. Louis with a long lead. The Athletics and Cincit: St. Louis with a long lead. The Athletics and Cincit: St. Louis with a long lead. The Athletics and Cincit: St. Louis with a long lead. The Athletics w	Time, 1.30.	Earned runs—St. Louis, 3. Base on errors—St. L. 2: Cleveland, 2. On balls—St. L., 3. Struck out—St. L., 7; C., 6. Umpire, Gaffney. Time, 2h. Kaes made his first appearance with the home team
Reinten, 19 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	letics Second, and Cincinnati Third.	who also pitched with telling effect. Boyle in the fifth
Account of the property of the control of the contr	Louis with a long lead. The Athletics and Cincinnatis exchanged positions during the past week.	St. LOUIS 7. R. N. O. A.E. CLEVELAND, T. R. N. O. A.E. Latham, 3b. 4 00 3 1 0 Stricker, 2b. 4 0 1 0 4 0 0 Robinson, 2b 4 0 0 3 0 1 McKean, ss. 4 0 1 1 5 1 0 Yeel, R. N. 4 0 0 0 0 0 1 Fatts, 1b. 4 0 0 1 13 0 0 Comiskey, 1b 4 0 0 9 0 0 Hotaling, cf. 4 0 0 3 0 1 McCearthy, 1f 4 0 0 1 0 0 Hotaling, cf. 4 0 0 3 0 1 Lyons, cf., 3 0 0 3 1 0 Hogan, rf. 4 0 1 1 1 0 0 Graph, 1f 4 0 1 1 1 0 0 0 White, ss. 3 0 0 1 5 2 Abberts, 3b. 4 0 0 1 3 0 Mylic, ss. 3 0 0 1 5 2 Abberts, 3b. 4 0 0 1 3 0 Boyle, c. 3 3 0 3 1 2 0 Soyle, c. 3 0 0 3 0 0 3 0 0
Games to be Played. Ag. 30, 30, 8pt. J. Baltimore vs. Louisellis, in Balti-Ag. 30, 8pt. J. Baltimore vs. Louisellis, in Balti-Ag. 30, 8pt. J. Baltimore vs. Louisellis, in Balti-Ag. 30, 8pt. J. Brookly vs. Calculated, in Brookly, 1964. Ag. 30, 8pt. J. Brookly vs. Calculated, in Brookly, 1964. Ag. 30, 8pt. J. Brookly vs. Calculated, in Brookly, 1964. Ag. 30, 8pt. J. Brookly vs. Calculated, in Calculated, in Brookly, 1964. Ag. 30, 8pt. J. Brookly vs. Calculated, in Calculated, 1964. Cinculated vs. Leaders, 1964. Cinculated vs. Leaders, 1964. The elevenin game was played Aug. 22 in Cincin, 1864. Ag. 30, 8pt. J. Brookly vs. Calculated, 1964. Cinculated vs. Leaders, 196	Athletic 5 7 7 10 10 88 10 57 613 Cincinnat. 7 6 4 11 11 8 11 58 604 Brooklyn 7 8 10 7 9 10 7 58 589 Saltimore 3 4 5 7 7 7 7 40 444 Lousville 2 4 3 5 7 6 9 36 383 Cleveland 3 5 4 5 7 6 9 36 383 Cleveland 3 5 4 5 7 5 6 3 13 586	St. Louis
Cinelmant v. Cleveland. Cinelmant v. Cleveland. Cinelmant v. Cleveland. The elevents game was played Aug. 21 in Cincinat. Asing been postgomed by rain on the percentage of the control	Games to be Played. Aug. 30, 31, Sept. 1, Athletic vs. St. Louis, in Philadel- phia. Aug. 30,31, Sept. 1, Baltimore vs. Louisville, in Balti- more.	without an error, but were unable to bunch their hits. CLEVELAND. T. R. B. O. A.E. 87. LOUIS. T. R. R. O. A.E. Hogan, rf 4 0 0 0 0 0 Latham, 30 4 1 0 4 1 1 Stricker, 20 4 0 2 2 7 0 Robinson, 20 4 1 0 2 0 0 McKean, lf. 4 0 0 0 0 0 Nell, lf 4 1 2 3 0 0 Faatz, lb 4 0 0 17 0 0 Comiskey, lb 4 1 2 5 0 0 Hotaling, cf. 4 1 1 1 0 0 McCarthy, rf. 4 0 0 2 0 0 Gliks, 20 4 1 2 0 3 0 Lyons, cf 4 1 1 4 0 1
St. having been postpooled by rain on the preceding day. Rakely was too mough for the home sam, holding them down to one safe hit. Multimore was basic hard, turney thirting in the third property of the prop	Aug. 30, Sept. 1, 2, Brooklyn vs. Cincinnati, in Brooklyn. Sept. 3, 4, 5, Brooklyn vs. St. Louis, in Brooklyn. Sept. 3, 4, 5, Athletic vs. Cincinnati, in Philadelphia. Sept. 3, 4, 5, Baitimore vs. Kunsas City, in Baitimore. Sspt. 3, 4, 5, Cleveland vs. Louisville, in Cleveland.	Cleveland0 1 0 0 0 0 0 0 1-2
ane was batted hard, timely hitting in the third strengths and was wear by the visitors are expending allowing the visitors are supported by the control of	The eleventh game was played Aug. 22 in Cincin nati, having been postponed by rain on the preceding day. Bakely was too much for the home	Brooklyn vs. Kansas City.
Totals, 30, 9 0 0 8 5 Sakety, p 9 0 0 8 0 Colorant	lane was batted hard, timely hitting in the third and eighth innings allowing the visitors to score three runs.	Park, Brooklyn, and was won by the visitors. Neither team scored until the fifth inning, when Phillips, for the Kansas Citys, reached first base on a mulf by Hughes of a ball thrown to him by Orr. Then on successive outs by Brennan and Hamilton.
Concinguati On ballar—Clery. 27, Clon. 3. Week, 27, Clon. 20, Clon. Clon. Clor. 27, Clon. 3. Week, 28, Clon. 21, Clon. 3. Week, 28, Clon. 21, Clon. 3. Week, 28, Clor. 21, Clon. 3. Week, 28, Clor. 21, Clor. 3. Week, 28, Clor.	Mullane, p. 3 0 0 0 8 5 Sakely, p 4 0 0 0 8 0 Totals31 0 1 27 23 t Totals40 3 10 27 20 2 Clevelaud 0 0 2 0 0 0 1 0 -2	Cilice. Donohue was taken sick in the sixth inning and gave way to Brennan. Brooklyn. T. R. R. O. A.E. KANSAS CITY. T. R. R. O. A.E. Pinkney, 35. 4 0 0 3 1 0 WTamany, cf3 0 1 2 0 0 0 'Brien, If. 4 0 1 3 0 0 Bartley, 25. 3 0 0 8 5 0 Burns, cf 4 0 1 0 0 0 Pavis, 3b 3 0 0 2 0 0 Foutz, fr 4 0 1 0 0 0 Pavis, 3b 3 0 0 2 2 0 0 Foutz, fr 4 0 1 0 0 0 Pavis, 3b 3 1 10 0 0 0 Pavis, 3b 3 0 0 2 2 0 0 Foutz, fr 4 0 1 0 0 0 Pavis, 3b 3 0 0 2 2 0 0 Foutz, fr 4 0 1 0 0 0 Pavis, 3b 3 0 0 2 0 0 0 Foutz, fr 4 0 1 0 0 0 Pavis, 3b 3 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Second S	Earned run-Cleveland. Base on errors-Clev., 4; Clocknoatt, 1. On balls-Clev., 2; Clun., 3. Struck out-Clev., 7; Clon., 4. Umpire, Ferguson. Time, 1.40. The Clacknoatt were shut out for the second time in succession Aug. 23, sithough they then batted Bakely accession Aug. 23, sithough they then batted Bakely accession doses. The real includes had men left on third and second bases. The real includes the control of the structure of the structure of the structure of the structure.	Smith, ss 3 0 0 0 3 0 Breaman, c. 2 0 0 0 3 2 Bushong, c. 3 0 2 5 0 2 Hamilton, rf 3 0 0 2 0 0 Hughes, p. 3 0 0 0 4 1 Cliuc, li 3 0 2 1 0 0 Burdock, 2b. 3 0 1 4 3 0 Esterday, ss 3 0 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Pensally, s. 4 0 0 1 1 2 1 Albert, Sb. 4 0 1 1 3 0 Narrhoya, Pensally, s. 4 0 0 2 1 0 Claimer, fr. 4 0 1 2 0 0 Rarkley, B. 5 1 1 3 2 0 Olytine, fr. 4 1 1 1 0 0 Rarkley, B. 5 1 1 3 2 0 Olytine, fr. 4 1 1 1 0 0 Rarkley, B. 5 1 1 3 2 0 Olytine, fr. 4 1 1 1 0 0 Rarkley, B. 5 1 1 3 2 0 Olytine, fr. 4 1 1 1 0 0 Rarkley, B. 5 1 1 3 2 0 Olytine, fr. 4 0 2 1 0 Rarkley, B. 5 1 1 3 2 0 Olytine, fr. 4 0 2 1 0 Rarkley, B. 5 1 1 3 2 0 Olytine, fr. 4 0 2 1 0 Rarkley, B. 5 1 1 3 2 0 Olytine, fr. 4 0 2 1 0 Olytine, fr. 4 Olytine, f	ball, stole second, and a wild throw by Fenneily enabled hi o to reach home with the only and winning run. CINGINNATI. T. R. B. O. A.E. CLEVELAND. T. R. B. O. A.E. Nicol, ri 4 0 3 2 0 0 Stricker, 2b. 4 1 1 3 1 0 McPiee, 2b., 4 0 1 3 2 1 McKean, ss. 4 0 2 1 4 0 Reilly, ib 4 0 1 10 0 0 Faarz, ib 4 0 2 10 0 19 0 0	The teams met again Aug. 26, at Ridgewood Park, Brooklyn, and the Brooklyns were again basten. The Kansas Citys outolayed the Brooklyns at every point. Both pitchers did eff. citve work, but Terry was batted rather hard, Barkley making a home run. The Brooklyns obtained their only run on a single by O'Srien, his
The twelfth game was played Aug. 21, it is the series. A streak of heavy batting in the last two innings enabled the home team the sories of the series. A streak of heavy batting in the last two innings enabled the home team town, six safe hits being bunched off Kiroy, who then weakened. McChamany led in batting with a double and many led in batting with a double and many led in batting with a double and knassactivity. It is a considerable with the base play was the fielding feature. **Arsandyreft a B. O. A. E. Battingore, T. R. R. O. A. E. Arsandyreft and the base of the many led in the series of the series o	Penuelly, ss 4 0 0 1 4 1 Albert, 3b 4 0 1 1 3 0 Tebeau, if 4 0 0 2 0 0 Zimmer, rf. 4 0 1 2 0 0 Keenan, c 4 0 0 6 3 0 sayder, c 4 0 1 7 1 4 8mith, p 4 0 2 0 8 0 Bakely, p 3 0 0 1 8 0 Totals. 35 1 6 27 17 4 Cleveland 1 0 0 0 0 0 0 0 0 0 0 0 0 0 Clenlands 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	KANSASCITY. T. R. B. O. A.E. BROOKLYN. T. R. B. O. A.E. MTGMBAP, cf. 5 2 4 0 0 Plankey, 30. 4 0 0 1 2 1 Barkley, 20. 5 1 1 3 2 0 O'Brien, Ir. 4 1 1 1 0 0 Davis, 30 5 0 0 1 4 0 Burns, cf. 4 0 0 0 0 1 Plullips, lb. 5 0 0 8 0 0 Fouts, rf. 4 0 2 1 0 1 Ocoloue, rf. 4 1 1 3 0 0 Oracley, rf. 4 0 2 1 0 1 Ocoloue, rf. 4 1 2 3 0 0 Oracley, rf. 4 0 2 2 3 Ocoloue, rf. 4 2 3 0 0 Oracley, rf. 4 0 1 0 2 2 3 Ocoloue, rf. 4 2 3 0 0 Ocoloue, rf. 4 2 3 0 0 Ocoloue, rf. 4 2 3 0 0 Ocoloue, rf. 4 3 0 0 2 2 3 Ocoloue, rf. 4 3 0 0 2 2 3 Ocoloue, rf. 4 3 0 0 2 2 3 Ocoloue, rf. 4 3 0 0 2 2 3 Ocoloue, rf. 4 3 0 0 2 2 3 Ocoloue, rf. 4 3 0 0 2 2 3 Ocoloue, rf. 4 3 0 3 0 2 3 Ocoloue, rf. 4 3 0 3 0 2 3 Ocoloue, rf. 4 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3
Cinclanati vs. Baitimore, where the fixture with the water of the property of	Kansas City vs. Baltimore. The twelfth game was played Aug. 21, in Kansas	
STRAMAN, C15 2 S 2 2 0 0 Grein, c1. 4 0 1 2 0 0 arking, c2. 4 0 1 2 1 7 6 sommer, c3. 4 0 1 2 1 7 6 sommer, c3. 4 0 1 2 1 7 6 sommer, c3. 4 0 1 2 1 7 6 sommer, c3. 4 0 1 2 1 6 7 6 8 7 7 7 7 7 7 7 7 7	of the series. A streak of heavy batting in the last two innings enabled the home team to win, six safe hits being bunched off Kirroy, who then weak- ened. McTamany led in batting with a double and two singles. Davis' third base play was the field- ing feature.	Cincinnati vs. Baltimore. The fourteenth game was played Aug. 25 in Cincinnati instead of in Baltimore, where the fixture had originally been scheduled. The home team
McPhee, 2b, 5 2 3 3 4 1 Sommer, ss. 5 0 1 1 4 0 Kansac City, 2 2 1 Totals36 4 27 1 4 0 Kansac City, 2 2 1 Totals36 1 1 4 0 Kansac City, 2 2 1 Totals36 0 1 2 2 1 4 0 Kansac City, 2 2 1 0	Panilps, 15. 4 0 111 2 0(Goldsby, 1f. 4 1 2 2 0 0 0 Donobue, c 4 0 0 6 1 1, Greenw'd, 2b 4 0 0 1 4 0 Hamilton, rf 4 0 0 2 1 0 Tucker, 1b 4 2 110 0 0 Cline, 1f 4 0 1 3 0 1 Shindle, 3b 4 1 1 4 0 0 Esterday, as 4 1 1 0 4 2 Pulper, c 4 0 1 6 1 0	each making three safe hits. Viau was also batted freely. Tucker twice hitting for triple baggers. Corkhill and Shindle excelled in fielding on behalf of their respective teams. Nicol was injured in the seventh inning and gave way to Bligh. CINCINNATI. T. B. B. O. A.E. BALTIMORS. T. R. B. O. A.E. Nicol, fr 4 2 · 1 0 0 0 Purcell, fr 5 1 0 1 0 0
of the minth luning, with the secre to 4 two ones out and the bases full, Greenwood came to the bat. He was struck on the knee by a pitched ball and started to first. This, of course, forced in a run and tied the score, but Doescher sent the base runners back and called Greenwood to the bat again on the ground that he had not made a proper effort to avoid being hit. Greenwood was then retired on a fly to McTamany, leaving three men on the same of the bat again on the ground that he had not had a sproper effort to avoid being hit. Greenwood was then retired on a fly to McTamany, leaving three men on the same of	Totals	McPhee, 2b. 5 2 3 3 4 ISommer, ss. 5 0 1 4 0 Rally, b. 5 2 3 9 0 0 Gloddsby, f. 4 0 1 2 0 0 Corkhill, cf. 5 0 2 3 0 0 Gloddsby, f. 4 0 1 2 0 0 Corkhill, cf. 5 0 2 3 0 0 Greenw'd, 2b 4 1 1 2 4 0 Carpent', 3b 4 0 0 2 1 0 Tucker, b. 4 1 2 10 0 0 0 Fennelly, ss 4 0 0 3 3 Shindle, 3b. 4 1 2 1 3 0 Tobeau, f 4 2 1 3 1 0 Fulmer, c. 4 0 1 5 1 2 Keenan, c 4 1 2 4 2 0 Kilroy, p 4 0 0 0 4 0
**A SASS SITY: .7. R. B. O. A.E. BALTIMORE. T. R. B. O. A.E. **Barkley, 2b. 5 1 2 1 2 2 3 Griffin, cf 5 0 1 1 3 0 0 **Barkley, 2b. 5 1 2 1 2 2 2 3 Griffin, cf 5 0 1 1 4 0 0 **Barkley, 2b. 5 1 2 1 2 2 2 3 Griffin, cf 5 0 1 1 4 0 0 **Double, 50. 4 0 1 4 3 2 Sommer, as. 5 0 1 1 4 0 0 **Double, 50. 4 0 1 4 3 2 Sommer, as. 5 0 1 1 4 0 0 **Double, 50. 4 0 1 4 3 2 Sommer, as. 5 0 1 1 4 0 0 **Double, 60. 4 0 1 5 4 6 Greenw'd, 2b 4 1 0 4 0 1 **Double, 60. 4 0 1 5 4 6 Greenw'd, 2b 4 1 0 4 0 1 **Double, 60. 4 0 1 5 4 6 Greenw'd, 2b 4 1 0 4 0 1 **Double, 60. 4 0 1 5 4 6 Greenw'd, 2b 4 1 0 4 0 1 **Clice, 10. 4 1 1 0 2 Shindle, 3b. 4 0 2 2 1 0 **Hoffman, p. 4 1 1 0 7 10 Shindle, 3b. 4 0 2 2 1 0 **Hoffman, p. 4 1 1 0 7 10 Shindle, 3b. 4 0 2 2 1 0 **Eaterday, a. 4 0 1 1 0 7 10 Shindle, 3b. 4 0 2 2 1 1 **Eaterday, a. 4 0 1 1 0 7 10 Shindle, 2b 2 1 0 1 **Eaterday, a. 4 0 1 1 0 7 10 Shindle, 3b 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Baltimores of a chance to tie the score. In the last half of the ninth inning, with the score of to 4, two men out and the bases full, Greenwood came to the bat. He was struck on the knee by a pitched ball and sparted to first. This, of course, forced in a run and tied the score, but Doescher sent the base runners back and called Greenwood to the bat again on the ground that he had not made a proper effort to avoid being hit. Greenwood was	Totals40 10 12 27 14 2 Totals39 4 8 24 16 2 Baltimore
Esterday, sa. 4 0 0 0 2 1 (D'Brien, c. 4 1 1 0 4 10) Roffman, p. 4 1 1 0 7 0 (Cunni'g'mp 4 2 2 0 7 0 Roffman, p. 4 1 1 0 7 0 (Cunni'g'mp 4 2 2 0 7 0 Roffman, p. 4 1 1 0 7 0 (Cunni'g'mp 4 2 2 0 7 0 Roffman, p. 4 1 1 0 7 0 (Cunni'g'mp 4 2 2 0 7 0 Roffman, p. 4 1 1 0 3 0 0 0 0 0 0 0 0 0 0 Roffman, p. 4 1 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	AASSAS CITY, T. R. B. O. A.R. BALTIMORR, T. R. B. O. A.R. MTAMBAY, C. S. 1 0 4 1 0 Purcell, rf., 5 0 1 3 0 0 Barkley, 2b, 5 1 2 1 2 2 Griffin, cf., 5 0 1 1 0 0 Davis, 3b. 4 0 1 4 3 2 Sommer, ss. 5 0 1 1 4 0 Phillips, lb., 4 0 0 12 0 1 Goldaby, lf., 5 0 0 1 0 0 Donobna.	ter was poorly supported, especially by 0 Sries. CINGINNATI. T. R. B. O. A.E. BALTHOORE, T. R. B. O. A.E. Nicol, rf
The Brooklyns were shut out for the second time in succession Aug. 21 in St. Louis, being unable to make more than six scattering safe hits off Hudson, who was admirably supported in the field. Four was hit hard, especially by Robinson, who also excelled in fleding. St. Louis, being unable to Hudson, who was admirably supported in the field. Four was hit hard, especially by Robinson, who also excelled in fleding. St. Louis, the field of the	Totals38 5 6 27 19 71 Totals40 4 8 27 15 1 Kansas City1 1 0 3 0 0 0 0 0 0 5 Raltimorphisms 1 1 0 3 0 0 0 0 0 5	Tebeau, If. 4 0 0 3 0 0 frucker, lb., 4 0 2 15 0 1 Recans, c. 3 0 0 5 5 0 Shindle, 30, 4 0 2 0 2 0 2 0 Seenan, c. 3 0 0 5 5 0 Shindle, 30, 4 0 1 0 2 3 Cun'ny lb., c. 3 2 1 0 6 0 O'Brien, c., 4 0 1 0 2 3 Cun'ny lb., c., 4 0 1 0 2 3 Cun'ny lb., c., 4 0 0 0 4 0 Cincinnati 0 1 3 0 0 0 0 0 0 0 0 0 Cincinnati 0 1 3 0 0 0 1 1 6 Earned run—Cincinnati Base on errors—C, 4; Baltimore—C, 4 Cun'ny lb., c., c., c., c., c., c., c., c., c., c
make more than six scattering safe hits off Hudson, who was admirably supported in the field. Son, who was admirably supported in the field. Poutz was hit hard, especially by Robinson, who also excelled in fielding. 57. Louis 7. 2. 3. 0 1 1 2 3 0 1 1 2 0 0 1 1 2 1 1 2 3 0 1 2 1 1 2 1 1 2 3 0 1 2 1 1 2 1 1 2 3 0 1 2 1 1 2 3 0 1 2 1 2 1 1 2 3 0 1 2 1 2 1 1 2 3 0 1 2 1 2 1 1 2 3 0 1 2 1 2 3 0 1 2 1 2 1 1 2 3 0 1 2 1 2 1 2 3 0 1 2 1 2 1 2 3 0 1 2 1 2 1 2 3 0 1 2 1 2 1 2 3 0 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 3 0 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 3 0 1 2 1 2 1 2 1 2 1 2 3 0 1 2 2 1 2 1 2 1 2 3 0 1 2 2 1 2 1 2 2 1 2 1 2 3 0 1 2 2 1 2 1 2 3 0 1 2 2 1 2 1 2 2 1 2 1 2 3 0 1 2 2 1 2 2 1 2 1 2 2 3 0 1 2 2 1 2 2 1 2 1 2 2 2 1 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 2 1 2	St. Louis vs. Brooklyn. The Brooklyns were shut out for the second time	home team won after a close and exciting contest, al-
Lycoa, ef 4 0 0 1 1 0 smith, as 4 0 1 4 3 1 Milts, as 4 0 0 4 2 0 Terry, lb 4 0 1 9 0 0 Boyla, c 4 1 1 5 0 0 Bushong, c. 3 0 0 3 1 0 Earted runs—Cincinnat, 1; Baltimore, 3. Base on Hudson, p. 4 2 2 1 4 0 Burdock, 2b. 3 0 1 3 8 1 c., s. Base on C., s. B., l. On balls—C., 2; B., 4. Strack out—C., s. B., l. Umpire, Goldsmith. Time, 149. Totals 4 7 11 27 15 1 Totals 34 0 6 27 17 4 St. Louis 1 2 2 1 0 0 1 0 0 7 Athletic vs. Louisville.	make more than six scattering safe hits off Hud- son, who was admirably supported in the field. Poutz was hit hard especially by Robinson who	BALTIMORE, T. R. R. O. A.E. CINCINNATI, T. R. B. O. A.E. Purcell, T. 4 1 0 3 0 0 Nicol, T 4 0 1 1 0 0 Grimn, cf 4 0 0 1 0 0 Nicol, T 4 0 1 7 3 1 0 O'Brien, [T. 4 1 1 0 0 1 Reilly, 1b. 4 4 0 1 7 3 1 0 Sommer, ss. 4 1 2 2 2 1 0 O'Fabilit, cf. 4 0 0 9 0 0 Sommer, ss. 4 1 2 2 2 0 O'Fabilit, cf. 4 0 0 9 0 0 3 Green W. 2b 3 0 0 9 0 0 O'Fabilit, cf. 4 0 0 2 3 0 O'Fabilit, cf. 4 0 0 2 3 0 O'Fabilit, cf. 4 0 0 2 3 0 O'Fabilit, cf. 4 0 1 2 3 0 O'Fabilit, cf. 4 0 0 0 0 O'Fabilit, cf. 4 1 2 0 0 0 O'Fabilit, cf. 4 1 1 3 1 0 0 0 O'Fabilit, cf. 4 1 3 1 1 3 1 0 O'Fabilit, cf. 4 1 3 1 1 3 1 0 O'Fabilit, cf. 4 1 3 1 0 O'Fabilit, cf. 4 0 O'F
Brooklyn	O Nell, If 8 0 2 0 0 1 0 aruthers, rf 4 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Baltimore
	Brooklyn	

	EW YORK CI	2 H H 2 3 H 2 3 H
AR	The Louisvilles scored the winning run before a man was out in the last half of the tenth inning.	will have supervision of one of in the Southwest.
0 0	Welch, cf 4 0 0 0 0 1 Mack, 2b 4 0 1 4 2 0	Takus is a letter in our care
0 1	Seovey, If 4 1 1 2 0 0 Collins, cf 4 0 0 1 0 0 Lyons, Sb 4 0 1 2 3 0 Wolf, ss 4 0 0 1 3 2	THE T
0 1	ATHLETIC. T. E. B. Q. A.E. LOURYILLE, T. B. B. O. A.E. Welch, cf 4 0 0 0 0 1 Mach, 2b 4 5 1 4 2 0 Movey, i 4 0 1 2 0 0 Collins, cf. 4 0 0 1 0 0 1 0 0 Lyons, 3b. 4 0 1 2 3 0 Molf, ss 4 0 0 1 3 3 Lyons, 3b. 4 0 1 2 3 0 Molf, ss 4 0 0 1 1 0 3 2 Lyons, 3b. 4 0 1 2 3 0 Molf, ss 4 0 0 1 1 0 1 Molf, ss 4 0 0 1 1 0 0 0 Molf, ss 4 0 0 1 1 0 0 0 Molf, ss 4 0 0 1 1 0 0 0 Molf, ss 4 0 0 1 1 0 0 0 Molf, ss 4 0 0 1 1 0 0 0 Molf, ss 4 0 0 1 1 0 0 0 Molf, ss 4 0 0 1 1 0 0 0 Molf, ss 4 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
3 3	Farmer, e 4 0 0 9 1 1 Werrick, 3b 3 0 1 2 1 1 Weyhing, p. 3 0 0 0 13 0 Vaughan, 1f 3 0 0 0 0 0 Poorman, rf 3 0 0 1 0 0 Chamber'n, p. 3 1 1 0 13 0	MONMOUTH PA
14 7 0-4 0-2	Gleason, as. 4 0 0 0 2 1 Gross, c 4 1 2 10 2 0 Farmer, e 4 0 0 9 1 1 Werrick, 3b. 3 0 1 2 1 1 Weyning, p. 3 0 0 0 13 0 Vaughan, If 3 0 0 0 0 0 0 Poorman, rf 3 0 0 1 0 0 Chamber n, p. 3 1 1 0 13 0 Totals 34 1 4 27 22 6 Totals 33 2 5 30 21 2 Athletic 0 0 0 0 0 0 1 0 0 0 1	Close of a Long and Successful
L, 3,	Foorman, rf 3 0 0 1 0 0 (Charaber'n,p 3 1 1 0 13 0 Totals34 1 4 27 22 6 Totals33 2 5 30 21 2 Athletic0 0 0 0 0 0 1 0 0 0 1—2 Louisville. 0 0 0 0 0 1 0 0 0 1—2 Reseconsors. Athletic 1. Louisville. 3 (Openhille.)	Tuesday, Aug. 21, was a re
-, -,	A , 2; L., 3. Struck out-A , 9; L., 7. Umpire, Fergu-	of the Monmouth Park Racii withstanding the state of
aten	son. Time, In The tables were turned Aug. 25, when faultiess fielding and hard hitting helped the Athletics to a decisive victory. Ew ng was batted freely, especially in the fourth and ninth innings, when the home team bunched nine safe hits and scored eight earned runs. Hecker was injured in the first inning by being hit by a pitched ball, and Chamberlain was substituted. In the fifth in- ning Yaughn hurt his hand and exchanged positions with Cross-	gramme arranged for the
out-	victory. Ewing was batted freely, especially in the fourth and ninth innings, when the home team bunched	and the fairly good crowd p very good racing. The sur- victory of George Oyster in Stakes, for which Sir Dixon
the	nine safe hits and scored eight earned runs. Hecker was injured in the first inning by being hit by a pitched	Stakes, for which Sir Dixon
t the	ball, and Chamberlain was substituted. In the fifth in- ning Yaughn hurt his hand and exchanged positions with Cross.	
one	with Cross. ATHLETIC. T. R. R. O. A.R. LOUISVILLE. T. S. B. O. A.S. Welch, of 6 3 3 1 0 0 Mack, 2b 4 0 1 4 1 3	was a head and head race in the end the Dwyer crae
3 2	Stovey, If 6 2 2 0 0 0 Collins, cf 4 1 2 5 0 1	The going just suited Oyste
0 0	Lyons, 3b 6 1 2 0 3 0 Wolf, ss 4 1 2 1 4 1 Larkin, 1b 6 4 2 9 0 0 Hecker, 1b 1 0 0 1 0 1 Bauer, 2b 6 1 2 1 2 0 Ch'mb'l'n, rf 3 0 2 1 0 0	was plainly not so good as
0 0	Gleason, ss., 6 0 1 0 5 0 Kerins, rf.lb 4 0 1 9 1 1 Robinson, c. 6 2 3 14 0 0 Cross, lf, c., 4 0 1 2 1 1	ages, \$25 each, \$750 added
2 0	Gleason, ss., 6 0 1 0 3 0 Kerina, rf.lb 4 0 1 9 1 1 Robinson, c. 6 2 3 14 0 0 Cross, Ir. c., 4 0 1 2 1 1 Seward, p., 5 1 1 2 10 0 Werrick, 3b. 4 0 0 1 1 1 Poorman, rf. 5 2 3 0 0 0 Vaughn, c, lf 4 0 0 3 4 2	Anderson, first, in 1:32%;
20 6	Totals 52 16 19 27 18 0 Totals 36 2 10 27 15 12	Littlefield, third, two length
0-2		Stakes, for two year olds, added, \$500 to second, alle
L., 2; L., 7;	rors—A. 6. On balls—A., 2. Struck out—A., 1; L., 10.	Lim in consequence of the was a head and head race in the end the Dwyer crather going just suited Oyste was conceding ten pounds was plainly not so good as eason. Result: Handica ages, \$25 each, \$750 added furiongs—M. Jordan's Joe Littlefield, third, two length Stakes, for two year olds, added, \$500 to second, all D. D. Withers' Auricoms, Barnes, the favorite, first, in second, by two lengths;
team	Achiesto 0 1 2 3 1 3 1 9 2-18 Louisville 1 3 1 0 9 0-2 19 Earned runs-Athletic, 9; Louisville, 1. Base on errors—A. 6. On balls—A., 2. Struck out—A.; L., 10. Umpire, Ferguson. Time, 2.10. A postposed game was played off Aug. 26 at Gloucester, N. J., fully five thousand people being present. Ramsey, who was poorly supported, was hit hard. Mattimore kept the Louisvilles down to five scattering hits. After the third insling the contest was one sided. ATHLETIC. 7. R. R. O. A.R. LOUISVILLE, T. R. R. O. A.R. Welch, Cl 5 1 2 0 0 0 Mack, 20 4 0 0 5 1 Stovey, If 5 2 0 3 0 0 Olditas, Cl 4 0 1 3 0 I Lyons, 30 5 1 0 2 3 0 Wolf, sa 4 0 0 1 4 Larkin, 10 5 2 2 13 0 1 Hecker, lb. 4 1 1 9 0 1 Bauer, 20 5 2 2 13 0 1 Hecker, lb. 4 1 1 9 0 1 Bauer, 20 5 2 2 13 0 1 Cross, rf 4 0 0 1 0 0 Unning, c. 5 0 1 4 1 0 Werrick, 30. 4 0 1 0 3 3 Mattimore, p. 4 0 2 1 5 0 (Vaughs, If. 8 0 0 3 0 0 7 corman, rf. 1 0 0 1 1 0 0 (Names, p. 3 0 1 0 3 1 0 0 7 corman, rf. 1 0 0 1 0 0 (Names, p. 3 0 1 0 3 1 0 0 0 7 corman, rf. 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	second, by two lengths; third, a dozen lengths away
dson, e fith sitors.	who was poorly supported, was hit hard. Mattimore kept the Louisvilles down to five scattering hits. After	for three year olds. \$100 .
O. A. E.	ATHLETIC. T. R. B. O. A. E. LOUISVILLE. T. R. B. O. A. E.	Belmont's George Oyster.
5 1	Storey, 1f 5 2 0 3 0 0 Collins, cf 4 0 1 3 0 1	Laughlin, the favorite, Taragon, 113, Hamilton, behind
3 0 1	Larkin, 1b 5 2 2 13 0 1 Hecker, 1b 4 1 1 9 0 1 Bauer, 2b 5 2 2 3 3 1 Kerina, c 4 0 1 5 3 1	behind Handicap swe
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	Gleason, ss. 5 2 1 0 7 0 Cross, rf 4 0 0 1 0 0 Gunning, c 5 0 1 4 1 0 Werrick, 3b. 4 0 1 0 3 3	three sixteenthsM.
2 3 0	Gleason, ss. 5 2 1 0 7 0 Cross, rf 4 0 0 1 0 0 0 0 0 0 0 0 0 0 0 1 4 1 0 Werrick, 3b. 4 0 0 1 0 3 3 Mattimore, p. 4 0 2 1 5 0 Vaughn, lf. 3 0 0 3 0 0 Poorman, rf. 4 1 0 1 0 2 0 Ramsey, p. 3 0 1 0 3 2 7 Totals 43 11 0 2 7 0 7 Cals 43 1 3 2 7 10 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2:08)4; Rupert, 6-105, F.
4 15 2 0-0	Athletic 0 0 2 3 3 3 0 0 0-11	awayHandicap swee
mpire,	Louisville 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	away Handicap swee each, \$600 added, \$100 to s A. & A. H. Morris' Britann
time-	Weyhing was wild in the first inning of the game played Aug 27 in Philadelphia, and the Louisvilles then	1 Littlefield, the favorite fire
ng the	secured three runs and the lead. He then settled down, and thereafter only three safe hits and one more run	Eike second, by ten lei Fisher, third. Umpire, 103, by half a length, but was BritannicPurse \$600
r hits. 0. A.B. 4 1 1	and thereafter only three safe hits and one more run were made off him. ATHLETIC, T. R. R. O. A.R. LOUISVILLE, T. R. R. O. A.R. Welch, cf 60 0 1 0 0 Mack, 7b 4 1 0 7 1 1 8torey, if 5 2 3 2 0 0 (Coilins, cf 4 0 0 1 0 1 Lyons, 3b 5 2 3 2 0 0 (Coilins, cf 4 0 2 1 1 4 1 Larkin, lb. 5 0 3 10 0 0 0 Hecker, lb. 4 1 1 7 0 2 Bauer, 2b 4 1 2 2 5 2, Kernis, ff 4 0 0 0 0 0 0	
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4 0 1 1 3 2	Gleason as 4 0 0 2 4 2 Cross c 4 0 1 10 6 3	ond horse, to carry 71b ab lowances, a mile and a Lucy H., by Barnton, 5— 2:01%; Ernest, aged, 1103 half a length; Gienspray,
0 4 0	Poorman, rf 4 1 1 1 0 0 Chamblin, p. 3 0 0 0 5 0	\$100 to second a handic
7 10 5	Athletic 0 0 0 0 0 3 0 1 2-6	ages, over the short cour by Matador, 6-145, Billing
Cleve- L., 1;	Louisville 3 0 0 0 0 1 0 0 0—6 Earned runs—Athetic, 3. Base on errors—A., 5; Louis- ville, 3. On balls—A., 2; L., 3. Struck out—A., 4; L., 7. Umpire, Ferguson. Time, 2.06.	lengths; Repartee, 5-136
	Umpire, Ferguson. Time, 2.06.	lengths behind. Perfect weather, coupled
above	AQUATIC.	lengths behind. Perfect weather, coupled sport, drew a great crowd to alternon, 25, and they wracing, with the favorites dosen events, while Harnes hydrors, thus adding materia the attention given to it, i going was consequently row, aweepstakes, for horses tha
ngton		dozen events, while Barnes hi
sitors. when	THE BEVERLY YACHT CLUB held a regatta in Buzzard's Bay, of Monument Beach, Mass., Aug. 25, it	tion. The track had dried of the attention given to it.
y Orr.	zard's Bay, off Monument Beach, Mass., Aug. 25, it being the last of a series of three for the champion- ship of the bay. The entries were divided into four classes and the boats first home in each were as	going was consequently rous sweepstakes, for horses that
		the meeting \$25 each \$750

A. A. U.

The board of managers of the New York Athletic Club, Travers Island, Aug. 25, and adopted the following regolution:

**Resolved, That any amateur athlete competing in any open amateur games in the United States not governed by rules approved by the Amateur Athletic Union shall be debarred from competing in any games held under the rules of the Amateur Athletic Union. This resolution shall take effect immediately.

**PETE GUERRERO, a brother of Gus, and a long distance runner of reputation, having repeatedly gained laurels and casab by excellent performances on the path in California, intends coming East in the Fall, for the purpose of participating in the next six days' race at Madison Square Garden. He will be welcomed.

**FIZILE—A fifty miles race for gate money was to have taken place at the Polo Grounds, this city, on the afternoon of Saturday, Aug. 25, and those who started were George Cartwright, Gus Guerrero. Peter Golden, Smith and Kiernan. Owing to failure to advertise the affair, lew people knew anything about it, and scarcely one hundred persons were there as spectators. As the contestants had nothing but gate money to look to for reward, and the prospects were so gloomy, the race was stopped after Cartwright had run seventeen miles, Guerrero Lee, Rieman thiresen, and Golden eight. He had put seventeen behind him in 2b. 6m.

ATHLETIC AND BOATING.—The Pullman Athleti

will have supervision of one of the finest gymnasiums in the Southwest. THERE IS a letter in our care for D. C. Ross.

THE TURF.

MONMOUTH PARK RACES.

MONMOUTH PARK RACES.

Close of a Long and Unprecedentedly Successful Meeting.

Tuesday, Aug. 21, was a rainy day at the grounds of the Monmouth Park Racing Association, but notwithstanding the state of the weather the programme arranged for the afternoon was run off, and the fairly good crowd present witnessed some very good racing. The surprise of the day was the victory of George Oyster in the race for the Choice Stakes, for which Sir Dixon was the favorite. Mr. Belmont had sho entered Raceland, but scratched him in consequence of the state of the track. It was a head and head race almost all the way, and in the end the Dwyer crack was beaten a neck. The going just suited Oyster, while Sir Dixon, who was conceding ten pounds to the son of Voltigeur, was plainly not so good as he was earlier in the season. Result: Handicap sweepstakes, for all ages, \$25 each, \$750 added, \$150 to second, seven furiongs—M. Jordan's Joe Lee, by Voltigeur, 3—300, Anderson, first, in 1:32½; Mary T., 3—87, Jones, second, by less than a length; Niagars, 4—112. F. Littlefield, third, two lengths away..... The Select Stakes, for two year olds, \$100 each, h. f., \$2,500 added, \$500 to second, allowances, six furiongs—D. D. Withers' Auricoma, by King Ernest, 107. Barnes, the favorite, first, in 1:17: Tipstaff, 110, Elike, second, by two lengths: Sorrento, 110, Taylor, third, a dozen lengths away..... The Choice Stakes, for three year olds, \$100 each, h. f., \$2,500 added, \$500 to second, allowances, a mile and a half—A. Belmont's George Oyster, by Voltigeur, 108, F. Littlefield, first, in 2:42; Sir Dixon, 118, J. McLaughlin, the favorite, second, by a neck; Tarsgon, 113, Hamilton, third, twenty lengths behind.... Hamilton, second, by a neck; Tarsgon, 113, Hamilton, second, by a neck; Tarsgon, 113, Hamilton, second, by the lengths; Supervisor, 6—103, Hollis, third, ten lengths away..... Handicap sweepstakes, for a

S. S. Brown's Brannin, by Rindon, 193, Taylor, the Double of the Control of th

Duhme's Mulatto first, Argentine (won the third heat) second, Mabel S. third and Rajah fourth. Time, 2:24%, 2:27%, 2:27%, 2:28. Class 2:17 purse \$1,000—L. G. Statten's Balsora Wilkes first, El Monarch (won the first and second heats) second, Charlie Freil third and Doctor M. fourth. Time, 2:20%, 2:18%, 2:18%, 2:19%, 2:19.

WHEELING.

COMING EVENTS.

COMING EVENTS.

COMING EVENTS.

Sept. 4.8—Grand international tournament at Ruffalo, Sept. 8—Road race, 100 miles, Erie to Buffalo, N. Y. Sept. 10—San Francisco Bicycle club race meet and field day, Oakland, Cal. Sept. 13, 13—Hartford Wheel Club tournament, Charter Oak Fark.

Sept. 14, 15—New Jersey Division, L. A. W., annual meet, Orange.

meet, Orange.

New Records.—There has been record smashing at different distances in England recently. On Aug. 10 H. G. Crocker of Boston, Mass., rode ten miles in 27m. 8s., making a new record for that country, as he also did from two miles to six, inclusive, while his figures for seven, eight and nine miles were better than had ever been accomplished anywhere, viz., 18m. 57 ss., 21m. 41s. and 24m. 247 ss. On the following day Alfred Pellant, North Road Cycling Club, rode fifty miles on the road, on an ordinary bicycle, in 3h. 14m. 64 ss., covering nearly eighteen miles in an hour. On the 14th W. F. Knapp of Denver, Col., lowered his previous record of fifty miles to 2h. 25m. 41s. in a trial against time on the lattic occasion was perfect, and the path in magnificant condition. Knapp was assisted in his task by H. G. Crocker, Oxborrow, T. Wright, A. Hawker and A. Preston, who relieved each other as pacemakers. The following intermediate mile times are also the best: 26 miles, th. 16m. 34s.; 27 miles, th. 19m. 35s.; 28 miles, th. 25m. 36s.; 3 miles, th. 47m. 21s.; 39 miles, th. 29m. 49s.; 3 miles, th. 47m. 21s.; 39 miles, th. 29m. 49s.; 3 miles, th. 47m. 21s.; 37 miles, th. 20m. 38s.; 38 miles, th. 47m. 21s.; 37 miles, th. 20m. 38s.; 38 miles, th. 47m. 21s.; 37 miles, th. 30m. 38s.; 38 miles, th. 47m. 21s.; 47 miles, p. 20m. 38s.; 48 miles, 28s. 31m. 38s.; 48 miles, 28s. 31m. 38s.; 48 miles, 28s. 31m. 38s.; 49 miles, 40s. 31m. 38s.; 40s. 31s.; 40s.; 40s.; 40s.; 41s.; 41

afterwards for Buffalo and the big tournament.

RACES IN NEW JERRSEY.—The second series of Saturday afternoon 'cycling races took place on the grounds of the New Jersey Athletic Club, Bergen Point, N. J., on Aug. 25. Members were present in large numbers, and some very interesting contests were witnessed. Result: One mile—W. H. Caldwell, N. J. A. C., first, in 3m. 13s.; J. E. Day, Hudson County Wheelmen, second, almost a lap behind. Two miles—S. H. Bowman, N. J. A. C., first, in 6m. 174, s., defeating E. P. Baggott, Hudson County Wheelmen, by a foot.

NEW RECORDS.—Bert Myers is stated to have rid.

Wheelmen, by a foot.

NEW RECORDS.—Bert Myers is stated to have ridden a mile on a unicycle in 3m. 34/5a, and 13.17-18 miles in an hour, in a trial against time at Lake View Park, Peoria, Ill., Aug. 22. We do not know under what conditions the performance was accomplished, or whether he is entitled to the record or not.

or not.

The new Surprise Columbia, which has just been placed on the market is meeting with great success. The open front makes it especially desirable for ladies.

THE RING.

Return of Kilrain.

The steamer Etruria, with Jake Kilrain on board, arrived at this port on Saturday night, Aug. 25. The steamboat John Lennox had been chartered by his backer to take a select party of Jake's friends down the bay, and started early in the morning, well stocked with edibles and bibbles. The intention had been to take the champion off and bring him to the city on the chartered boat, but when the Lennox steamed alongside the big steamer the commander of the Etruria, not fancing what he evidently considered the howling mob on the other craft, refused to permit anyone to go on board or anyone to leave his vessel until morning. This edict created great indignation among the friends of the returning pugilist, and remarks that were decidedly uncomplimentary were exchanged by those on board the two vessels, a scene of great excitement prevailing. Subsequently, however, Kilrian was permitted to leave the steamer in a small boat with the health officer, and was transferred to the Lennox, which hurried to Dover Street dock, where a goodly crowd was assembled, although it was close upon two o'clook A. M. The champion was conveyed to the office of his backer, where his health was repeatedly losated in bumpers of the sparking, and then he was driven to the Metropolitan Hotel, where his wife was awaiting him. Jake has grown bigger since he has been away, weighing now about 225h. instead of the 106th or so at which he lowered the scale when he took his departure, the certainty looks much improved physically by the trip. He states that he stands ready to make a match on fair terms; also, that if the latter does not want to make a match, he will give Pat Killen or Mike Conley a chance. Kilrain went to Boston on Monday evening, where he will remain for some days.

John L. Sullivan is now nursing an injured thumb and forefinger, as a result of his too great

KIKENDALL'S Opera House, Fortland, Ind., will accommodate six hundred people. Population, 5,00. Patronage solicited B. B. KIKENDALL, Proprietor.

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WANTED—I GOOI Amateur desires an engagement with a reliable company during the coming Winter, the company during the coming Winter, and the common of the common way of the common way of the common way of the common way of the common way. The CORPILED MALE QUARTET can be

tar; one to travel in Indians or the South preferred, Address immediately, BOX 16, Hartford City, Ind.

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MANAGERS, SPECULATORS, SOURHETTES AND COMMUNS. The undersigned desires to negotiate with the above for the production of a few Musical Farce Gomedies, with original, brand new music. New novelties never seen on stage before. No stolen work or old yorn out plot, but original. Ten people in cast. Spicy balogue, Will take good partner with capital. Only hose meading business and honest dealings need write. To, tima to restate. Will work royalty or otherwise. Address AUTHOR, care of CLIPPER. Also BEAUTIFUL. Somman Ic., Speciacular Drama, written on DAIWIN'S THEORY of the MissING LINK. Something new Suncessa assured. Principle of "SHL", but far superior. Wanted, party with capital to back good brains.

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WANTED To Complete Company, Double Bass and Tuba and B. flat Cornet Player for Band and Orchestra. Comedian, two Actors to double in Brass Singing Soubrette and one ambitious Young Lady with good singing voice. State age, height, weight, experi-ence and very lowest salary in dist letter. GRANVILLE & WARNER CO., Charleston, West Va.

MANAGERS, ATTENTION. OTTO and VERNON, Male Sopranos and Female Impersonators, Are open for engagement after Sept. I with Minstrel or Variety Company, doing Songs, Duets and an Original Sketch whitten expressly for them, Address Chautalinus, N. Y., Box 43, until Sept. 1.

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I, Jen Powers, do solemnly swear that the THEATRE

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Signed JEN POWERS

Sworn to and subscribed before me Aug. 21, 1888.

Speed M. F. CALDWELL, Notary Public, Knoxville, Tenn.

Notarial seal attached. SEASON OF '88 AND '89. THE GREAT-EST MELODRAMATIC SUCCESSES, "THE WOLFTRAP."

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DOCKSTADER'S MINSTRELS. LEW DOCKSTADER & J. C. GRAUS, . Proprisors. After Rept. II will not be connected with the Dockstader Ministrelia. All bookings, contracts and dates made by me for them, Lew Dockstader & J. C. Graus are entitled to and resp. naible for, and all correspondence in reference thereto should be addressed to LeW DOCKSTADER & J. C. GRAUS, Dockstader's Minsrells, M. Y. FOR THE FUTURE, I, WILLIAM FOOTE, Manager and America. can be addressed at the second of the second state of the second se

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In "Kathleen Mavourneen." Actors who play brass preferred. An orchestra of four pieces, who double in band, and a good agent. Must be good street and stage dressers Ladies piezas send photo. State selary in first letter. Address EDWIN STILLWELL. P. O. box 181, Paris, Ky. WANTED, A FIRST CLASS ATTRACTION to open Cooper's Opera House, Wellsville, O. about Sept 15. This house has been newly fitted throughout, and will be conducted in first class style. It has a seating capacity of 1,000. We lsville is a good show town, situated on the Ohio River 50 miles from Pittsburg; 6,000 inhabitants. Libera' terms can be made. Please address the managers at once. MANAGER COOPER OPERA HOUSE, Wellsville, Ohio.

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0, 11. SYRACUSE—Sept. 24, 25, 26, Oct. 1, 2, 3, 8, 9, 10, 22, 23, 24, 29, 30, 31, Nov. 5, 6, 7, 12, 14, 19, 20, 31, 26, 27, 28, Dec. 3, 4, 5, 10, 11, 12, 17, 18, 19, 31, Jan. 1, 2, 7, 8, 9, 21, 22, Peb. 11, 19, 13, 18, 19, 20, 25, 26, 27, March 18, 19, 20, April 15, 16, 17, May 2, 3, 4, 6,

23, Feb. 11, 19, 13, 18, 19, 20, 20, 20, 21, March 2, 21, 22, 23, 24, week Dec. 10, week Feb. 11, 7, 8, 13, 14, 15.

PATERSON—Week Oct. 29, Nov. 15, 16, 17, 23, 23, 24, week Dec. 10, week Feb. 11, 21, 22, 23, March 4, 5, 6, 14, 15, 16, week March 25, weeks April 15, 23 and 23, 5, 6, 7, READING—Sept. 27, 28, 29, Oct. 11, 12, 13, 15, 16, 17, 29, 30, 31, Nov. 2 and 3, 5, 6, 7, Dec. 3, 5, 6, 7, 8, 13, 14, 15, 17, 18, 19, 27, 28, 29, Jan. 14, 15, 16, Feb. 14, 15, 16, 18, 19, 20, March 1 and 2, 7, 8, 9, 11, 12, 13, 21, 22, 23, 25, 26, 27, week April 15, 23, 24, 25, 26, 27.

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J. H. WHALLEN, Manager tiuckingham Theatre."

Aug. 37, London Theatre, St. Louis, Mo.; Sept. 3, People's Theatre, Cincinnati, O.

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THE TURF.

RACING AT SARATOGA.

Favorites Carry Away the Bulk of the Honors at the Spa.

Despite the threatening weather there was a large crowd present on Tuesday, Aug. 21, and as the expected rain did not fall, and the card was good, an enjoyable day's sport was bad. Result:
The Misses' Stakes, for two year olds, \$50 each, h.
f., \$700 added, \$200 to second, \$75 to third, pensities and allowances, six furiongs — Excelsior Stable's Opps Queen, by Havon d'Or, 107. Martin, the favorite, first, in 1:10; The Loness, 107, second, by a longth: Daisy Woodfurf, 97, Winchell, third, a bad to be provided to the control of the co

Harry Cooper, Ossier, third, half a length behind.

Is a tro; at the Petaluma (Cal.) Fair Grounds, Ang. 23, Valengin's black filly Fleet trotted a mile against Harris' filly Loreno in 2:44, being the fastest time in a yearling race between horses.

THE DAY SEARCH COUNTY OF THE BOY OF T

Trotters at Rochester.

Trotters at Rochester.

About seven thousand persons were at the track of the Bochester (N. Y.) Driving Park Association on Aug. 14, the opening day of the grand circuit meeting at that place and the day on which the big purse of \$10,000 was trotted for. The weather was splendld and the track in admirable condition. The great event of the aftersoon had eighteen starters and required two heats to decide the winner, who turned up in George Middleton's Jack, driven by Roid Doble. Owing to the great number of competitors the result was unsatisfactory. Result: The Floor Circ State 10,000 co. 45,000 to 15 to 15

THE RUNNING MERTING at Mystic Park, Boston, Mass, will be held Sept. 10, 11, 12, 13, under the management of D L. Blanchard, C. T. Rowe acting as secretary, and Ed. Plummer, who did good service at the meeting at Cedarhurst, L. I., last week, handling the flag. Pive races, for each of which liberal puress have been hung classe, for which species of racing the sople of the flub appear to have a special liking. Entries are to be made not later than Saturday, Sept. 8, with the secretary, P. O. Box 30, Brooklyn, N. Y., till Sept. 1, and after that date at 1s and 15 Dock Square, Boston, Mass. This will be the first earnest attempt to bring off a running meeting, outside of the Country Club, in Boston, and it is to be hoped that the efforts now being made to ensure its success will meet with deserved encouragement.

TROTTING AT TRENFON—A two dars meeting was

success will meet with deserved encouragement.

TRENTON—A two days meeting was held at the Fashion Stud Farm, Trenton, N. J., Aug. 22, 23, the events resulting as follow: Class 2:30—Patience first, Windsor H. (won the first heat) second, and R. B. third. Time, 2:37, 2:284; 2:294, 2:33, 2:38; Class 2:40—Lammermoor first, in 2:31½, 2:39, 2:33; Maude second. Class 2:35—Luzerne first, in 2:294, 2:394, 2:274; Corliss second. Class 3:30—Saranac first, in 2:494, 2:38; Allie Duncan second and Westmoreland third. Class 2:27—Benlah first, in 2:25½, 2:27, 2:26; Windsor H. second. Double teams—Maud and Patience first, in 2:30½, 2:30½, 2:30½, 2:30, 2:30½, 2:30½, 2:30, pacers—Eddie C. first, in 2:31½, 2:30½, 2:30½, Windsor second, Haroid L. third and Joe fourth.

DEATHS IN THE PROFESSION.

Continued from Page 359.

THOMAS MICHAEL HENGLER, once of world wide fame as the partner of William H. Delebanty, died at his home, 646 Lorrimer Street, Greenpoint (Brooklyn), L. I., Aug. 21, after an illness of about seven years, of consumption. He was born in Tipperary, Ire., in 1848, but came to this country with his parents when only three months old, and settled at Albany, N. Y. There he was educated, and at the age of twelve made his first appearance before the footinghts at the old Green Street Theatre, then a vaude-ville house. His rare knack of dancing early gave him repute. For three seasons after his debut he traveled with W. W. Newcomb's Minstrels. Then he joined Sam Sharpley's Troupe. The partnership of belehanty and Hengler began Dec. II. 1866, in thicago, Delehanty leaving Skiff & Gaylord's Minstrels for that purpose. Their first engagement was with Dingess & Green's Minstrels, who left Chicago Nov. 15, 1866, for a tour, which closed Jan. 7, 1867, at Penn Yan, N. Y. They then joined Lloyd's Minstrels, and on June I following became members of Sam Sharpley's Troupe. Their metropolitan debut occurred Aug. 12, 1867, with Kelly & Leon's Minstrels, at 720 Broadway, they doing a double clog and later songs and dances. Their engagement closed there Nov. 16. Afterwards they performed with many of the principal traveling minstrel troupes, among them Bryant's, and for a time were interested with John Allen and Charles Pettinglii in the management of the Waverly Theatre in this city. They later visited all the principal vaudevilles, and at one time cemmanded the highest wages everpaid to any similar team. They also visited Europe, appearing with success in the best music halls of England and Ireland. Juring the Summer seasons they were generally with Tony Pastor's Co. In the Summer of 1875 they separated at Pittsburg. Pa. Mr. Hengler was one of the pailbear-rers at Mr. Delehanty's funeral. He was ill even then, and for the next three or four years he did only occasional work. It was his jest of late years t Continued from Page 359. THOMAS MICHAEL HENGLER, once of world wide

Silveynia Wary, by Warwick, 4-13, I. Lewis, the favorite, 6 at In 1.5% ig. Silvey diff. Or, 3-100. Winchell, scool, by a head; Ograman, 4-18, Ossier, third, by the samed distance. — In the f. \$1.000 added, \$200 to second, particles as \$1.1178 readers who can recall his occidence of the first of the contributions to this paper, will distance with the favorite, first, in 2.20 in the summer distance will be and the hundredy ards—Santa though a use for the pleasant Summer he was passing while was the favorite, first, in 2.20 in the summer one; \$100 acch, to second, to carry fb below the scale, allow ances, one mile—D. A Holing's Lee Hi, by Raptice of the pleasant Summer he was passing while was ances, one mile—D. A Holing's Lee Hi, by Raptice of the pleasant Summer he was passing while was ances, one mile—D. A Holing's Lee Hi, by Raptice of the pleasant Summer he was passing while was ances, one mile—D. A Holing's Lee Hi, by Raptice of the pleasant Summer he was passing while was ances, one mile—D. A Holing's Lee Hi, by Raptice of the pleasant Summer he was passing while and the atlant of the pleasant Summer he was passing while and the atlant of the pleasant Summer he was passing while and the atlant of the pleasant Summer he was passing while and the atlant of the pleasant Summer he was passing while and the atlant of the pleasant Summer he was passing while and the atlant of the pleasant Summer he was passing while and the atlant of the pleasant Summer he was passing while and the atlant of the pleasant Summer he was passing while favorite was an allowed the pair famous, among the pleasant Summer he was passing while favorite was an allowed to the pair famous among the pleasant Summer he was passing while favorite was an allowed to the pair famous among the pleasant Summer he was passing while famous the pleasant Summer he was passing while famous the pleasant Summer he was passing will be was allowed to the pair famous among the pleasant summer he was passing will be was allowed to the pair famous and the mile

DR. HERRY F. QUACKENDOS, who died in this city, Aug. 21, aged sixty-eight, was early in life honovary physician of the American Dramatic Fund Association. The last service he did for it was to prescribe for the late William Davidge. He was the physician of Mrz. John Hoey while she was still Mrz. Russell, and used to describe humerously how he cared for her baby while she went to the sid Park Theatre to act. For many years he attended Edwin Forrest, and was with George Holland is his last thoses.

went to the said Park Theatre to act. For many years he attended Edwin Forrest, and was with George Holland in his last i lness.

CAPT. GILBERT F. LONG, the noted long distance swimer, died at Boston, Mass., Aug. 24, aged thirty one. Seven years ago be received a gold medal from Congress for aveing twenty-eight persons from drowning. During hi He he saved fity four lives. He traveled last year with "A Dark Secret" Co. He was born in this city.

PROFESSIONALS' BUREAU.

Wats of Managers and Performers, Open Dates, Movements of Players, etc.

"Doyle" wants people for h's "Dr. Jekyll" Co. Chas. B. Palmer wants people for a repertory co

Chas. B. Palmer wants people for a repertory company,
Edua M. Cortland is at liberty.
A soubrette, a comedian and other people are wanted
for 'A Box of Tricka'' Co. as per card.
Manager George W. Walters is booking dates for Nellie Walters in "Oriss Cross." Nee card for particulars.
A leading lady and other people are wanted for the
Keystone Dramatic Co.
A rehearnal call is issued for the Kimball Burjesque
Co. See card of Mrs Jennie Kimball.
Manager A. R. Weber seeks a good actress for leads.
J. W. Wallace is booking dates for his dramatic company, supporting May Henderson. Seecard.
Katte Emmett publishes an important card to managers concerning her furoame. She can be engaged.
People as advertised are wanted for Statson's "U. T.
Manager James Foot is booking dates for "A Night in
les say," See card.
S. W. Brady seeks people as named in card to complete
company.
Earle Remington, soubrette, is disengaged.

S. W. Brady seeks people as named in card to complete company.

Earle Remington, soubrette, is disengaged.

Bessie De Lyon desires an engagement.

Annie Mack Berlein wants an Irish comedian who sings.

Riephen Pitzpatrick is booking dates for Edwin Barbour in "A Logal Becument." as per card.

Russe a fault publish full particulars of their "U. T. Russe a fault property of their "U. T. E. MeHenry and see secured."

F. J. MeHenry and see secured.

"Soubrette" wishes engagement.

Dean & Eidon wish to hear from W. A. Gregston.

Peck & Fursman want good "U. T. G" people.

A heavy man, a comedian and other people are wanted for "The Wolf Trap."

Victor and Cora Harrey are at liberty.

"Manager" wants people as advertised.

People are wanted to complete the Crowe Comedy Co. Manager G. W. Lowe wants people for a repertory company.

A comedian, a soubrette and other people are wanted to complete the Granville & Warner Co.

Manager Sterling seeks a leading lady, old man and other people.

Frank Cirard wants an agent as per card.

ther people.
Frank Girard wants an agent as per card.
Frank Girard wants an agent as per card.
Harry Moore can be engaged as manager or agent.
W. G. Brown and Kate Waison can be engaged.
"K. D. B." is at liberty.
People are wanted for the support of Blanche Still-rell.

well.

Boyer & Baldwin seek repertory people.

J. C. Rockwell wants a complete dramatic company.

Two useful repertory people are wanted by D. L. Gay
ord.

A rehearsal call is elsewhere issued to the Agnes Wal-lace-Villa Co.

MUSICAL.

New and catchy sours of every description are constantly published by the following music dealers, as advertised: S. R. Stewart, T. B. Kelley, Georse Propheter, G. J. Winne & Co. and Willis Woodward & Co. Musicians are wanted by the R. F. Clement Show. Smith's Bellivingers desire a leader.

R. Gatas can be eogaged.

"The Convict and the kirid" is meeting with success. Chas. Fish desires a planish.

"Only a Fleture" is published by Geo. M. Klenk & Co. The foolowing musicians are at liberty as advertised. N. J. Gumbert, L. C. Hollesius, Orpheus Misic Quartet, and Carl Weber.

Musicians is different branches are wanted by the following individuals, firms and companies, as per their cards. W. S. Cleviland, H. Wenger, Dell Knowlton, Jond the Carlinels, Glibert Comedy Co., Frof. Adams, The Song, "A Pilot's Daughter," punlished by J. C. Groene & Co., is making a hit. See ad. in another column

VARIETY.

Good specialty people in all branches are wanted at the following houses, as advertised: Casino Summer Wile, Smith's Blum Theatre, Nortolk, Va.; Musee Theatre, Nortolk, Va.; Musee Theatre, Richmond, Va.; Lause's Garden, Reading, Pa.; Front Street Musee and Galetv Opera House, Worcester, Mass.; Johnson's Dime Museum and Theatre, Baltimore, Md.; Olive Street Musee and Theatre, Relatimore, Md.; Olive Street Musee and Theatre, Relatimore, Md.; Olive Street Musee and Theatre, Relatimore, Md.; Olive Street Musee and Theatre, St. Louis, Mo.; Palace Theatre, Houston, Tex., and the Cockade Theatre, Petersburg, Va.

A banjoist and others are wanted by J. B. Morrie, Speciality people, curiosities, freaks and attractions of all kinds are wanted by H. L. Montford.

**Acception of the Comment of the Montford Macket Street S

MINSTRELS.

A rehearsal call is elsewhere issued to all people engaged for Frenevau & Moore's Minstrels.
Good people are wanted for Hi Henry's Minstrels, as per card.
William Foote publishes a card of Importance to managers relative to the Dockstader Minstrel Troupe.

Bar performers, cowboys and other people are wanted for Howe's Shows.

People in all branches, except riders, are wanted by Pick F. Satton.

Good circus people are wanted for the Orrin Bros.' Statton.

Good people are wanted for the Orrin Bros.' Hunn, equilibrist, can be engaged.

Mile. Maria is at liberty.

Tony Lowanda makes known his future liberty.

Good people are wanted for Carlton Bros.' Show.

C. F. Miller wants a good bill poster.

Prof. Nap. La Grand desires people in all branches. except riders.

Barnum & Bailey still continue their triumphal tour through the country. They are already maturing their plans for the season of less, and as their advertisement of acknowledged reputation and ability, curiosities, novelties and wonders can communicate with J. A. Bailey at places indicated by route of show.

MISCELLANEOUS.

MINCELLANEOUS.

Good open dates can be secured at the following opera houses, theatres, halls, etc., as per advertised cards of their respective managers: Philips, Wis., Ohera House; Khonselde, Fa., Opera House; Khonselde, Fa., Opera House; Khonselde, Fa., Opera House; Chopera House, Opera House, Marie, Rochester, N. Y.; Casino, Teatre, Rochester, N. Y.; Kernan's Monumental Theatre, Baltimore, Md.; Peop e's Theatre, Canton, O.; Academy of Music, Slow City, Ia.; Rockford, Ill., Opera House; Elzea's Opera House, Cuyahaga Falls, O.; Miller, Dak. Opera House, Cuyahaga Falls, O.; Miller, Dak. Opera House, Cuyahaga Falls, O.; Miller, Dak. Opera House, Dayahaga Falls, O.; Miller, Dak. Opera House, Opera House, and Miller's Opere House, Martin's Ferry, O.

Manager Jen Powers publishes an explanatory card concerning the Bijou Theatre, Knoxville, Tenn. Manager H. R. Jacobs elsewhere gives an extended list of good open dates on his wide, far reaching circuit. Capt. Paul Boyton makes known in card his future movements.

F. P. Gilbert wants attraction for Pair dates. Glacomo and Mne. Galetti, with their performing monseys and birds, can be engaged. A full description of their act appears in our business columns.

C. N. Garing wants to know the whereabouts of Thomas Turabull.

Ed. Nelson has a troupe of educated degs for sale.

W. G. Browne wishes to parchase a set of Royal Mariett has the part heir respective cards.

W. G. Browne wishes to purchase a set of royal active-ettes.

Texas Marks and "M. A. S." are in search of people, as per their respective cards.

The People's Theatre, Columbus, O., is for sale. Geo. Guy Sr. has a play to dispose of Henry C. Miner's enterprises are noted in his card alsowhere.

Open time can be had at the Grand Opera House, Bloomington, Ill. The Burnett Opera House, West Middlesex, Pa., has open time. open time.

The Jewell Bros. have a "Thauma Mystery" for sale.
Geo. Crawford would like to manage a good routed

company.

Johnson's Dime Museum, Washington, D. C., is for lease or sale.

L. E. Stockwell advertises a list of scenery for sale.

BALTIMORE THEATRES. AMUSEMENTS FOR THE PEOPLE.

ATTRACTIONS OF THE SEASON OF 1888.

Harris', Ford's, Kelly's, Kernan's and the Odeon Now Open - Albaugh's, Forepaugh's and the Lyceum to Fol-

Reported for the Baltimore Sun Harris' Academy of Music was opened last night, and the advertised promises of Mr. Harris were found not to have been overdrawn with regard to the beauties of the interior decoration of the house. Everything was found so cozy, so soft, warm and inviting that a good look at the house was worth coming after. Many were turned away, notwithstanding the increased seating capacity, and several hundred people had but standing room. The entrance is especially rich and attractive. Before the staircases are magnificent plate glass mirrors in carved gold frames. Chandellers of cut glass adorn the foyer and lobbles, producting pleasing effects, where the light falls upon fine plctures set upon essels. The painting of the house is thoroughly artistic and harmonious, soft tints being used everwhere, giving relief to the gliding and the picture work of the fresco artist. The lobby ceiling is represented as partially covered with flowered drapery, through which glimpses of blue sky are seen. The stairways are in tints of yellow and green. The stairways are in tints of yellow and green. The stairways are in tints of yellow and green. The stairways are in tints of yellow and green. The stairways are in tints of yellow and green. The auditorium central dome is painted with groups of children representing in four pieces drama and art, and these are divided by panels of dead gold, containing four carvitidal sustaining the inner cornice. Around this dome is a broad belt of opaque white glass set in gold framing. The circle is decorated with a band of gold fruit and flowers in heavy relief. On the flat panels near the proscenium are portraits of Shakespeare and Beethoven, with draperies of the Maryland State flag. The lighting of the house by 2,500 incandescent electric lights is an eminent success, and a novelty is the arrangements of large bull's eye lights set into the first gallery behind opalescent glass, giving out a soft radiance. The new drop circlain, 45 w 56 feet, is very handsome. Its picture is called "Medieval Spain Recalled," and it represents a luminous glimpse of Spain as seen through a visita of Moorish arches found not to have been overdrawn with regard to the beauties of the interior decoration of the house. Everything was found so cozy, so soft, warm and

Pord's Opera House.

Ford's Opera House,

Ford's Opera House,

Ford's Opera House opened its doors last night for a preliminary season of one week, the attraction of the improber Against Brother. The fover was a compared to the statefully decorated with foliage and potted plants that it resembled a conservatory. The reception room was a bower of ferms, and smilax feli in clusters from the doorways. Each lady in the large andience was presented with a pretty bouquet of tea buds. The new box office, which-ds one of the improvements is a pagoda shaped structure, containing numerous windows of ground glass; and handsomely ornamented in white and gold. The entire auditorium has put on a new dress of paint, paper and bronze, and illuminated by the brilliant electric lights, presented a bright and cheerfol appearance. The floors have a compared to the stampling of feet. In the performance last night, two well trained doors were given leading parts. Their daring leaps and timely reaceus kept the audience in a state of excitement. The Leonizo Brothers introduced some excellent specialities, and id some clever character acting. Miss Fauline Markham made a stately and beautiful-lectonic. The orchestra is of better material than last year, and the selections rendered by it were cordistive, and the selections rendered by the were cordistive, and the selections rendered by it were cordistive, and the selections rendered by it were cordistive and the selections rendered by the were cordistive and the selections rendered by th Ford's Opera House.

Albaugh's Holliday Street Theatre.

Albaugh's Holliday Street Theatre has been changed and improved in a quiet but thorough manner. The comfort of the audience has been provided for by an ingenious heating device. Steam heating pipes extend under all of the seats, and the heated air has an outlet under each seat, which distributes the heat equally all over the house, instead of having one part too warm and the other too cold. The interior has been freshly painted throughout. All the carvings have been newly bronzed, and the proscenium boxes have been provided with new curtains. The exterior has also received a new coat of paint. The most noticeable change is the new drop curtain, painted by M. C. Siemmer, of this city. The subject is "lphigenia in Tauris." The Greek heroine leans upon a marble balustrade at the entrance of a temple which confronts a stormy sea. The rich and luxurious coloring of the accessories of the picture are extremely pleasing. A feature of the coming season will be the perfumed programme, and the auditorium also will be surrounded by perfumed air at each performance. Monday, Sept. 10, will be the opening night of the season. The first attraction will be the company now presenting Shakespeare's "Midsummer INight's Dream" at McVicker's Theatre, at Chicago. Mr. John W. Albaugh has purchased all the rights of this production, and the company in future will be under his management. The spectacular features of the classic company will be presented on a grand scale. The principals of the company in clude Mossrs. William Morrow, Edward J. Henley, Wilton Lackaye, F. Hight, Misses Harriet Ford, Minnie Seligman, Katherine Alvord, Carrie Daniels and Lillie Post. Among the attractions for the coming season are the chief dramatic shows now appearing or in preparation for appearance on the American stage, such as the Booth and Barrett Com-Albaugh's Holliday Street Theatre.

bination, Lotta. Robson and Crane (their last season together). the Casino Opera Company, "The Stow. away." Dixey in "Adonis," "The Little Tycoon." Company, "The Raling Passion," "Biberia," "The Company, "The Raling Passion," "Siberia," "The Twelve Temptationa," the London Galety Company (with Lydis Thompson), the Kellogg and Hauk Opera Company, Mary Anderson, Rhea, "The Bostoniana," Mrs. James Brown Potter, Kate Castleton, "Pashions," in which Arlie Latham appears; the McCaull Opera Company, Effe Elisier, Mantell, Davenport in "La Tosca" and the "Troubadours."

About four years ago S. R. Niles' Advertising Agency, Bo-ton, placed for W L. Donglas, of Brockton, Mass, the first advertisement of his \$3 shoes in a few papers in terr's business has since them & Beginns States. The interrise business has since them of that Mr. Niles is now placing the advertisement of that Mr. Niles is now placing the advertisement of the best parted shoes in five thousand papers, covering every section of the country from Maine to Oregon.

STAR THEATRE, BROADWAY AND THIRTEENTH STREET, BROADWAY Chele and Salcony, Sec. BUIADWAY AND TRIRTEENTH STRE Reserved Orchestra Circle and Balcony, Soc. MATINEES, WEDNESDAY AND SALVING WAD. JOHNSON & SLAVING WAD. MATCHLESS MAJESTIC MINSTERIS. All and every feature really new. 5) ACCEPTED ARTISTS. 50 MACCEPTED ARTISTS. 50 MACCEPTED ARTISTS. 50 MACCEPTED ARTISTS. 50

WINDSOR THEATRE,

Bowery near Canal.
One week, commencing Monday, Aug. 27,
Brilliant production of the
Exciting Drama,
"IN HIS POWER."
"IN HIS POWER."
Every Evening &t 8.
MATINEES, WEDNESDAY AND SATURDAY.

ST. GEORGE, STATEN ISLAND.

IMRE KIRALFY'S
COLOSSAL HISTORICAL SPECTACLE,

NERO,

OR
THE FALL OF ROME,
THE GRANDEST PRODUCTION OF THE AGE.
HOW TO GET THERE:
Boats leave Sattery every 10 minutes.
Fare only 10 cents.
Admission, 50 cents; grand stand, 25 cents extra.
Tickets for sale at principal R. R. Stations, Brentano's on Union Square, and at all Elevated Stations and principal hotels.

H. R. JACOBS THIRD AVENUE THEATRE. Matinees, Monday, Wednesday and Saturday.

"STREETS OF NEW YORK."
SEPT. 3, H. R. JACOBS' "WAGES OF SIN" CO.

H. R. JACOBS' (Thalia) OLD BOWERY THEATRE.

Matinees, Monday, Wednesday and Saturday.

THIS WEEK.
FRANK I. FRAYNE.
FRANK I. FRAYNE.
SEPT. 3-"MY PAKTNER."

STH AVE. THEATRE. ADMISSION SOC. EVENINGS AT 8. MATINEE SATURDAY AT 2. MR. J. M. HILL'S PRODUCTION OF

"PHILIP HERNE."

A comedy drama in four acts, by MARY FISKE.

Jos. Haworth, Jos. Wheelock and powerful cast,

BOX OFFICE ALWAYS OPEN.

London Theatre.

JAS. DONALDSON Jr. & CO., Proprietors JAS. DONALDSON Jr., Sole Manager.

OPEN ALL THE YEAR.

WE ALWAYS HAVE ROOM FOR NOVELTIES.

NATIONAL THEATRE,

8. LEVI MANAGET ALF. A. WALLACE OPEN THE YEAR AROUND.

FIRST CLASS SPECIALTY ARTISTS AND SENSATIONAL DRAWATIC STARS, ADDRESS AS ABOVE.

JANY WITH DAMPS AND STATE OF THE STATE OF TH

C. N. GARING, Lake City, Mich.
WANTED-Shelby's Great R. R. Show-a good
Door Talker who can do Ventriloquism or Magic. Sal-ry
ow. Telegrams must be prepaid. J.S. C. MICHELL,
Jonnellsville, Pa., 30, Cumberland, Md., 31, Piedmont,
W. Va., Sept. 1.

W. Ya., Sept. 1.

AT LIBERTY, W. G. BROWNE AND WIFE (Sate Watson) for Juvenilee and Heavies, and Souprettes and Boy paris. Good, large wardrobes. Also for sale cheap a number of MSS. Address W. G. BROWNE, 407 Coburn Street, Indianapolis. Ind.

Boy paris. Good, large wardrobes. Also for sale cheap a number of MSS. Address W. G. BROWNE, 407 Coburn Street, Indianapolis. Ind.

I WANT to buy One Set of Royal Marionettes; also One Set Shadowgraphs and Celling Walking, complete outsit; "Rhoda" complete, Illusions of every kind; also Musical Novelties of all kinds. Must be in good working order and cheap for cash. Write soon; full description in first letter. Leander Boles, 306 West Second Street, Davapport, Iowa.

FOR SALE, 10 EDUCATED DOGS.

THREE-FOURTHS OF AN HOUR PERFORMANCE. DOGS WALTZING TOGETHER BY MUSIC. Address ED. NELSON, Portland, Ind.

A STRONG ATTRACTION WANTED AT DOVER OPERA HOUSE for the week of the Delaware State Fair, commencing Sept. 24.

BENN & BURNHAM, Dover, Del.

WOULD like to hear from two or three good competent Medicine Lee un-ra who are not afraid to work, Also want Brass Band of aix pleces that can double in string for winter season. Ad ress TEXAS MARS, Big Ledian Camp, Miller's Garden, Detroit, Mich.

JULIAN HOLDIES, AUTHOR ARD COM-POSER, Bare specialities written.

HARRY HAERMANN, THE WELL KNOWN PLANINT, is open for engagement for coming season. Righteen years' experience in Variety Dramalic, Operatic Dusiness, Address L. C. HOLLENTES.

BURNETT'S OPERA HOUSE West Middlessex Paew Managarement. Wanted, Company to open this house.

No. 51 Broad Street, City.

BURNETT'S OPERA HOUSE, West Middlesse Paew Management, Wanted, Company to open this house.
Any dates in September. Summer Season co-ed Aug15 to "S. R. O." Population 1.500. House said. Fourtowns to draw from. Troupes with Bands preferred,
Share or Rent.

PHIL I, JONES, Manager.

SECOND ANNUAL TOUR.

NIGHT IN JERSEY,

An original Irish comedy in four acts, by J. C. ROACH and J. A. KNOX (TEXAS SIFTINGS).

MR. PATRICK NEESON

And a fine supporting company. Entirely new printing for this season. Managers with open time address JAMES FORT, Acting Manager, 221 East Twelfth Street, New York.

JAMES FORT, Acting Manager, 221 East Twelfth Street, New York.

PRESS NOTICES.

NEW YORK HERALD.—The piece is uproarious and will probably make money for the authors.

NEW YORK WORLD.—The interest never lags; there is no reason wby it should not prove very successful.

NEW YORK MORNING JOURNAL.—It is a comedy from the late of th

PRENEVAU & MOORE'S

EARLE REMINGTON,

Leading Soubrette,

DISENGAGED.

"BUT I DON'T KNOW HOW LONG IT

WILL LAST!" Wire or write 138 EAST

"THE CONVICT AND THE BIRD,"

PAUL DRESSER'S LATEST SUCCESS,

Johnson & Slavin's Minstrels

It is sung nightly by WILL STEPHENS, and is already the talk of New York and Brooklyn.

New Romantic Melodrama. Strong star part for Male or Fermale Right to production for States of Illinois, Indiana, Kansas and Missouri stready purchased by A. R. WILKER, who is now playing with great success my drama. Escaped From the Law." Address CHAS RUSSELL, week of Aug. 27, Millerton, N. Y.; week of Sept. 3, Philmont, N. Y.

"ONLY A PICTURE."

WANTED AT ONCE.

A Planist to double in brass, also revertoire people, leads and general bis., for "Danites," "Gold King" and "Dr. Jekyll and Mr. Hyde." ALL people double in brass. Salaries MUST be low. Answer QUICK. CHAS. FISH, Salaries MUST be low. Answer QUICK. CHAS. FISH, Salaries MUST be low. Answer QUICK.

MISS BESSIE DE LYON

108 NELSON STREET, BROOKLYN, N. Y.

TWELFTH STREET, N. Y. City.

THE FAVORITE SERIO COMIC,

ADA B. BURNETT.

The great and only New Coon, takes this method of informing her friends and the public that she has not appeared at the Odcon Theatre, Bultimore, but joins the Irwin Bros.' Big Specialty Show for the season of 1888-89, and is the only original Ada B. Burnett.

Permanent address care of CLIPPER. original Ada B. Burnett.

WANTED,

FOR PROF. NAP. LA GRAND'S BIG NOVELTY TENT SHOWS,

PERFORMERS IN ALL BRANCHES OF CIRCUS BUSINESS (except riders), GOOD MAGICIAN II have first class Lady Assistant for the same). Would like to hear from "Drawee," juggler, and the "Footless Dancer." Also 80 or 90t. Round Top, or a 80x70 Oblong Tent (tor sideshow). State lowest price for canvas and your lowest salary in first letter. SHOW OPENS SEPT. II for a long season South. Address.

PROF. NAP. LA GRAND (Coliseum), Rocky Point, R. I. P. S.—ALSO A SMALL BAND WANTED.

HENRY C. MINER'S ENTERPRISES.

PROPLE'S THEATRE, New York,
NEWARK THEATRE, New York,
BOWERY THEATRE, New York,
"COLDEN GIANT" COMPANY,
"COMPANY,"

CENERAL OFFICES, PEOPLE'S THEATRE, NEW YORK. Telephone call, 67 Spring. Cable address ZITKA, N. Y.

LIBERTY THEATRE, NEW BEDFORD, MASS.

This theatre has been thoroug' remodeled, is centrally located, and is conceded to be one of the best and fines: a pointed theatres in New England. Will open for season of 1888-9 Sept. 6. Scale of prices from 15 cents to \$1. Managers can fill from three to six nights to good business. For open time and terms apply to

WM. E. WHITE, Providence, R. I., or T. H. WINNETT, 50 Union Square, New York.

OVER THE ROCKIES.

Billy THE AUSTRALIAN TRIO. Lew Gallagher and Reynolds, MISS ADA DE VERE

The Artistic Song and Dance, Skipping Rope and Reel Dancer, open in San Francisco Sept. 1. Many thanks for of-fers from Eastern managers. R. GATES, SECOND VIOLIN AND ALTO LAYER, would like to engage with reliable company. ddress R. GATES, 471 Manor Street, Lancaster, Pa. CALL.

WANTED, Partner for a Musical Act. One that loss comedy preferred. No amateurs need write. Ad-lress Charles Summers, 40 Harrison Place, Troy, N. Y. FOR SALE-A FINE "RHODA OR THAU-NA MYSTERY" for either lady or gent. Price \$40. JEWELL BROTHERS, Newark, N. J.

WANTED FOR REPERTOIRE CO., A Gord Jurenie Lady, a Heavy Man, and a few gord Useful Paulie Lady, a Heavy Man, and a few gord Useful Paulie for seneral business. Must have good wardrobe dive age, height, experience and lowest salary.

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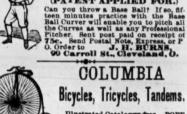
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